



**WORLD FEDERATION  
FOR CHESS COMPOSITION**

**9<sup>th</sup> WORLD CHESS COMPOSITION  
TOURNAMENT 2012-13**

**RESULTS**

**September 2013**

The 9<sup>th</sup> World Chess Composition Tournament (WCCT) of the WFCC is completed. In total 37 countries participated in the tournament with 553 compositions by 257 composers in seven sections. The tournament was announced in January 2011 and the closing date for the submission of entries was April 15<sup>th</sup>, 2012. Three documents with clarifications and two with claims and replies were circulated to the participating countries and all judgments were received on time by June 1<sup>st</sup>, 2013. My sincere thanks to the team captains, the co-ordinators and judges in the countries as well as to Uri Avner (the spokesman of the WCCT committee), all of whom helped to ensure that the tournament was concluded successfully and in line with the schedule.

Two new changes were introduced in this WCCT. The first, *"If a composition has been judged by five judging countries, the Director discards the highest and the lowest scores and sums the remaining three. If a composition belongs to a judging country, he sums the two middle scores and the average of the highest and the lowest scores. If a composition has received a zero score from two or more judging countries, it is excluded from the tournament and receives no points"*, aims at handling extreme discrepancies among the scores. I should note that it served its purpose quite efficiently; there have been very few cases where I had really to contact a judging country asking for a clarification.

The second change, *"in each section, only the two highest-placed entries from each participating country will be taken into consideration in calculating the country's tournament score. The overall winner of the tournament is the country with the highest total score from all sections"*, focuses to the points that the compositions receive and not to the places they are ranked as in previous WCCTs and it gives an opportunity to more composers scoring points for their country.

A couple of judging countries pointed out that they missed the "+" and "-" distinctions in the scale of scores and would suggest having them back. They also noted that there are a lot of groups of entries sharing places in the award and although this is not a real issue, it can give an unpleasant impression. I should add that it could be useful the WCCT committee to consider enlarging the scale in the future, which would cope with the matter easily.

The new system gives the chance to many more compositions getting points. It would be a tremendous work for the director to include them all in the booklet. Thus, in each section the twenty highest-placed problems (hereinafter called the "top 20") are printed on diagrams with full solutions in this document. If several entries are ranked equally and share the 20<sup>th</sup> place, all of them are printed on diagrams. If the third-placed entry of any country belongs to the "top 20" list, it is also printed on diagram even though it does not contribute to that country's score.

With regard to the compositions not belonging in the "top 20" list, the initial plan was that the third-placed entries of a country would not be included in the award at all. I did not find a way to differentiate the countries' second-placed and third-placed entries when they scored the same points and to decide which one should be included. Therefore I had to assign all of the entries to places, except for those with zero points that were excluded.

*Harry Fougiaxis,  
Director of the 9<sup>th</sup> WCCT*

## Results

The winner of the 9<sup>th</sup> WCCT is Russia, ahead of Ukraine and Israel. All 37 participating countries received points. The table with the full results is as follows:

Place	Country	Code	A	B	C	D	E	F	G	Total
1	Russia	RUS	16,50	18,50	19,00	19,25	19,50	19,50	18,50	130,75
2	Ukraine	UKR	15,00	15,00	22,25	19,00	20,25	15,00	14,00	120,50
3	Israel	ISR	12,50	17,00	12,00	13,00	18,75	15,25	19,00	107,50
4	Serbia	SRB	13,50	15,00	15,00	12,00	13,00	16,00	15,50	100,00
5-6	Belarus	BLR	11,00	12,00	15,75	13,50	16,00	12,50	16,50	97,25
5-6	Macedonia	MKD	10,50	15,00	14,50	14,50	14,25	17,00	11,50	97,25
7	Germany	GER	10,00	12,00	14,25	15,00	10,00	13,50	15,00	89,75
8	Italy	ITA	13,00	12,00	11,00	8,00	14,00	13,00	17,50	88,50
9	Finland	FIN	10,50	11,50	11,00	13,25	14,00	11,50	14,00	85,75
10	Slovakia	SVK	13,00	11,00	17,00	13,00	12,00	6,00	13,50	85,50
11	India	IND	15,00	18,00	9,50	1,50	14,50	8,50	18,00	85,00
12	Poland	POL	9,00	10,00	11,00	14,00	12,00	10,50	12,50	79,00
13	Hungary	HUN	5,50	9,00	10,00	13,50	11,50	10,00	17,50	77,00
14	Netherlands	NED	6,50	11,00	14,50	9,50	16,00	0,00	15,50	73,00
15	Austria	AUT	7,00	3,50	15,00	13,50	10,50	14,00	4,00	67,50
16	United States	USA	9,00	11,75	7,00	14,00	9,50	10,50	4,50	66,25
17-18	Great Britain	GBR	12,00	4,50	5,00	12,00	14,00	0,00	11,00	58,50
17-18	Lithuania	LTU	7,50	4,50	11,00	3,50	12,50	10,50	9,00	58,50
19	Argentina	ARG	9,50	2,50	3,00	9,50	12,00	6,00	15,50	58,00
20	Armenia	ARM	9,50	13,00	10,50	8,50	11,50	4,00	0,00	57,00
21	France	FRA	7,50	0,00	4,50	9,50	12,00	7,50	13,50	54,50
22	Slovenia	SLO	7,00	0,00	9,50	9,50	10,00	5,50	11,50	53,00
23	Croatia	CRO	3,00	3,50	10,00	4,00	10,50	0,00	18,00	49,00
24	Switzerland	SUI	4,50	6,00	11,75	0,00	3,50	8,50	13,50	47,75
25	Azerbaijan	AZE	7,50	9,50	3,50	9,25	10,50	7,00	0,00	47,25
26	Czech Rep	CZE	5,50	3,00	7,00	13,50	5,50	5,00	4,75	44,25
27	Romania	ROU	0,00	11,00	0,00	5,00	11,00	0,00	14,00	41,00
28	Georgia	GEO	9,50	3,50	0,00	8,75	6,50	3,00	9,50	40,75
29	Spain	ESP	0,00	6,00	9,00	8,00	4,50	0,00	6,50	34,00
30	Denmark	DEN	0,00	0,00	0,00	10,50	8,00	1,50	6,00	26,00
31	Belgium	BEL	0,00	0,00	0,00	8,50	0,00	0,00	15,50	24,00
32-33	Brazil	BRA	0,00	0,00	0,00	0,00	16,00	0,00	7,00	23,00
32-33	Sweden	SWE	1,50	6,00	5,50	0,00	10,00	0,00	0,00	23,00
34	Moldova	MDA	0,00	4,00	0,00	8,00	2,50	3,00	4,00	21,50
35	Mongolia	MGL	0,00	0,00	0,00	5,50	4,00	0,00	0,00	9,50
36	Japan	JPN	0,00	0,00	0,00	0,00	0,00	0,00	6,50	6,50
37	Greece	GRE	1,50	0,00	0,00	0,00	0,00	0,00	0,00	1,50

## Number of entries per country

Country	Code	A	B	C	D	E	F	G	Total
Argentina	ARG	2	2	3	3	3	2	3	18
Armenia	ARM	3	3	3	3	3	3	-	18
Austria	AUT	3	1	3	3	2	2	1	15
Azerbaijan	AZE	3	2	1	2	3	2	-	13
Belarus	BLR	3	3	3	3	3	3	3	21
Belgium	BEL	-	-	1	3	-	-	3	7
Brazil	BRA	-	-	-	-	3	-	1	4
Croatia	CRO	1	1	3	3	3	-	3	14
Czech Republic	CZE	3	2	2	3	2	2	1	15
Denmark	DEN	-	-	1	2	3	1	3	10
Finland	FIN	3	3	3	2	3	3	3	20
France	FRA	3	-	1	3	3	3	3	16
Georgia	GEO	3	2	1	3	3	1	3	16
Germany	GER	3	3	3	3	3	3	3	21
Great Britain	GBR	3	1	1	2	3	-	3	13
Greece	GRE	1	-	-	1	-	-	-	2
Hungary	HUN	3	3	3	3	3	3	3	21
India	IND	3	3	2	1	3	2	3	17
Israel	ISR	3	3	3	3	3	3	3	21
Italy	ITA	3	3	3	3	3	3	3	21
Japan	JPN	-	-	-	-	-	-	1	1
Lithuania	LTU	3	3	3	2	3	3	3	20
Macedonia	MKD	3	3	3	3	3	3	3	21
Moldova	MDA	-	1	-	2	1	1	1	6
Mongolia	MGL	-	-	-	2	1	-	-	3
Netherlands	NED	3	2	3	3	3	1	2	17
Poland	POL	3	3	3	3	3	3	3	21
Romania	ROU	-	3	-	1	3	1	3	11
Russia	RUS	3	3	3	3	3	3	3	21
Serbia	SRB	2	3	2	3	3	2	3	18
Slovakia	SVK	3	3	3	3	3	3	3	21
Slovenia	SLO	1	-	2	3	3	3	2	14
Spain	ESP	-	1	3	2	2	-	2	10
Sweden	SWE	1	3	3	-	3	-	-	10
Switzerland	SUI	1	3	3	1	2	3	2	15
Ukraine	UKR	3	3	3	3	3	3	3	21
United States	USA	3	3	3	3	3	2	3	20
<b>Total</b>		<b>75</b>	<b>72</b>	<b>77</b>	<b>86</b>	<b>94</b>	<b>67</b>	<b>82</b>	<b>553</b>

## Composers with compositions in the “top 20” lists

A total of 122 problemists had one or more compositions placed in the “top 20” lists. Those with the most compositions placed are: Zoran Gavrilovski (7), Mikhail Maranduk (7), C.G.S. Narayanan (6), Viktor Volchek (5), Evgeni Bourd (4), Ofer Comay (4), Aleksandr Feoktistov (4), Valery Kopyl (4), K. Seetharaman (4), Gerard Smits (4), Štefan Sovik (4).

Afek Yochanan	D34	Guida Marco	A32
Amann Guenter	D38	Gurov Valery	E35 E36***
Agostini Valerio	E85**	Hlinka Michal	D10*
Avner Uri	F55*	Jasik Andrzej	C56 D66
Azhulov Aleksandr	F08*	Jones C. Bill	D60*
Balabusramanian S.K.	E14* G47* G82*	Jones Christopher	E50*
Barth Michael	G36*	Kapros Jorge	A60*
Becker Richard	D16 D60*	Kekely Ľuboš	D10*
Belchikov Nikolai	A26*	Khramtsevich Mikhail	A24* C47** F19*
Bezgodkov Anatoly	B17**	Kirchner Imre	G40 G71
Blagojević Rade	F66	Klemančič Emil	A59 A74 B65***
Bondar Ivan	D69	Kopyl Valery	A14* A63* B57* C51**
Bourd Evgeni	B59* B67* B69* F54	Kovačević Marjan	A28 A31
Bruch Wieland	D17*	Kozyrev Vassily	D19* D78
Brunori Gabriele	E85** F58*	Kozyura Gennady	F05** F63**
Bulavka Aleksandr	B04** E88 G41*	Krizhanivsky Vasil	A20 B30 E27**
Burger Robert	A46	Kuzovkov Aleksandr	B08 C36 C58
Chobanyan Shamil	A25*	Labai Zoltán	B65***
Comay Ofer	E34* E81* G60 G63	le Grand Henk	C61* C67*
Crışan Vlaicu	G57	Lois Jorge	A60* G11
Didukh Sergiy	D58 D71	Maeder Thomas	G46
Dyachuk Vasil	A14* A63*	Maranduk Mikhail	B17** B57* C51** C60 C70* F05** F44
Einat Paz	A06* A34*	Marlo Terho	F24
Erenburg Mark	F55*	Mihajloski Zlatko	D13
Evseev Georgy	E36*** G43	Mikitovics János	D33
Feoktistov Aleksandr	A67** B03 E86 F32	Miljanić Mirko	D54
Frigin Valery	A26*	Minski Martin	D17* D29
Gadjanski Borislav	C76 E43 G16	Mladenović Miodrag	F51
Gamnitzer Camillo	F25 F61	Murashev Pavel	A67**
Garofalo Antonio	B33*	Narayanan C.G.S.	A04 A40 A71 B09 B14 B68
Gasparyan Alekseï	A25* B55	Nastran Janez	A65
Gavrilovski Zoran	A33 B51 C29 C52 E64 F20 F39	Navon Emanuel	A06*
Giacobbe Daniele	A35	Nestorescu Virgil	B10
González Luis Miguel	D62	Packa Ladislav	B65***
Gordian Yury	C51**	Paradzinsky Oleg	F63**
Grinblat Arieh	B59* B67* B69*	Parrinello Mario	G48 G59
Grolman Lev	E36***	Parzuch Stefan	E63*

Perkonoja Pauli	D83	Simoni Francesco	E85** F41
Pervakov Oleg	A70* D19* D24	Šindelář Miroslav	D53**
Polášek Jaroslav	D53**	Šivic Klemen	C30
Prcic Mike	B53 F13	Slesarenko Anatoly	A67** A70*
Predrag Nikola	C74 G65	Smits Gerard	C61* C67* E90 G34*
Radović Srećko	B12 B22	Soroka Ivan	F05** F63**
Regniers Gilles	G21	Sovík Štefan	A55 C20 C77 F46
Rehm Hans Peter	B19	Syväniemi Janne	A09
Retter Yosi	A34*	Tribowski Marcel	C21
Rice John	A58	Trommler Sven	G36*
Richter Frank	F29	Tura Waldemar	E63*
Rimkus Mečislovas	C46	Turevsky Dmitry	G35
Riva Rodolfo	B33* F58*	Tylor Christopher	E50*
Salai Jr Ladislav	B65***	Uitenbroek Hans	G34*
Seetharaman K.	E14* G04 G47* G82*	Vieira Ricardo	E33 E74
Selivanov Andreï	F08* F62	Vladimirov Yakov	C03
Semenenko Aleksandr	E05* E18* E27**	Vlasák Emil	D53**
Semenenko Valery	E05* E18* E27**	Volchek Viktor	B04** C47** C54 F10 F19*
Shamir Shaul	E34* E81*	Wissmann Dolf	E19
Shanshin Valery	A57	Witztum Menachem	E92
Shavyrin Valery	B01	Yarmonov Igor	C70*
Shedei Sergeï (†)	B17**	Zaitsev Viktor	A24* B04** C47**
Shorokhov Boris	E36***	Zidek Alexander	C72
Sickinger Peter	F48 F52	Zhilko Dmitry	G41*

The number of stars \* indicates the number of co-authors.

## Section A: Twomovers

**Theme:** In a directmate in 2 moves, two tries have the same threat **A**. Another two tries have the same threat **B**. In the solution neither move **A** nor move **B** is a threat but both become mates in variations.

**Judging countries:** Germany, Serbia, Slovakia, Russia, Ukraine

**Reserves:** Great Britain, Slovenia

General remarks (**SRB**): The thematic condition proved to be too difficult to produce a great number of significant achievements, especially in comparison with the two examples by Kiss and Shanshin. The record number of 3 thematic variations has already been shown by Kiss, with Dombrovskis effects, and in a way that was hard to match in this tourney. However, the theme inspired quite enough interesting ideas and different approaches.

We gave priority to the genuine five-phases combinations – compared to the entries that extended 3 main phases with an inferior pair of tries. We also appreciated different refutations of the tries, as an important technical obstacle. Many entries tried to solve it in an easier way with repeated refutations, and this usually reduced our marks.

Without the “+” and “-” distinctions the number of different marks was too small for a better differentiation, especially among the top 25.

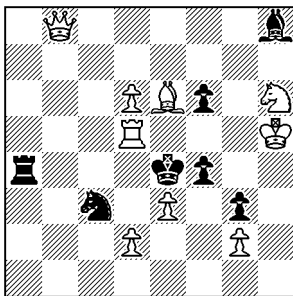
### 1<sup>st</sup> Place A67

**Pavel Murashev**

**Anatoly Slesarenko**

**Aleksandr Feoktistov**

Russia



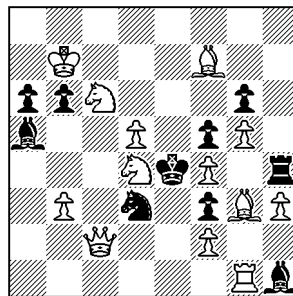
±2

(9+7) C+

### 2<sup>nd</sup> Place A20

**Vasil Krizhanivsky**

Ukraine



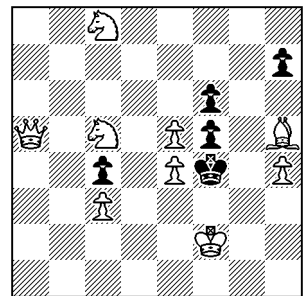
±2

(13+10) C+

### 3<sup>rd</sup> Place A40

**C.G.S. Narayanan**

India



±2

(9+5) C+

### 1<sup>st</sup> Place (9,75 points) A67

**Pavel Murashev, Anatoly Slesarenko & Aleksandr Feoktistov (Russia)**

1.Qb6? [2.d3± **A**] 1...fxe3 2.Qxe3±, 1...Rd4 2.Qxd4± but 1...Sxd5! **b** 1.Sg4? [2.d3± **A**] 1...Sxd5 2.Qb1±, 1...Rd4 2.Rxd4± but 1...fxe3! **a** 1.Qb7? [2.Bf5± **B**] 1...Sxd5 2.Qxd5± but 1...fxe3! **a** 1.Qg8? [2.Bf5± **B**] 1...fxe3 2.Qg4± but 1...Sxd5! **b**  
**1.d7!** [2.Qxf4±] 1...fxe3 **a** 2.d3± **A**, 1...Sxd5 **b** 2.Bf5± **B**, 1...Se2 2.Qb1±, 1...Rd4 2.Rxd4±

Dombrovskis, Hannelius, Zagoruiko. Probably, the first rendering of the matrix (**Country**)

	thr.	x	y
X1?	A	!	C
X2?	A	D	!
X3?	B	!	E
X4?	B	F	!
Y!	G	A	B

Die multiplen Mattwechsel bereichern die Aufgabe und vereinigen alle fünf thematischen Phasen. Die Stellung ist sehr übersichtlich, der Schlüssel aber etwas blaß // Dombrovskis & Hannelius vervollständigt dadurch, dass 1...a/b, wenn sie nicht widerlegen, jeweils noch zwei Mattwechsel beisteuern. Das alles bei perfekter Ökonomie (**GER**) The repeated refutations helped to present this thematic Dombro-Zagoruiko 3x2 (spread over 5 phases) in an excellent construction (**SRB**) Synthesis of Dombrovskis and Hannelius with changed mates (**UKR**)

### 2<sup>nd</sup> Place (8,75 points) A20: Vasil Krizhanivsky (Ukraine)

1.Rd1? [2.Qxd3#] but 1...Bd2! 1.Se5? [2.Qxd3#] 1...Kxd4 2.Qc4# but 1...Rxf4! 1.Se2? [2.Qc4#] 1...fxe2 2.Qxe2#, 1...Bc3 2.Sxc3# but 1...b5! 1.Se6? [2.Qc4#] 1...Kxd5 2.Qxd3#, 1...b5 2.Sc5# but 1...Bc3! 1.Sxf5? [2.Sd6#] 1...Kxf5 2.Qxd3#, 1...gxf5 2.Qc4# but 1...Bb4!  
**1.Sxf3!** [2.Qe2#] 1...Kxf3 2.Qxd3#, 1...Bxf3 2.Qc4#, 1...Bd2 2.Sxd2#

Cyclic Pseudo-le Grand AB-BC-CA, twice Pseudo-le Grand AB-BA and BC-CB, triple change of defences against thematic mates, triple change of functions of defensive black moves: defence - refutation (Bc3, b5, Bd2), reciprocal change of defence and refutation (Bc3 - b5), provision of four flights to the ♔ (**Country**) Höchst interessant, das geforderte Thema mit einem Pseudo-Le-Grand-Zyklus zu kombinieren und ohne grobe Widerlegungen darzustellen. Die Zusatzverführung 1.Sxf5? ergänzt das ganze Gefüge zudem sehr hübsch zu 3x2 Paradenwechseln. Leider hat aber die Verführung 1.Td1? kaum Bezug zum übrigen Spiel. Das nicht drohende Themamatt der ♔ taucht in drei thematischen Verführungen nach jeweils verschiedenen eingeräumten ♔-Fluchten im Pseudo-Le Grand Kontext wieder auf. Lösung und eine weitere nicht thematische Verführung bieten mit gleicher Technik nochmals einen 2x2-Paradenwechsel hin zu den Themamatts. Der ♔a5 widerlegt auf 3 benachbarten Feldern (**GER**) There are four well-linked flight-giving phases and a good additional one (1.Se2?) to present a rich content. The price to be paid was the heavy construction with the passive ♔g1 (**SRB**)

### 3<sup>rd</sup> Place (8,00 points) A40: C.G.S. Narayanan (India)

1.exf6? [2.Qc7# **A**] 1...fxe4 2.Se6# but 1...Ke5! **a** 1.e6? [2.Qc7# **A**] but 1...fxe4! **b** 1.Bf3? [2.Se6# **B**] 1...Kxe5 2.Qc7# but 1...fxe4! **b** 1.Sd6? [2.Se6# **B**] but 1...Kxe5! **a** 1.Qa6? [-] 1...Kxe5 2.Qd6#, 1...fxe4 2.Qxf6#, 1...fxe5 2.Qh6# but 1...h6! 1.Qa8? [-] 1...Kxe5 2.Qb8#, 1...fxe4 2.Qxe4#, 1...fxe5 2.Se6# but 1...h6!

**1.Se7!** [-] 1...Kxe5 **a** 2.Qc7# **A**, 1...fxe4 **b** 2.Se6# **B**, 1...fxe5 2.Sd5#, 1...h6 2.Sg6#

Dombrovskis and Hannelius, Zagoruiko 3x3, transferred mate (**Country**) Dombrovskis, Hannelius, Pseudo-Le-Grand, Sagoruijko 3x3. Mannigfaltiges, verführungsreiches Wechselspiel in ökonomischer Stellung. Der abseits stehende Schlüsselstein sowie zweimal dieselbe

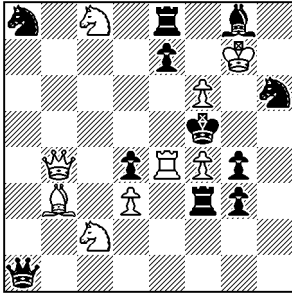


Widerlegung trüben etwas den guten Gesamteindruck (**GER**) Synthesis of Dombrovskis and Hannelius with multi-phase change of mates. Unfortunately the variation involving the king's move is already available in the set play (**UKR**)

#### 4<sup>th</sup> Place A58

**John Rice**

Great Britain

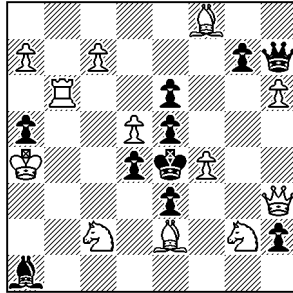


♯2 (9+11) C+

#### 5<sup>th</sup>-8<sup>th</sup> Place A04

**C.G.S. Narayanan**

India

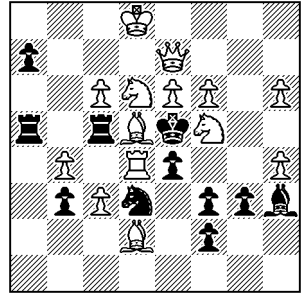


♯2 (12+10) C+

#### 5<sup>th</sup>-8<sup>th</sup> Place A32

**Marco Guida**

Italy



♯2 (14+11) C+

#### 4<sup>th</sup> Place (7,50 points) A58: John Rice (Great Britain)

1.Qd2? [2.Re5♯] 1...Qe1, Qa5 2.Sxd4♯, 1...Rxf4 2.Qxf4♯, 1...e5, exf6 2.Sd6♯, 1...Sf7 2.Be6♯ but 1...Re3! 1.Qxd4? [2.Re5♯] 1...Qe1 2.Qe5♯, 1...Qxd4 2.Sxd4♯, 1...Re3 2.Sxe3♯ but 1...Qa5! 1.Qb8? [2.Qe5♯ (Re5?)] but 1...Sc7! 1.Qd6? [2.Qe5♯ (Re5?)] 1...exd6 2.Sxd6♯, 1...exf6 2.Qxf6♯ but 1...e5! **1.Qxe7!** [2.Sd6♯] 1...Rxf4 2.Re5♯, 1...Rd8, Rxc8 2.Qe5♯, 1...Rxe7+ 2.Sxe7♯, 1...Qa3, Qa6 2.Sxd4♯, 1...Sf7 2.Be6♯

Auch hier wird das vorgegebene Thema mit diversen Matt- und Paradenwechsellern angereichert. Ebenso kommt das Stück ohne grobe Verführungswiderlegungen aus. Die weiße Dame als Alleinunterhalterin bei den thematischen Erstzügen ist ein stark bindendes und bemerkenswertes Element (**GER**) A unique entry where the introductory moves of the same white piece (WQ) link all 5 phases. The corrective logic of both pairs of tries is stressed with dual-avoiding mates on a single square. There are changes of both thematic mates, transferences, and changed functions, too. An artistic construction (**SRB**)

#### 5<sup>th</sup>-8<sup>th</sup> Place (7,00 points) A04: C.G.S. Narayanan (India)

1.d6? [2.a8=Q♯ **A**] but 1...Kd5! **a** 1.dxe6? [2.a8=Q♯] but 1...exf4! 1.f5? [2.Qf3♯ **B**] but 1...Qxf5! **b** 1.Sh4? [2.Qf3♯] 1...Kxf4 2.Qg4♯, 1...exf4 2.Qxe6♯ but 1...h1=Q! 1.Sce1? [2.Bf3♯ **C**] but 1...d3! **c** 1.Rb3? [2.Bf3♯] but 1...Bc3! 1.Qh5? [2.Qxe5♯] 1...exf4 2.Rxe6♯ but 1...g5! **1.Rxe6!** [2.Rxe5♯] 1...Kxd5 **a** 2.a8=Q♯ **A**, 1...Qf5 **b** 2.Qf3♯ **B**, 1...d3 **c** 2.Bf3♯ **C**

Three-fold Dombrovskis, three thematic tries and variations (**Country**) Three thematic variations with Dombrovskis effects and 6 different refutations. The construction looks nice, in spite of the out of play ♖b6 (**SRB**)

#### 5<sup>th</sup>-8<sup>th</sup> Place (7,00 points) A32: Marco Guida (Italy)

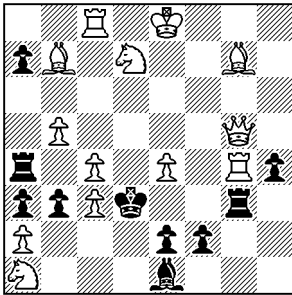
1.B5~? [2.Rxe4♯] 1...Bxf5 2.Sf7♯ but 1...R(x)c4! 1.Bxe4? [2.Sf7♯ **A** (Rxe4? **B**)] but 1...Rd5! **a** 1.Sf~? [2.Sf7♯] 1...Rxd5 2.Rxe4♯ but 1...Rxc3! 1.Se3? [2.Rxe4♯ **B** (Sf7? **A**)] 1...Rc4 2.Sexc4♯, 1...Kf4 2.Rxe4♯ but 1...Bf5! **b** **1.Qg7!** [2.f7♯] 1...Rxd5 **a** 2.Rxe4♯ **B**, 1...Bxf5 **b** 2.Sf7♯ **A**

Two white correction / threat correction systems. In each system the correction try threatens the same mate threatened by the generic move try of the other system. Pseudo-le Grand across the two generic move tries. Sushkov across the two correction tries. Hannelius. In the solution both thematic mates are allowed by self-blocks (**Country**) Zwei bekannte, aber dennoch schöne, Systeme fortgesetzter Verteidigungen. Weiterhin sieht man Drohdualvermeidungen, allerdings verschieden begründet (Selbstblock bzw. Fluchtfeld). Alle Phasen sind gut gebunden und auf grobe Widerlegungen wurde verzichtet. Es ist aber schade, daß die Lösungsmatts schon im Satz bereitstehen (**GER**) Reciprocal threat-corrections with surprising Umnov refutations and a nice key (**SRB**)

### 5<sup>th</sup>-8<sup>th</sup> Place A34

Yosi Retter & Paz Einat

Israel



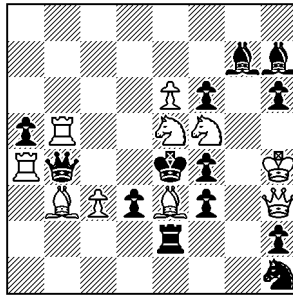
♯2

(13+10) C+

### 5<sup>th</sup>-8<sup>th</sup> Place A65

Janez Nastran

Slovenia



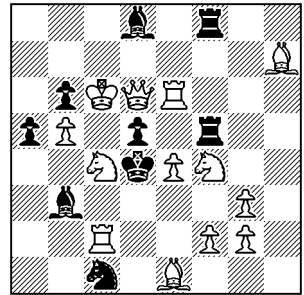
♯2

(10+13) C+

### 9<sup>th</sup>-12<sup>th</sup> Place A28

Marjan Kovačević

Serbia



♯2

(13+9) C+

### 5<sup>th</sup>-8<sup>th</sup> Place (7,00 points) A34: Yosi Retter & Paz Einat (Israel)

1.Bd4? [2.Se5♯ **A**] 1...Re3 2.Qxe3♯ but 1...Bxc3! **a** 1.Qc1? [2.Se5♯] 1...Bxc3 2.Qxc3♯ but 1...Bd2! 1.axb3? [2.Sc5♯ **B**] 1...Re3 2.Qd5♯ but 1...Rxc4! **b** 1.Bd5? [2.Sc5♯] 1...Rxc4 2.Bxc4♯ but 1...Re3! **1.Rd8!** [2.Sb6♯] 1...Bxc3 **a** 2.Se5♯ **A**, 1...Rxc4 **b** 2.Sc5♯ **B**, 1...Kxc4 2.Qd5♯

White correction play, Dombrovskis (**Country**) Auf zwei Paraden gibt's jeweils drei unterschiedliche Matts, was alle Phasen miteinander verbindet. Und keine groben Widerlegungen. Ein feines, sauberes Problem. Dombrovskis, 3 Matt-, 1 Paradenwechsel, überraschender Schlüssel; ♖g4 ist quasi Lösungsnachwächter (hält nur den ♜g3 von der ♚ fern.) (**GER**) A well-executed combination with a nice key. ♖g4 loses his role in the solution (**SRB**)

### 5<sup>th</sup>-8<sup>th</sup> Place (7,00 points) A65: Janez Nastran (Slovenia)

1.Se~? [2.Bd5♯] 1...Qc4 2.Rxc4♯, 1...fxe3 2.Qg4♯, 1...d2 2.Bc2♯ but 1...Bxf5! 1.Sg4? [2.Sd6♯ **B** (Bd5? **A**)] 1...Bxf5 2.Bd5♯, 1...Bf8 2.Sxf6♯, 1...d2 2.Bc2♯ but 1...fxe3! 1.Be~? [2.Sd6♯] 1...Bxf5 2.Qxf3♯, 1...Qd4 2.Rxd4♯ but 1...Bf8! 1.Bd4? [2.Bd5♯ **A** (Sd6? **B**)] 1...Qc4 2.Sd6♯, 1...Qxd4 2.Rxd4♯ but 1...Qc5! **1.Qg4!** [2.Qxf4♯] 1...fxe5 2.Bd5♯, 1...Rxe3 2.Sd6♯

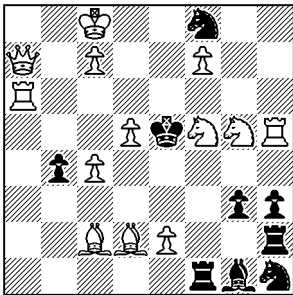
Reciprocal threat correction, Rukhlis extended to all phases, Dombrovskis effect (**Country**) Fortgesetzter Angriff mit reziproker Drohkorrektur/-rückkehr. Lösungsvarianten gehen schon im Satz und ♗e5 ist in der Lösung nur Schlagmasse (**GER**) The most complex presentation of the reciprocal threat-correction. In comparison with A32, the change of thematic mates and reappearance of primary threats are important qualities (**SRB**)

### 9<sup>th</sup>-12<sup>th</sup> Place (6,75 points) A28: Marjan Kovačević (Serbia)

\* 1...Bxc4 2.Bc3#, 1...Rxf4 2.Qxd5# 1.e5? [2.Qxd5#] 1...Rxe5 2.Qxe5# but 1...Bxc4! 1.Re5? [2.Qxd5#] 1...Bxc4 2.Bc3#, 1...R5f6 2.Rxd5#, 1...Rxe5 2.Qxe5# but 1...R8f6! 1.Sxa5? [2.Bc3#] 1...Bxc2 2.Qb4#, 1...Sa2,Se2 2.Sxb3#, 1...bxa5 2.Qc5# but 1...Rxf4! 1.Sb2? [2.Bc3#] 1...Sa2,Se2 2.S(x)e2# but 1...Bxc2! **1.Se5!** [2.Sf3# (Qd5?,Bc3?)] 1...Bxc2 2.Qxd5#, 1...Rxf4 2.Bc3#, 1...Rxe5 2.Qxe5#, 1...Kxe4 2.Sf3#

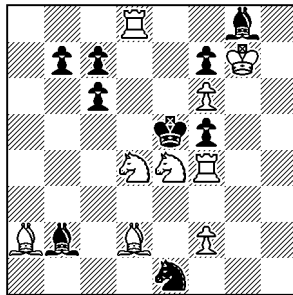
Threat correction, changed play (**UKR**)

### 9<sup>th</sup>-12<sup>th</sup> Place A31 Marjan Kovačević Serbia



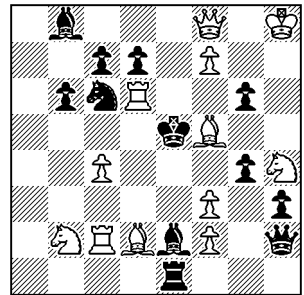
±2 (13+9) C+

### 9<sup>th</sup>-12<sup>th</sup> Place A57 Valery Shanshin Russia



±2 (9+9) C+

### 9<sup>th</sup>-12<sup>th</sup> Place A74 Emil Klemanič Slovakia



±2 (12+12) C+

### 9<sup>th</sup>-12<sup>th</sup> Place (6,75 points) A31: Marjan Kovačević (Serbia)

\* 1...Sf2 2.Qd4,Sf3#, 1...Bd4 2.Qxd4#, 1...Rxf5 2.Sf3# 1.Be3? [2.Qd4#] 1...Rd1 2.Sf3#, 1...Bxe3 2.Qxe3#, 1...Se6 2.Rxe6# but 1...Rf4! 1.e3? [2.Qd4#] 1...Rf4 2.exf4#, 1...Bxe3 2.Qxe3#, 1...Se6 2.Rxe6# but 1...Rxd2! Arrival correction on e3 1.Sf~? [2.Sf3#] 1...Be3 2.Qxe3#, 1...Se6 2.Rxe6# but 1...Bb6! 1.Sd4? [2.Sgf3#] 1...Se6 2.Rxe6# but 1...Be3! White correction by ♖f5

**1.Se3!** [2.Sg4# (Qd4?,Sf3?)] 1...Kf4 2.Qd4#, 1...Rf4 2.Sf3#, 1...Sf2 2.Sxh3#, 1...Bxe3 2.Qxe3# Threat correction by ♗d5 and arrival threat correction on e3

Four different types of correction play (**Country**)

Interessanter fortgesetzter Angriff, überraschender Schlüssel mit Fluchtfeldgabe; schöner Mattwechsel nach 1...Sf2! (**GER**) An original combination of white correction with threat correction and line closing (interference) for a black bishop (**UKR**)

### 9<sup>th</sup>-12<sup>th</sup> Place (6,75 points) A57: Valery Shanshin (Russia)

\* 1...fxe4 a 2.Rf5# B 1...Bxd4 b 2.Re8# A 1.Be3? [2.Re8#] 1...fxe4 2.Rf5# but 1...Ba3! 1.Se2? [2.Re8# A] 1...Ba3 2.Bc3# but 1...fxe4! a 1.f3? [2.Rxf5#] 1...Bxd4 2.Re8#, 1...Sxf3 2.Sxf3# but 1...Bh7! 1.Sg5? [2.Rxf5# B] 1...Bh7 2.Sxf7# but 1...Bxd4! b

**1.Sd6!** [2.Sc4#] 1...cxd6 2.Re8#, 1...Bxd4 2.Rxf5#, 1...b5 2.Sxc6#

Dombrovskis (Paradox), Hannelius, pseudo-le Grand, transferred mates (**Country**) Hannelius, Pseudo-Le Grand, überzeugende Verführungs-Paare, schöner Schlüssel mit einer vorher nicht möglichen Themaparade und einem Dombrovskis-Effekt (**GER**) Familiar play with two balanced pairs of tries and different refutations, thematic set and the change after the key, in

a light construction (**SRB**) Reverse form of Hannelius, double interchange of defences and refutations, changed defences (**UKR**)

**9<sup>th</sup>-12<sup>th</sup> Place (6,75 points) A74: Emil Klemanič (Slovakia)**

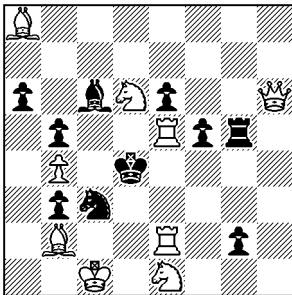
1.c5? [2.Qg7# **A**] 1...bxc5 2.Rxc5# but 1...cxd6! **a** 1.fxg4? [2.Sxg6# **B**] but 1...gx5! **b**  
 1.Rxd7? [2.Qg7# **A**] but 1...gx5! **b** 1.Bd3? [2.Sxg6# **B**] but 1...cxd6! **a** 1.Rxg6? [2.Qg7# **A**]  
 1...Kd4 2.Bc3# but 1...Bxc4! **c** 1.Bxg4? [2.Sxg6# **B**] but 1...Bxf3! **d** **1.Bg5!** [2.Rd5#] 1...cxd6 **a**  
 2.Qg7# **A**, 1...gx5 **b** 2.Sg6# **B**, 1...Bxc4 **c** 2.Sxc4#, 1...Bxf3 **d** 2.Sd3#, 1...Rd1 2.Rxe2#,  
 1...Sb4,Se7 2.Q(x)e7#

Dombrovskis and Hannelius, two tries with thematic defences (**c, d**) (**Country**) Volles Dombrovskis/Hannelius-Programm, inkl. zwei weiterer thematischer Verführungen mit Widerlegungen, auf die in der Lösung Matts erfolgen. ♖c2 steht abseits, hat aber drei Funktionen. Exzellenter Schlüssel, der für ♗e1 und ♖c2 neue Linien öffnet. Allerdings funktionieren die thematischen Lösungsvarianten schon im Satz und es gibt keine Mattwechsel (**GER**) Dombrovskis and Hannelius. Unfortunately, the post-key variations are already set. However, the third pair of thematic tries with refutations that provide additional variations after the key is a fairly good bonus, compared to other twomovers (**UKR**)

**13<sup>th</sup> Place A25**

**Aleksei Gasparyan  
Shamil Chobanyan**

Armenia

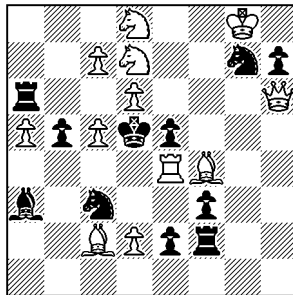


≠2 (9+10) C+

**14<sup>th</sup>-15<sup>th</sup> Place A59**

**Emil Klemanič**

Slovakia

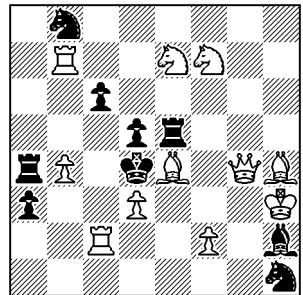


≠2 (12+11) C+

**14<sup>th</sup>-15<sup>th</sup> Place A63**

**Vasil Dyachuk  
Valery Kopyl**

Ukraine



≠2 (11+9) C+

**13<sup>th</sup> Place (6,50 points) A25: Aleksei Gasparyan & Shamil Chobanyan (Armenia)**

1.Rxe6? [2.Rd2# **A**] 1...Be4 2.Qf6# but 1...Rg3! **a** 1.Qxe6? [2.Rd2# **A**] 1...Rg3 2.Sxf5# but  
 1...Be4! **b** 1.Qf6? [2.Rd2#] but 1...Rg3! 1.R2e3? [2.Bxc3# **B**] but 1...Be4! **b** 1.Rc5? [2.Bxc3# **B**]  
 but 1...Rg3! **a** 1.Kd2? [2.Bxc3#] but 1...Rg3!  
**1.R5e3!** [2.Rd3#] 1...Rg3 **a** 2.Rd2# **A**, 1...Be4 **b** 2.Bxc3# **B**

It is unclear why the dualistic try 1.Qf6? and the inferior one 1.Kd2? were added to this otherwise interesting thematic content. Besides 1.R5e3! Kd5 2.Rd3/Rd2# is unpleasant (**SRB**) An original mechanism featuring Dombrovskis, Hannelius and changed mates. In the try 1.Qf6?, which is unnecessary for the concept, 1...Be4 results in a triple mate (**UKR**)

### 14<sup>th</sup>-15<sup>th</sup> Place (6,25 points) A59: Emil Klemanič (Slovakia)

1.Be3? [2.Sf6+ **A**] 1...Rxd6 2.Qxd6+ but 1...Bxc5! **a** 1.d3? [2.Bb3+ **B**] but 1...Sxe4! **b** 1.c8=Q? [2.Sf6+ **A**] 1...Bxc5 2.Qxc5+, 1...Rc6 2.Qxc6+, 1...Rxd6 2.Qxd6+ but 1...Sxe4! **b** 1.Qxh7? [2.Bb3+ **B**] 1...Sxe4 2.Qxe4+, 1...Sf5 2.Qf7+ but 1...Bxc5! **a**

**1.Bxe5!** [2.Rd4+] 1...Bxc5 **a** 2.Sf6+ **A**, 1...Sxe4 **b** 2.Bb3+ **B**, 1...Sf5, Se6 2.Q(x)e6+

Dombrovskis, Hannelius and Luukkonen with zero phase (no set mates) (**Country**) Hübsche Synthese von Dombrovskis und Hannelius mit zusätzlichen Mattwechselln. Daß die thematischen Abspiele im Satz noch nicht vorhanden sind, ist ein Plus (**GER**)

### 14<sup>th</sup>-15<sup>th</sup> Place (6,25 points) A63: Vasil Dyachuk & Valery Kopyl (Ukraine)

1.Qd7? [2.Rc4+ **A**] 1...Sxd7 2.Sxc6+, 1...Rxb4 2.Rxb4+ but 1...Rxe4! **a** 1.Qg7? [2.Sf5+ **B**] 1...Sg3 2.Qxe5+ but 1...dxe4! **b** 1.Rd7? [2.Rc4+] 1...Rxe4 2.Qxe4+ but 1...Rxb4! 1.Bf6? [2.Sf5+] 1...dxe4 2.Qxe4+, 1...Sg3 2.Bxe5+ but 1...Sxf2+! **1.Qd1!** [2.Qa1+] 1...Rxe4 **a** 2.Sf5+ **B**, 1...dxe4 **b** 2.Rc4+ **A**, 1...Rxb4 2.Rxb4+, 1...Sxf2+ 2.Bxf2+

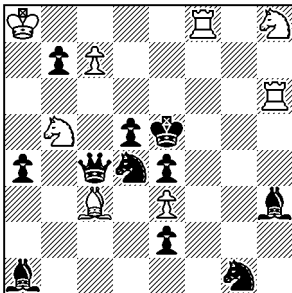
Hannelius, changed mates and defences, four refutations of tries become post-key variations (**Country**) An unusual pinning combination with two pairs of corrective tries (**SRB**)

### 16<sup>th</sup>-18<sup>th</sup> Place A14

Vasil Dyachuk

Valery Kopyl

Ukraine



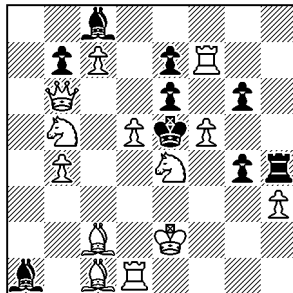
±2

(8+11) C+

### 16<sup>th</sup>-18<sup>th</sup> Place A33

Zoran Gavrilovski

Macedonia



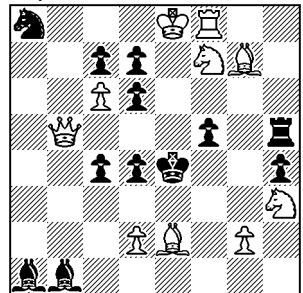
±2

(13+9) C+

### 16<sup>th</sup>-18<sup>th</sup> Place A35

Daniele Giacobbe

Italy



±2

(10+12) C+

### 16<sup>th</sup>-18<sup>th</sup> Place (no points) A14: Vasil Dyachuk & Valery Kopyl (Ukraine)

\* 1...Be6 **a** 2.Sg6+ **B**, 1...Bf5 **b** 2.Sf7+ **A** 1.Rff6? [2.Sf7+ **A** (Sg6? **B**)] 1...Qxc7 2.exd4+ but 1...Be6! **a** 1.Rf4? [2.Sf7+] 1...Be6 2.Sg6+ but 1...Qxc7! 1.Rf2? [2.Sf7+] 1...Qxc7 2.exd4+, 1...Be6 2.Sg6+ but 1...Sgf3! 1.Rhf6? [2.Sg6+ **B** (Sf7? **A**)] but 1...Bf5! **b** 1.Rd6? [2.Sg6+] 1...Bf5 2.Sf7+ but 1...Qxb5! 1.Rb6? [2.Sg6+] 1...Bf5 2.Sf7+ but 1...Qc6!

**1.Be1!** [2.Bg3+] 1...Sf5 2.Sf7+, 1...Se6 2.Sg6+

Reverse form of Hannelius, six anti-critical first moves in the tries, Sushkov (**Country**) Six anti-critical moves with good refutations (**SRB**)

### 16<sup>th</sup>-18<sup>th</sup> Place (6,00 points) A33: Zoran Gavrilovski (Macedonia)

1.d6? [2.Qc5+] 1...exd6 2.Qxd6+, 1...Bd4 2.Qxd4+ but 1...exf5! 1.dxe6? [2.Qc5+] 1...Bxe6 2.Qxe6+, 1...Bd4 2.Qxd4+ but 1...gxf5! 1.Sg3? [2.Qe3+] 1...Bd4 2.Qxd4+ but 1...gxf5! 1.Sg5? [2.Qe3+] 1...gxf5, g3 2.Sf3+, 1...Bd4 2.Qxd4+ but 1...Rxf3! 1.Sbd6? [2.Sc4+] 1...exd6

2.Qxd6+, 1...Bd4 2.Qxd4+ but 1...exd5! **1.Sd2!** [2.Sc4+] 1...Kxd5 2.Qc5+, 1...Kf4 2.Qe3+, 1...gxh3,g3 2.Sf3+, 1...exd5 2.Qe3+, 1...Bd4 2.Qxd4+

Two pairs of thematic tries by opening a line to the ♔, refuted by two pairs of refutations on the same square. The white Novotny key grants two flights (**Country**) Although the main content asks for three phases only, the other pair was skillfully added to complete two pairs of refutations on the same squares – an artistic realization of the theme (**SRB**)

**16<sup>th</sup>-18<sup>th</sup> Place (6,00 points) A35: Daniele Giacobbe (Italy)**

1.Be5? [2.Sf2+ **A**] 1...dxe5 2.Qxe5+ but 1...f4! **a** 1.Se5? [2.Bf3+ **B**] 1...dxe5 2.Qxe5+ but 1...d3! **b** 1.Bh6? [2.Sf2+ **A**] 1...Rxh6,Rg5 2.Sf(x)g5+ but 1...d3! **b** 1.Qxc4? [2.Bf3+ **B**] but 1...f4! **a** **1.Kd8!** [2.Re8+] 1...f4 **a** 2.Sf2+ **A**, 1...d3 **b** 2.Bf3+ **B**, 1...Rh6,Rh8 2.Sfg5+

Dombrovskis and Hannelius, highly homogeneous across the tries and solution.

In the tries:

- Dombrovskis => all refutations are effective thanks to black anti-block effects following anticipatory white line interferences.

- Hannelius => all refutations are effective thanks again to black anti-block effects, but now following anticipatory abandon of guard.

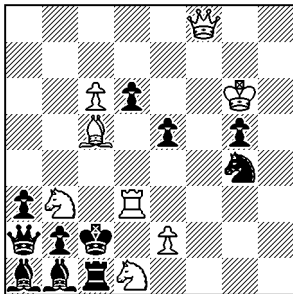
In the solution:

- The thematic defences open black lines (respectively of ♚h5 and ♙a1), but they self-block respectively f4 and c3, thus allowing the two thematic mates (**Country**)

**19<sup>th</sup> Place A55**

**Štefan Sovik**

Slovakia



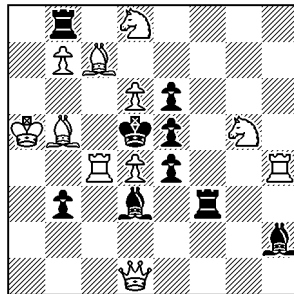
≠2

(8+11) C+

**20<sup>th</sup>-27<sup>th</sup> Place A06**

**Paz Einat & Emanuel Navon**

Israel



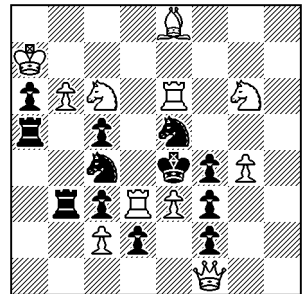
≠2

(11+9) C+

**20<sup>th</sup>-27<sup>th</sup> Place A09**

**Janne Syväniemi**

Finland



≠2

(11+12) C+

**19<sup>th</sup> Place (no points) A55: Štefan Sovik (Slovakia)**

\* 1...dxc5 2.Qxc5+ 1.Qf1? [2.Rc3+ **A**] 1...Rxd1 **a** 2.Qxd1+ but 1...Qxb3! **b** 1.Qf3? [2.Rd2+ **B**] 1...Rxd1 **a** 2.Rc3+, 1...Se3 2.Sxe3+ but 1...Qxb3! **b** 1.Qxd6? [2.Rc3+ **A**] 1...Qxb3 **b** 2.Rd2+ but 1...Rxd1! **a** 1.Qb8? [2.Rd2+ **B**] 1...Qxb3 **b** 2.Qxb3+ but 1...Rxd1! **a** **1.Bb4!** [-] 1...Rxd1 **a** 2.Rc3+ **A**, 1...Qxb3 **b** 2.Rd2+ **B**, 1...d5 2.Qc5+, 1...e4 2.Sd4+, 1...S~ 2.S(x)e3+

Dombrovskis, Hannelius, pseudo-le Grand, several changes of mates and changes of defences (**Country**) Blend von Dombrovskis und Hannelius, Pseudo-Le Grand, Mattwechsel, vier einheitliche (wenn auch symmetrische) Angriffe der ♔ (mit einem Neumatt in der Lösung). Schlüsselfigur leider "out of play" (**GER**)

**20<sup>th</sup>-27<sup>th</sup> Place (5,50 points) A06: Paz Einat & Emanuel Navon (Israel)**

1.Qxb3? [2.Bc6♣ **A**] 1...Bxc4 2.Qxc4♣ but 1...exd4! **a** 1.Qc1? [2.Bc6♣] 1...exd4 2.Rc5♣,  
1...Bxc4 2.Qxc4♣ but 1...Bc2! 1.Kb4? [2.Bc6♣] but 1...Rxb7! 1.Sdxe6? [2.Rc5♣ **B**] but  
1...Bxc4! **b** 1.Rxe4? [2.Rc5♣ **B**] 1...Bxc4 2.Bc6♣ but 1...exd4! **a** 1.Qa1? [2.Rc5♣] 1...exd4  
2.Qxd4♣, 1...Bxc4 2.Bc6♣ but 1...b2! **1.Sxe4!** [2.Sc3♣] 1...exd4 **a** 2.Rc5♣ **B**, 1...Bxc4 **b** 2.Bc6♣  
**A**, 1...Bd~ 2.Rc5♣, 1...Ra8+ 2.bxa8=Q♣

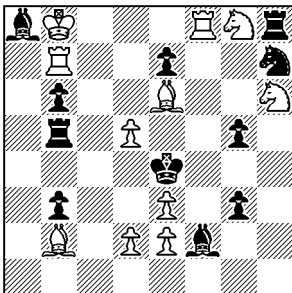
Hannelius, Dombrovskis and Dombrovskis effect (**Country**)

**20<sup>th</sup>-27<sup>th</sup> Place (5,50 points) A09: Janne Syväniemi (Finland)**

1.Sc~? [2.Bc6♣] 1...Sxe3,Sxb6 2.Rxe5♣ but 1...Rxb6! 1.Sb4? [2.Bc6♣] but 1...cxb4! 1.Sg~?  
[2.Bg6♣] 1...Sxe3,Sd6 2.Rxe5♣ but 1...fxe3! 1.Sxf4? [2.Bg6♣] but 1...Sxe3! 1.Rd8? [2.Qd3♣]  
1...Sb2 2.Rxe5♣ but 1...d1=Q! 1.Rxd2? [2.Qd3♣] but 1...cxd2!  
**1.Rf6!** [2.Rxf4♣] 1...Sxc6+ 2.Bxc6♣, 1...Sxg6 2.Bxg6♣, 1...Sxd3 2.Qxd3♣

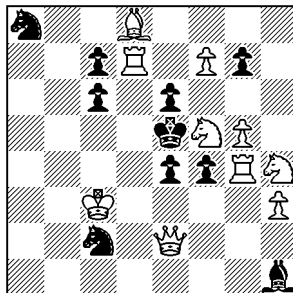
White square vacation in all tries, 3 passive white sacrifices after the key, white correction,  
flight-giving try, unpinning key (**Country**) Dreimalige thematische Feldräumung mit  
fortgesetztem Angriff. Guter Entfesselungsschlüssel, der die Themamatts in der Lösung  
wieder ermöglicht. Geschickte Vermeidung von Nachtwächtern (**GER**)

**20<sup>th</sup>-27<sup>th</sup> Place A24**  
**Mikhail Khramtsevich**  
**Viktor Zaitsev**  
Belarus



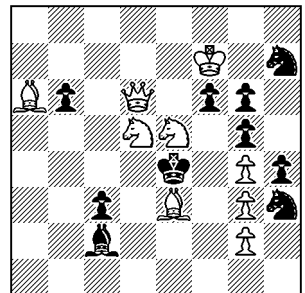
♠2 (11+11) C+

**20<sup>th</sup>-27<sup>th</sup> Place A26**  
**Nikolai Belchikov**  
**Valery Frigin**  
Belarus



♠2 (10+10) C+

**20<sup>th</sup>-27<sup>th</sup> Place A46**  
**Robert Burger**  
USA



♠2 (9+10) C+

**20<sup>th</sup>-27<sup>th</sup> Place (5,50 points) A24: Mikhail Khramtsevich & Viktor Zaitsev (Belarus)**

1.Bd4? [2.d3♣ **A**] but 1...Bxe3! **a** 1.Rd7? [2.Bf5♣ **B**] but 1...Rxd5! **b** 1.Sf5? [2.d3♣ **A**] 1...Bxe3  
2.Sxg3♣ but 1...Rxd5! **b** 1.Rd8? [2.Bf5♣ **B**] 1...Rxd5 2.Bxd5♣ but 1...Bxe3! **a**  
**1.Rxe7!** [2.Bf7♣] 1...Bxe3 **a** 2.d3♣ **A**, 1...Rxd5 **b**, Bxd5 2.Bf5♣ **B**, 1...Sxf8 2.Sf6♣  
Dombrovskis, Hannelius, changed mates (**Country**)

**20<sup>th</sup>-27<sup>th</sup> Place (5,50 points) A26: Nikolai Belchikov & Valery Frigin (Belarus)**

1.Qd2? [2.Qxf4♣ **A**] 1...exf5 2.Re7♣, 1...Se3 2.Qd4♣ but 1...e3! **a** 1.Qh2? [2.Qxf4♣ **A**] but  
1...exf5! **b** 1.Rxf4? [2.Sg6♣ **B**] 1...Kxf4 2.Qh2♣ but 1...exf5! **b** 1.Sh6? [2.Sg6♣ **B**] 1...gxh6  
2.Bf6♣ but 1...e3! **a** **1.Qc4!** [2.Qc5♣] 1...e3 **a** 2.Qxf4♣ **A**, 1...exf5 **b** 2.Sg6♣ **B**, 1...Se3,Sb4  
2.Qd4♣, 1...Sb6 2.Bxc7♣  
Dombrovskis and Hannelius (**Country**)

### 20<sup>th</sup>-27<sup>th</sup> Place (5,50 points) A46: Robert Burger (USA)

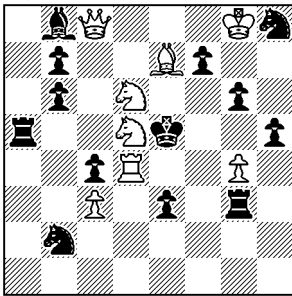
1.Sc4? [2.Sxc3#] but 1...Kd3! 1.Bc1? [2.Sxc3#] 1...Kd4 2.Sxf6# but 1...Bb3! 1.Bxb6? [2.Sxc3#] 1...Bb3 2.Bd3# but 1...hxg3! 1.Sd7? [2.Qe6#] 1...Sf8 2.S7xf6#, 1...b5 2.Sc5# but 1...Sf4! 1.Sd3? [2.Qe6#] 1...Sf4 2.Sf2#, 1...b5 2.Sc5# but 1...Sf8! **1.Qxb6!** [2.Qd4#] 1...fxe5 2.Sxc3#, 1...Kxe5 2.Qe6#, 1...Kxd5 2.Qd4#

Each phase introduces two interesting play and the key-move is a real surprise (**SRB**)

### 20<sup>th</sup>-27<sup>th</sup> Place A60

Jorge Lois & Jorge Kapros

Argentina



≠2

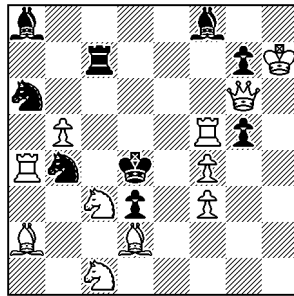
(8+13) C+

### 20<sup>th</sup>-27<sup>th</sup> Place A70

Oleg Pervakov

Anatoly Slesarenko

Russia



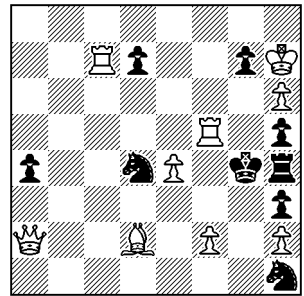
≠2

(11+9) C+

### 20<sup>th</sup>-27<sup>th</sup> Place A71

C.G.S. Narayanan

India



≠2

(9+9) C+

### 20<sup>th</sup>-27<sup>th</sup> Place (5,50 points) A60: Jorge Lois & Jorge Kapros (Argentina)

1.Se8? [2.Bf6#] but 1...Rf3! 1.Sf5? [2.Bf6# **A**] 1...gxf5 2.Qxf5# but 1...Rxd5! **a** 1.Sf6? [2.Re4#] but 1...Rxc4! 1.Sf4? [2.Re4# **B**] 1...f5 2.Qe6# but 1...Bxd6! **b** **1.Qe8!** [2.Bf8#] 1...Rxd5 **a** 2.Re4# **B**, 1...Bxd6 **b** 2.Bf6# **A**, 1...Ke6 2.Bf8#

Hannelius, flight-giving key (**Country**) The two pairs of tries use very harmonious anticipatory strategy against double refutations: 2 x anticipatory guard + 2 x anticipatory interference. A subtle and unusual combination with a nice key (**SRB**)

### 20<sup>th</sup>-27<sup>th</sup> Place (no points) A70: Oleg Pervakov & Anatoly Slesarenko (Russia)

1.Sd1? [2.Be3#] 1...Re7 2.Bc3#, 1...gxf4 2.Qg1# but 1...Bxf3! 1.Sd5? [2.Be3#] 1...Bxd5 2.Rxd5#, 1...Kc5 2.Qb6#, 1...gxf4 2.Qg1# but 1...Re7! 1.Rxc5? [2.Qxd3#] 1...Rc4 2.Sb3#, 1...Sc5 2.Rxb4#, 1...Be4 2.Qxe4#, 1...Bd5 2.Rxd5# but 1...Rxc3! 1.Re5? [2.Qxd3#] 1...Rxc3 2.Be3#, 1...Rc4 2.Sb3#, 1...Sc5 2.Rxb4#, 1...Be4 2.Qxe4#, 1...Bd5 2.Rxd5# but 1...gxf4! **1.Rc5!** [2.Sb3#] 1...Kxc5 2.Be3#, 1...Bxc5,Rxc5 2.Qxd3#, 1...Sxc5 2.Rxb4#, 1...Bd5 2.Rxd5#

Multi-phase change of play, white correction play (**Country**) Lively correction play with a wonderful key (**SRB**)

### 20<sup>th</sup>-27<sup>th</sup> Place (no points) A71: C.G.S. Narayanan (India)

1.Kg6? [2.Rf4#] 1...Se2,Se6 2.f3# but 1...Sxf5! 1.Qd5? [2.Rf4# **A**] 1...Se2,Se6 2.f3#, 1...Sxf5 2.Qxf5# but 1...g5! **a** 1.Rc3? [2.Rg5# **B**] 1...Se6,Sxf5 2.f3#, 1...gxh6 2.Qg8# but 1...Sf3! **b** 1.Qa3? [2.Rg5#] 1...Sf3 2.Qxf3#, 1...Sb3,Sxf5 2.f3# but 1...gxh6! **1.Qe6!** [2.Qg6#] 1...g5 **a** 2.Rf4# **A**, 1...Sf3 **b** 2.Rg5# **B**, 1...Sxe6 2.f3#, 1...Sxf5 2.Qxf5#, 1...dxe6 2.Rxc7#



Dombrowskis, changed mate (**Country**) Saubere Dombrowskis-Darstellung mit mattwechsel-trächtiger ♔-Aktivität aus der Ferne, doppelter Widerlung durch ♜g7, Opferschlüssel, der aber auch starke Batterie aufbaut. Die "Mehrfachzüge" in den Verführungen, nach denen 2.f3# folgt, stören schon sehr. C21 ist jedoch kein Vorgänger (**GER**)

### **28<sup>th</sup> Place**

A01 (5,25 points): Rainer Paslack & Gerhard Maleika (Germany)

### **29<sup>th</sup>-33<sup>rd</sup> Place**

A03 (5,00 points): Waldemar Tura (Poland)

A36 (5,00 points): Unto Heinonen (Finland)

A37 (5,00 points): Givi Mosiashvili (Georgia)

A44 (no points): Marco Guida (Italy)

A50 (5,00 points): Suleyman Abdullaev (Azerbaijan)

### **34<sup>th</sup> Place**

A17 (4,75 points): Rainer Paslack (Germany)

### **35<sup>th</sup>-42<sup>nd</sup> Place**

A19 (4,50 points): Mečislovas Rimkus (Lithuania)

A38 (4,50 points): Zoran Gavrilovski (Macedonia)

A42 (4,50 points): John Rice (Great Britain)

A48 (4,50 points): Chris Handloser (Switzerland)

A49 (no points): Aaron Hirschenson (Israel)

A51 (4,50 points): Philippe Robert (France)

A52 (4,50 points): Givi Mosiashvili (Georgia)

A54 (no points): Rainer Paslack & Gerhard Maleika (Germany)

### **43<sup>rd</sup>-45<sup>th</sup> Place**

A16 (4,00 points): Andrzej Jasik & Stefan Parzuch (Poland)

A72 (4,00 points): Jorge Kapros (Argentina)

A73 (no points): Nikolai Belchikov & Nikolai Bykov (Belarus)

### **46<sup>th</sup>-50<sup>th</sup> Place**

A07 (3,50 points): Rauf Aliovsadzade (USA)

A21 (3,50 points): Alexander Zidek (Austria)

A30 (3,50 points): János Buglos (Hungary)

A43 (3,50 points): Henk le Grand (Netherlands)

A75 (3,50 points): Alexander Zidek (Austria)

### **51<sup>st</sup>-61<sup>st</sup> Place**

A02 (3,00 points): Philippe Robert (France)

A08 (3,00 points): Ján Dučák (Czech Republic)

A11 (3,00 points): Ljubomir Branković (Croatia)

A12 (no points): Nikola Stolev (Macedonia)

A18 (no points): Janne Syväniemi (Finland)

A22 (no points): Givi Mosiashvili (Georgia)  
A29 (no points): Robert Lincoln (USA)  
A41 (3,00 points): Alekseï Gasparyan (Armenia)  
A47 (3,00 points): Antanas Vilkauskas (Lithuania)  
A61 (no points): Philippe Robert (France)  
A62 (3,00 points): Henk le Grand (Netherlands)

### **62<sup>nd</sup>-66<sup>th</sup> Place**

A10 (2,50 points): Suleyman Abdullaev (Azerbaijan)  
A15 (no points): John Rice (Great Britain)  
A45 (no points): Henk le Grand (Netherlands)  
A56 (2,50 points): Miroslav Svítek (Czech Republic)  
A64 (no points): Miroslav Svítek (Czech Republic)

### **67<sup>th</sup>-72<sup>nd</sup> Place**

A05 (no points): Stefan Milewski (Poland)  
A23 (2,00 points): Gábor Tar (Hungary)  
A27 (no points): Araz Almammadov (Azerbaijan)  
A39 (no points): Alexander Zidek (Austria)  
A53 (no points): Mečislovas Rimkus (Lithuania)  
A66 (no points): Alekseï Gasparyan (Armenia)

### **73<sup>rd</sup>-75<sup>th</sup> Place**

A13 (1,50 points): Ingemar Lind (Sweden)  
A68 (1,50 points): Emmanuel Manolas (Greece)  
A69 (no points): János Buglos (Hungary)

## Section A: Twomovers

Place	Country	No	GER	RUS	SRB	SVK	UKR	Total
1	RUS	A67	3,50		3,50	3,00	3,00	9,75
2	UKR	A20	3,50	3,00	3,00	2,00		8,75
3	IND	A40	3,00	2,50	1,00	3,00	2,50	8,00
4	GBR	A58	3,00	2,50	4,00	2,00	2,00	7,50
5-8	IND	A04	2,00	2,00	3,00	3,50	2,00	7,00
5-8	ITA	A32	3,00	2,00	3,00	2,00	2,00	7,00
5-8	ISR	A34	2,50	2,50	2,00	2,50	1,50	7,00
5-8	SLO	A65	2,50	2,50	3,50	1,00	2,00	7,00
9-12	SRB	A28	2,00	2,50		2,00	2,50	6,75
9-12	SRB	A31	2,50	2,00		2,00	2,50	6,75
9-12	RUS	A57	2,50		2,00	2,00	2,50	6,75
9-12	SVK	A74	2,50	2,00	2,00		2,50	6,75
13	ARM	A25	2,00	2,00	1,50	3,50	2,50	6,50
14-15	SVK	A59	2,50	2,50	1,00		2,00	6,25
14-15	UKR	A63	2,00	2,00	2,50	2,00		6,25
16-18	UKR	A14	1,50	2,00	2,50	2,00		6,00
16-18	MKD	A33	2,00	2,00	3,50	2,00	2,00	6,00
16-18	ITA	A35	2,00	2,00	2,00	2,50	1,50	6,00
19	SVK	A55	2,50	2,50	1,50		1,00	5,75
20-27	ISR	A06	2,00	2,00	1,50	2,00	1,50	5,50
20-27	FIN	A09	2,50	1,00	1,50	2,50	1,50	5,50
20-27	BLR	A24	2,00	1,50	1,50	3,00	2,00	5,50
20-27	BLR	A26	1,50	2,00	1,00	3,50	2,00	5,50
20-27	USA	A46	2,00	2,00	2,50	1,00	1,50	5,50
20-27	ARG	A60	2,00	2,00	3,00	1,00	1,50	5,50
20-27	RUS	A70	2,00		2,50	1,50	1,50	5,50
20-27	IND	A71	3,00	1,50	1,50	2,50	1,50	5,50
28	GER	A01		1,50	2,50	1,00	2,00	5,25
29-33	POL	A03	1,50	1,00	2,00	2,00	1,50	5,00
29-33	FIN	A36	0,50	1,50	2,00	2,00	1,50	5,00
29-33	GEO	A37	1,50	1,50	2,00	2,50	1,50	5,00
29-33	ITA	A44	2,50	2,00	1,50	1,50	1,50	5,00
29-33	AZE	A50	2,50	1,50	1,50	2,00	1,50	5,00
34	GER	A17		2,00	1,50	1,50	1,50	4,75
35-42	LTU	A19	2,00	1,00	1,50	1,50	1,50	4,50
35-42	MKD	A38	1,50	2,00	1,50	1,00	1,50	4,50
35-42	GBR	A42	2,00	1,00	2,00	0,50	1,50	4,50
35-42	SUI	A48	1,50	1,50	1,00	2,00	1,50	4,50
35-42	ISR	A49	1,50	1,50	1,50	2,50	1,00	4,50
35-42	FRA	A51	2,00	1,50	1,50	1,00	1,50	4,50
35-42	GEO	A52	1,50	1,50	1,50	2,50	1,50	4,50

Place	Country	No	GER	RUS	SRB	SVK	UKR	Total
35-42	GER	A54		1,50	1,50	1,50	1,50	4,50
43-45	POL	A16	1,50	1,00	1,00	1,50	1,50	4,00
43-45	ARG	A72	1,50	1,50	0,50	1,50	1,00	4,00
43-45	BLR	A73	1,50	1,50	1,00	3,00	1,00	4,00
46-50	USA	A07	1,00	0,50	1,50	1,50	1,00	3,50
46-50	AUT	A21	0,00	1,00	1,50	2,00	1,00	3,50
46-50	HUN	A30	1,50	0,50	1,50	0,50	1,50	3,50
46-50	NED	A43	1,00	1,50	0,50	1,50	1,00	3,50
46-50	AUT	A75	1,50	1,00	1,00	3,50	0,50	3,50
51-61	FRA	A02	1,00	0,50	1,50	1,00	1,00	3,00
51-61	CZE	A08	1,00	0,50	1,00	2,00	1,00	3,00
51-61	CRO	A11	1,00	1,00	2,00	0,50	1,00	3,00
51-61	MKD	A12	1,50	1,00	0,50	2,50	0,50	3,00
51-61	FIN	A18	1,50	1,00	1,00	1,00	1,00	3,00
51-61	GEO	A22	1,00	1,00	1,00	2,50	1,00	3,00
51-61	USA	A29	1,00	1,00	1,00	2,00	1,00	3,00
51-61	ARM	A41	1,50	1,00	1,00	0,50	1,00	3,00
51-61	LTU	A47	1,00	0,50	1,00	1,00	1,50	3,00
51-61	FRA	A61	0,50	1,00	2,00	0,50	1,50	3,00
51-61	NED	A62	1,50	1,00	1,00	0,50	1,00	3,00
62-66	AZE	A10	1,00	0,50	1,50	0,50	1,00	2,50
62-66	GBR	A15	2,00	0,50	1,50	0,50	0,50	2,50
62-66	NED	A45	1,00	1,00	0,50	0,50	1,00	2,50
62-66	CZE	A56	1,50	0,50	1,00	0,50	1,00	2,50
62-66	CZE	A64	1,00	0,50	1,50	0,50	1,00	2,50
67-72	POL	A05	1,50	0,50	0,50	0,50	1,00	2,00
67-72	HUN	A23	1,00	0,50	0,50	0,50	1,00	2,00
67-72	AZE	A27	1,00	0,50	1,00	0,50	0,50	2,00
67-72	AUT	A39	0,00	0,50	0,50	2,50	1,00	2,00
67-72	LTU	A53	1,00	0,50	1,00	0,50	0,50	2,00
67-72	ARM	A66	0,00	0,50	1,00	2,00	0,50	2,00
73-75	SWE	A13	0,50	0,50	0,50	0,50	0,50	1,50
73-75	GRE	A68	0,50	0,50	0,50	0,50	0,50	1,50
73-75	HUN	A69	0,50	0,50	0,50	0,50	0,50	1,50

## Section B: Threemovers

**Theme:** In a directmate in 3 moves, at least three thematic variations are united by manifest systems of moves (similar or different) by both Black and White. For example: moves by the same piece(s), moves to the same square, cyclic play, geometric unity, battery play and so on. The thematic elements may be shown on any move (B1 or B2 for Black, W2 or W3 for White), or as a system linking B1 and B2 or W2 and W3 in the same variation. There may be several phases (solution plus set and/or try or tries), but twinning is not allowed; however the required number of variations must appear in a single thematic phase independently of other phases. The presence of the theme in the actual solution is mandatory. The threat may be one of the thematic variations (with thematic elements for Black shown at B2).

**Judging countries:** France, Netherlands, Russia, Sweden, USA

**Reserves:** Finland

General remarks (**NED**): A good definition of the required theme is missing. What is a "manifest system of moves"? We have interpreted it as: reading the solution one can see what the thematic variations are. Effects as blocks, pinning, battery building are then not elements of manifest systems. Moreover, they have always some connection with both White and Black. Nevertheless it is open to question what manifest is.

It is possible that we claim some problems as not thematic or hardly thematic as a consequence of the above mentioned uncertainty. Maybe other countries have other opinions.

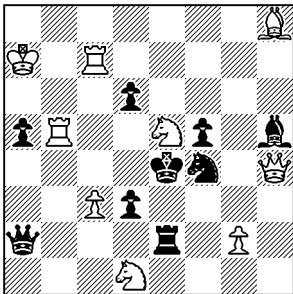
It appeared that it was not possible to raise claims about the thematic content of the entries. Different opinions on this point will therefore be part of the final judging report. By acceptance of that kind of claims, this confusion could have been avoided.

In our opinion the threemover section is therefore not a success.

### 1<sup>st</sup> Place B09

**C.G.S. Narayanan**

India



♠3

(9+9) C+

### 1<sup>st</sup> Place (10,00 points) B09: C.G.S. Narayanan (India)

**1.Qg3!** [2.Qf3+ Bxf3 3.gxf3#]

1...S~ 2.Sc4 [3.Sxd6,Re7#] Bf7/Qa3/Qxc4 3.Sxd6/Re7/Rxc4#

1...Sg6! 2.Sf3 [3.Sg5#] Qd2/Bxf3 3.Rc4/Qxf3,gxf3# (2.Sc4? Qa3!)

1...Se6!! 2.Sd7 [3.Sf6#] (2.Sc4?,Sf3?)

1...Sd5!!! 2.Sf7 [3.Sxd6,Sg5#] f4/Bxf7 3.Sxd6/Qf3# (2.Sc4,Sf3,Sd7?)

B1 moves by the same piece, thematic W2 moves and W3 mates by the same piece. Four thematic variations, quaternary black

correction, unpinning key (**Country**)

Clear multiple-grade correction play of black knight with quiet

white play and good key (unpin of the thematic piece) (**RUS**)

Incredibly harmonious and economical. But this is not a correct

quaternary correction: 1...Se6 and 1...Sd5 both stop 2.Sd7

Qe6,Qxf7! and 2.Sf7 Qxf7!, so the two variations are on the same

level (none is secondary to the other) and actually form a dual-

avoidance pair. 1...Se6 eliminates 2.Sf7? by guarding d5, and

1...Sd5 eliminates 2.Sd7? by guarding f6. Although the composer

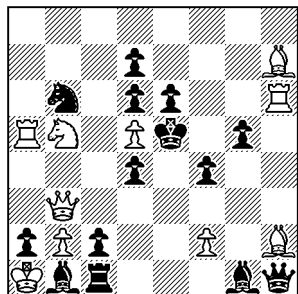
did not achieve his full aim, the wonderful construction still makes

this one of the best entries (**SWE**) Good unpinning key, four

thematic variations, black correction and four quiet second moves

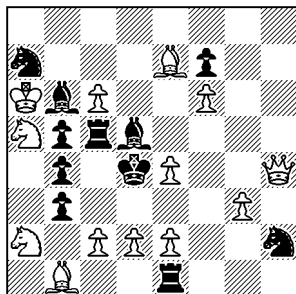
by White (**USA**)

**2<sup>nd</sup> Place B03**  
**Aleksandr Feoktistov**  
 Russia



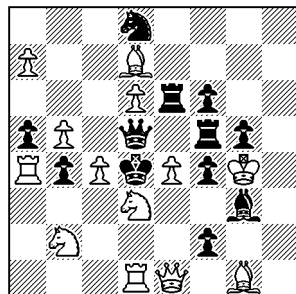
f3 (10+14) C+

**3<sup>rd</sup>-5<sup>th</sup> Place B08**  
**Aleksandr Kuzovkov**  
 Russia



f3 (13+11) C+

**3<sup>rd</sup>-5<sup>th</sup> Place B51**  
**Zoran Gavrilovski**  
 Macedonia



f3 (13+12) C+

**2<sup>nd</sup> Place (9,50 points) B03: Aleksandr Feoktistov (Russia)**

\* 1...Sxd5 2.Sa3 [3.Sc4#] d3 3.Qc3#  
 1...Qxd5 2.Sxd4 [3.Sf3, Qe3#] Re1/g4/Kxd4 3.Sf3/Qe3/Qc3#  
 1...exd5 2.Sxd6 [3.Sf7#] d3 3.Qc3#  
 1.Qd3? [2.Qxd4#] but 1...Bxf2!

**1.Sa7!** [2.Sc6+ dxc6 3.Rxe6#]

1...Sxd5 2.Qb8 [3.Qh8#]

1...Qxd5 2.Qg3 [3.Qxg5#] d3/g4/fxg3 3.Qe3/Qxf4/Bxg3#

1...exd5 2.Qd3 [3.Qf5#] Qe4 3.Qxe4#

Black defences on the same square. White play by a single piece on both 2<sup>nd</sup> and 3<sup>rd</sup> moves in set play and solution. Pin-mates in the solution (**Country**) With the thematic set play the problem doubles the required theme (**NED**) Three self-pins are met by three ♘-moves in set and by three ♖-moves in solution with pin-mates. A very convincing effort (**SWE**) Good idea but the construction is too heavy for a better score (**USA**)

**3<sup>rd</sup>-5<sup>th</sup> Place (9,00 points) B08: Aleksandr Kuzovkov (Russia)**

\* 1...Bxe4 2.c3+ Kd5,Ke5,Rxc3,bxc3 3.Qxe4#

**1.Qg5!** [2.Bxc5+ Kxc5,Bxc5/Kxe4 3.Qxd5/Qf4,d3#]

1...Bc4 2.c3+ bxc3 3.dxc3#

1...Bxe4 2.e3+ Rxe3 3.dxe3#

1...Bxc6 2.Sxb3+ Kc4,Kxe4 3.d3#

1...Be6 2.Qe3+ Ke5 3.d4#

♙-star, white Albino mates (**Country**) Here we really have manifest systems (**NED**) Average key, construction and economy but the white Albino and ♙-star are the major pluses (**USA**)

**3<sup>rd</sup>-5<sup>th</sup> Place (9,00 points) B51: Zoran Gavrilovski (Macedonia)**

**1.a8=S!** [2.Se5+ Kc5,Kxe5 3.Rxd5#]

1...Q~ 2.Sxf4+ (Sc1+?) Kc5/Ke5 3.Qe3/Sg6#

1...Qxe4! 2.Sc1+ (Sxf2+?,Sxb4+?) Kc5,Qd3/Ke5 3.Sb3/Rd5#

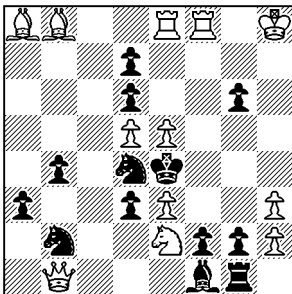
1...Qxc4! 2.Sxb4+ Kc5/Ke5/Qd3 3.Sa6/Sxc4/S4xd3#

1...Qxd6! 2.Sxf2+ (Sc1+?,Sxf4+?) Kc5/Ke5 3.Sfd3/exf5+  
 1...Rxd6 2.Sxf2+ Kc5/Ke5 3.Sfd3/exd5+

Black correction, white Siers battery, Zagoruiko 5x2 (plus other changed mates and one transferred), reciprocal dual avoidance after 1...Qxe4 and 1...Qxd6 (**Country**) Good thematic change after the 2nd white move, but the variations are not quite emphasized. This problem also caused discussion (**RUS**) Rich and entertaining play around the flights on c5 and e5, with four white batteries - unexpectedly including ♖e1+ ♜e4. There is not a complete Zagoruiko 5x2 as Sfd3+ is repeated (**SWE**) Good correction and some dual avoidance, but heavy setting and yet another Siers battery (**USA**)

### 3<sup>rd</sup>-5<sup>th</sup> Place B69

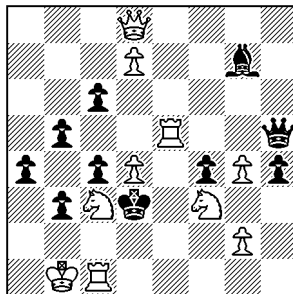
**Evgeni Bourd**  
**Arieh Grinblat**  
 Israel



♯3

(12+13) C+

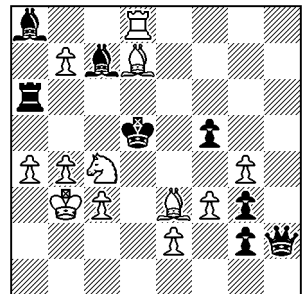
**6<sup>th</sup> Place B12**  
**Srećko Radović**  
 Serbia



♯3

(10+10) C+

**7<sup>th</sup>-8<sup>th</sup> Place B14**  
**C.G.S. Narayanan**  
 India



♯3

(12+8) C+

### 3<sup>rd</sup>-5<sup>th</sup> Place (9,00 points) B69: Evgeni Bourd & Arieh Grinblat (Israel)

**1.Ba7!** [2.Bxd4 [3.Rf4,exd6,Sg3+]]

1...Sc6 2.Rf4+ Kxd5 3.Rd4+

1...Sf5 2.exd6+ Kf3/Se7 3.Sd4/Rxe7+

1...Se6 2.Sg3+ Kxe5 3.Bd4+

1...Kxe3 2.exd6+ Kd2 3.Qc1+

B1 moves by the same piece, white piece interference, B2 moves by the ♖, W3 mates on the same square, Umnov, pin-mates, in addition Rudenko (**Country**) Good tactical depth with black self-pin and Umnov effect on mating move (**RUS**) A very homogenous way of creating three Umnov pin-mates. The ♖ is a bit under-used (**SWE**) It would score higher but the ♖ is used as a ♜ in the thematic variations (**USA**)

### 6<sup>th</sup> Place (8,50 points) B12: Srećko Radović (Serbia)

**1.Re2!** [2.Rd2+ Ke3 3.Re1+]

1...Qf5 2.Qa5 [3.Rd1+] b4 3.Qxf5+

1...Qg6 2.Qb6 [3.Se1+] c5 3.Qxg6+

1...Qh7 2.Qe7 [3.Rd2+] Be5/Qe4 3.Qxh7/Qxe4+

Black battery creation vs. white ambush creation; three white men are supported by the ♖, while three black men simultaneously open and close ♖-lines (**Country**) Interesting duel of queens with ambush and valve effect at B2 move (**RUS**) A very homogenous combination of

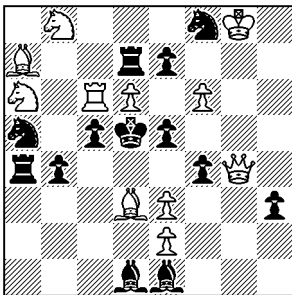
black and white queen ambushes behind black pieces. The play is so natural that one would have expected an anticipation, but none has been reported **(SWE)** Good problem with mirrored black queen captures. Clean and airy **(USA)**

**7<sup>th</sup>-8<sup>th</sup> Place (8,00 points) B14: C.G.S. Narayanan (India)**

**1.gxf5!** [2.Be6+ Kc6 3.Bd5#]  
 1...Bd6 2.Bd4 [3.Se3,e4#]  
 1...Be5 2.Bc5 [3.Se3,e4#]  
 1...Bf4 2.Bb6 [3.e4#] Be3 3.Bb5,Be8#  
 1...Bb6 2.Bf4 [3.e4#] Be3 3.Sxe3#  
 1...Bb8 2.b5 [3.Bc6,Be6#]  
 1...Ba5,Bxd8 2.b8=Q [3.Qb5,Qe5#]  
 1...Rxa4 2.Bxa4+ Bxd8/Bd6 3.bxa8=Q/Rxd6,bxa8=Q#  
 (1...Ra5 2.Bf4,Ba7)

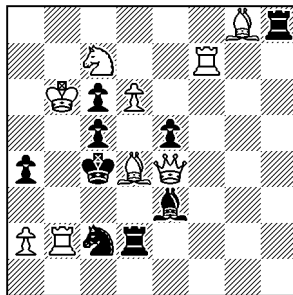
All four thematic B1 moves by the same piece are unblocks and interferences. W2 moves by the same piece. Four thematic variations. Four anti-magnet moves by ♗c7 and ♗e3 (task) **(Country)** Good “monkey” play of bishops **(RUS)** The bishop duel in four thematic variations is interesting throughout and realized in an open position with a good threat. The only weakness is the feeble key **(SWE)** After the threat the battery is used only once. Dual threat in two variations and the same threat in all four **(USA)**

**7<sup>th</sup>-8<sup>th</sup> Place B59**  
**Evgeni Bourd**  
**Arieh Grinblat**  
 Israel



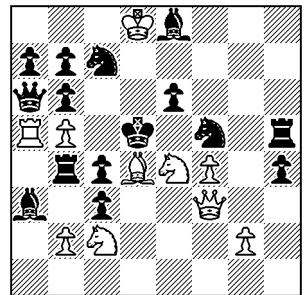
#3 (11+13) C+

**9<sup>th</sup>-14<sup>th</sup> Place B17**  
**Anatoly Bezgodkov**  
**Mikhail Marandiyuk**  
**Sergeï Shedeï (+)**  
 Ukraine



#3 (9+9) C+

**9<sup>th</sup>-14<sup>th</sup> Place B30**  
**Vasil Krizhanivsky**  
 Ukraine



#3 (10+15) C+

**7<sup>th</sup>-8<sup>th</sup> Place (8,00 points) B59: Evgeni Bourd & Arieh Grinblat (Israel)**

**1.Qf5!** [2.Rxc5+ Kxd6 3.Qxe5#]  
 1...Bb3 2.Be4+ Kc4 3.Rxc5#  
 1...Bc3 2.e4+ Kd4 3.Bxc5#  
 1...exf6 2.Qe4+ Ke6 3.Sxc5#  
 1...Sxc6 2.Bc4+ Kxd6/Kxc4 3.Bxc5/Qd3#  
 1...Sb3,Sb7 2.Bc4+ Kxc4 3.Qd3#  
 1...exd6 2.Qxd7 [3.Sc7,Rxc5,Rxd6,Qxd6#]



B1: distant self-block, W2: move to the same square (e4), B2: move by the ♔, W3: move to the same square (c5) **(Country)** Distant self-blocks lead to three white pieces on e4 followed by three white pieces on c5 - an unusual connection between the variations, which implies uneconomical guards of c5 **(SWE)** Anticipated **(USA)**

### 9<sup>th</sup>-14<sup>th</sup> Place (7,50 points) B17

**Anatoly Bezgodkov, Mikhail Marandiyuk & Sergei Shedei (†) (Ukraine)**

**1.Sb5!** [2.Rxc2+ Rxc2/Kb4 3.Bxe3/Bc3,Bxc5‡]

1...Rxd4 2.Rf2+ Rxc8 3.Rfxc2‡

1...Bxd4 2.Rf3+ Rxc8 3.Rc3‡

1...Sxd4 2.Ra7+ Rxc8 3.Rxa4‡

1...cxd4 2.Rc7+ Rxc8 3.Rxc6‡

1...exd4 2.Rf5+ Rxc8 3.Rxc5‡

1...cxb5 2.Rc7+ Rxc8 3.Rxc5‡

Five variations with same-square mechanism (d4) and W2 and W3 moves by the ♖ (15 thematic moves) **(Country)** Interesting Siers battery play in five variations with black defences on the same square. A lively problem **(RUS)** Nice but not quite original idea **(USA)**

### 9<sup>th</sup>-14<sup>th</sup> Place (7,50 points) B30: Vasil Krizhanivsky (Ukraine)

\* 1...Qxb5 2.Sc5+ Kd6 3.Sxb7‡

1...Rxb5 2.Sd2+ Kd6 3.Sxc4‡

1...Bxb5 a 2.Sg5+ A Kd6 3.Sf7‡

1...Sxb5 b 2.Sf6+ B Kd6 3.Sxe8‡

**1.Be5!** [2.Qd1+ Kxe4/Sd4 3.Qf3/Qxd4‡]

1...Qxb5 2.Sd6+ Kc5 3.Sxb7‡

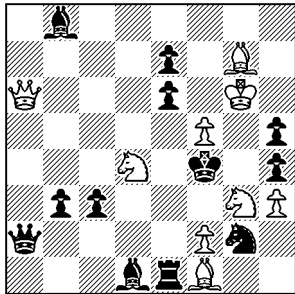
1...Rxb5 2.Sxc3+ Kc5 3.Sa4‡

1...Bxb5 a 2.Sf6+ B Kc5 3.Sd7‡

1...Sxb5 b 2.Sg5+ A Kc5 3.Sxe6‡

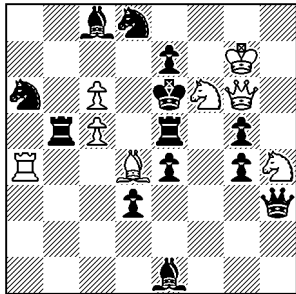
Same-square mechanism (b5) and W2 and W3 moves by the ♘ with changed play, reciprocal changes, 8 thematic variations and 24 thematic moves **(Country)** The change mechanism is very well known, but the author was able to unite all black defences on the same square. This problem caused a discussion during judgment, so our mark is a kind of compromise **(RUS)**

**9<sup>th</sup>-14<sup>th</sup> Place B55**  
**Aleksei Gasparyan**  
 Armenia



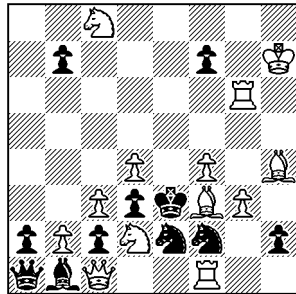
‡3 (9+12) C+

**9<sup>th</sup>-14<sup>th</sup> Place B57**  
**Mikhail Marandiyuk**  
**Valery Kopyl**  
 Ukraine



‡3 (8+13) C+

**9<sup>th</sup>-14<sup>th</sup> Place B65**  
**Ladislav Packa**  
**Emil Klemanič**  
**Zoltán Labai**  
**Ladislav Salai Jr**  
 Slovakia



‡3 (13+11) C+

**9<sup>th</sup>-14<sup>th</sup> Place (7,50 points) B55: Aleksei Gasparyan (Armenia)**

**1.Qd3!** [2.Bh6+ Ke5 3.Sc6‡]

1...Qa4 2.Sge2+ Bxe2/Rxe2 3.Sxe6/Qf3‡

1...Qa6 2.Sde2+ Bxe2/Rxe2 3.Qe4/Sxh5‡

1...Qa8 2.Be2 [3.Sxe6,Sxh5‡]

Black defences by the same piece at B1 and white moves on the same square at W2 (**Country**) Novotny motivations by black defences are not uniform. Only one W2 move is quiet (**RUS**) Elegant and subtle differentiation of three Novotny after three ♔ moves on the a-file (the geometrical pattern is reminiscent of B33). The key is fairly weak. The matrix is closely related to the reported (55) by Goldschmeding, but that problem has only two Novotny so this is a great step forward (**SWE**) Done before (**USA**)

**9<sup>th</sup>-14<sup>th</sup> Place (no points) B57: Mikhail Marandiyuk & Valery Kopyl (Ukraine)**

**1.Kf8!** [2.Qg8+ Kxf6/Sf7 3.Qg6/Qxf7‡]

1...Rbxc5 2.Sd7+ Kd5 3.Sb6‡

1...Rexc5 2.Sg8+ Kd5 3.Sxe7‡

1...Sxc5 2.Se8+ Kd5 3.Sc7‡

1...Qxh4 2.Sxg4+ Kd5 3.Se3‡

1...Bxh4 2.Sxe4+ Kd5 3.Sc3‡

1...gxh4 2.Sh5+ Kd5 3.Sf4‡

Six thematic variations, two “same-square mechanisms” (on c5 and h4) are combined with W2 and W3 moves by the ♔ (18 thematic moves) (**Country**) Standard Siers battery scheme is united by two sets of defences on the same squares (**RUS**) Good key and six variations. It would be higher if it were not for the Siers battery, which is not new mechanism (**USA**)

**9<sup>th</sup>-14<sup>th</sup> Place (7,50 points) B65**

**Ladislav Packa, Emil Klemanič, Zoltán Labai & Ladislav Salai Jr (Slovakia)**

1.Sb6? **A** [2.Sbc4,Sd5‡] but 1...Sxc3! **a**

1.Se7? **B** [2.Sd5,Sf5#] but 1...Sxc1! **b**  
 1.Sd6? **C** [2.Sf5,S6c4#] but 1...Sxg3! **c**  
**1.Rg8!** [2.Re8+ Se4 3.Sc4,Rxe4#]

1...Sxc3 **a** 2.Sd6 **C** (Se7? **B**) [3.Sf5#] Kxd4 3.Sb3#  
 1...Sxc1 **b** 2.Sb6 **A** (Sd6? **C**) [3.Sbc4#] Kxd2 3.Sc4#  
 1...Sxg3 **c** 2.Se7 **B** (Sb6? **A**) [3.Sd5#] Kxf4 3.Bg5#

Cyclic Banny with dual avoidance after giving flight to the ♔ (“Dresdener” theme), cycle of double mates in thematic tries, duel of knights (**Country**) Excellent dual avoidance with thematic tries and quiet moves in the main play (**RUS**) A striking pattern of three ♜ captures creating three different flights, together with three ♘ mates each guarding one of those flights, and three ♘ moves controlling two of those squares. In the tries, the ♜ refutes by creating that flight that the ♘ cannot control. The solution is not automatic, in that the ♘ always has two routes to the mating square that controls the flight given by the ♜ move; there are dual avoidance effects determining which one is right (**SWE**) A known matrix with bad economy, but some fine points including Banny (**USA**)

### 15<sup>th</sup> Place B04

**Viktor Volchek**

**Aleksandr Bulavka**

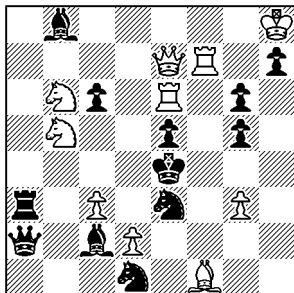
**Viktor Zaitsev**

Belarus

### 9<sup>th</sup>-14<sup>th</sup> Place B68

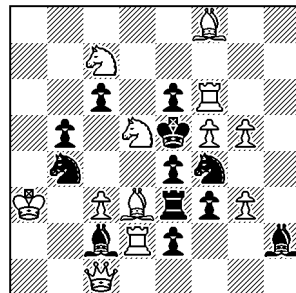
**C.G.S. Narayanan**

India



♯3

(10+12) C+



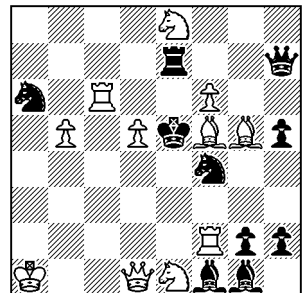
♯3

(12+12) C+

### 16<sup>th</sup> Place B01

**Valery Shavyrin**

Russia



♯3

(11+10) C+

### 9<sup>th</sup>-14<sup>th</sup> Place (no points) B68: C.G.S. Narayanan (India)

**1.Be2!** [2.d3+ Bxd3 3.Bf3#]

1...Se~ 2.Qb4+ Qc4 3.Qxc4#

1...Sf5! 2.Qxg5 [3.Qg4,Qf4#] Qxe6/Sf2 3.Qg4/Qf4#

1...Sd5!! 2.Qd6 [3.Rxe5#] Bxd6 3.Sxd6# (2.Qb4+?,Qxg5?)

1...Sc4!!! 2.Qc5 [3.Qd4,Qxc6#] Sa5 3.Qd4# (2.Qb4+?,Qxg5?,Qd6?)

Quaternary black correction, four thematic variations: B1 moves by the same ♜ and four W2 moves (and three mates) by the ♔ (**Country**) The content seems similar to B09, though the presentation is not as good (**RUS**) In contrast to B09, this is a correct quaternary correction - but obviously in a much less elegant position. Artistically, it is a flaw that the error of 1...Sc4 is not blocking the ♔ (2.Qc5 Qc4?! would lead to 3.Qxc4#), but interfering with the ♔ (**SWE**) Too many dual threats for a higher score (**USA**)

### 15<sup>th</sup> Place (7,00 points) B04

**Viktor Volchek, Aleksandr Bulavka & Viktor Zaitsev (Belarus)**

**1.Qb2!** [2.cxb4,c4#]

1...Sbxd3 2.Sb4 [3.Sxc6#] Sxb4 3.Bd6#

1...Sfxd3 2.Sf4 [3.Sg6#] Sxf4 3.Bd6#

1...Rxd3 2.Se3 [3.Sg4#] Rxe3/Rxc3+/exf5 3.Bd6/Qxc3/Rxf5#

1...Sa2,Sbxd5 2.c4+ Sc3 3.Qxc3#

1...exd3 2.Qxb4 [3.Bd6,Qd4,Qxf4#]

1...cxd5 2.Qxb4 [3.Bd6,Qd4,Qd6#]

(1...Sfxd5 2.c4+,cxb4+ Sc3 3.Qxc3#)

Umnov; for White: moves by the same piece; for Black: moves to the same square (**Country**)

Umnov in three variations. Interesting motivations of W2 moves. Short threat (**RUS**) Bad key, a double threat, not much on the side. We do like Umnov moves (**USA**)

### 16<sup>th</sup> Place (no points) B01: Valery Shavryin (Russia)

**1.Qd2!** [2.Qxf4+ Kxd5 3.Qd6#]

1...Sf~ 2.Qc3+ Kxd5 3.Rd6#

1...Se2! 2.Qd3 [3.Sf3,Qe4#] Qxf5 3.Rxf5#

1...Sxd5! 2.Qd4+ Kxd4 3.Sf3#

1...Se6! 2.Qe3+ Kxd5 3.Qe4#

1...Sc5 2.Qxf4+ Kxd5 3.Rd6#

1...Re6 2.Qxf4+ Kxd5 3.Bxe6#

1...Kxf5 2.Qxf4+ Kg6 3.fxe7#

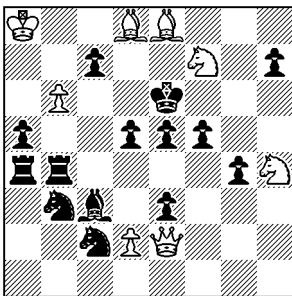
1...Qxf5 2.Sf3+ Ke4 3.Sd6,Qd4#

♘ correction play (**Country**) The three side variations do not prevent the threat 2.Qxf4, while the last variation has a dual (**USA**)

### 17<sup>th</sup>-22<sup>nd</sup> Place B10

**Virgil Nestorescu**

Romania



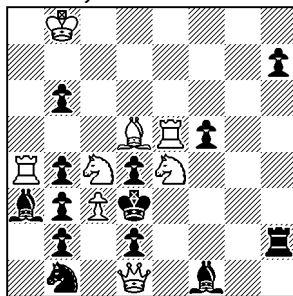
≠3

(8+14) C+

### 17<sup>th</sup>-22<sup>nd</sup> Place B19

**Hans Peter Rehm**

Germany



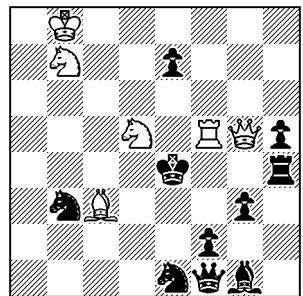
≠3

(8+13) C+

### 17<sup>th</sup>-22<sup>nd</sup> Place B22

**Srećko Radović**

Serbia



≠3

(6+10) C+

**17<sup>th</sup>-22<sup>nd</sup> Place (6,50 points) B10: Virgil Nestorescu (Romania)**

**1.d4!** [2.Sg5+ Kd6 3.Sxf5#]

1...Rxd4 2.Qb5 [3.Qc6,Qd7#]

1...Bxd4 2.Qxc2 [3.Qxf5,Qc6#]

1...Sbxd4 2.Qa6 [3.Qc8#]

1...Scxd4 2.Qxe3 [3.Qxe5,Qh6#]

1...exd4 2.Qd3 [3.Qxf5#]

1...h6 2.Sg6 [3.Sf8#] f4 3.Qxg4#

Five captures of ♖d4 at B1 and ♔ moves at W2 and W3. Probably a task **(Country)** It seems that there is no previous presentation of such sacrifices in five variations **(RUS)** Five thematic variations, but little play on the black side. In three variations the threat is dualistic. Done before with four captures **(USA)**

**17<sup>th</sup>-22<sup>nd</sup> Place (6,50 points) B19: Hans Peter Rehm (Germany)**

**1.Sed6!** [2.Qxb1+ Kxc3 3.Sb5#]

1...Sxc3 2.Sxb2+ Bxb2 3.Bc4#

1...dxc3! 2.Be4+ Kd4,fxe4 3.Rd5#

1...bxc3! 2.Re3+ dxe3 3.Se5#

1...Kxc3 2.Sb5+ Kd3 3.Qxb1#

3 schwarze Blocks auf demselben Feld (die Bauernzüge dabei als fortgesetzte Verteidigung) gefolgt von zweckreinen weißen Räumungsoffern. Zyklus der weißen Zweit- und Mattfiguren ♖-♗-♘-♙ ♚-♛-♜-♝ (Country) The cycle of square vacations in well known. The level of originality of this problem does not allow a higher mark **(RUS)** Anticipated **(USA)**

**17<sup>th</sup>-22<sup>nd</sup> Place (6,50 points) B22: Srećko Radović (Serbia)**

\* 1...Rg4 2.Qe3+ Kxf5 3.Sxe7#

1...e6 2.Qxg3 [3.Sd6,Re5#] Kxf5/xf5/Sf3 3.Sd6/Sf6/Qxf3#

**1.Qg6!** [2.Rf4+ Kxd5 3.Qe4#]

1...Qg2 2.Re5+ Kf3 3.Re3#

1...Qc4 2.Rf8+ Kxd5 3.Rd8#

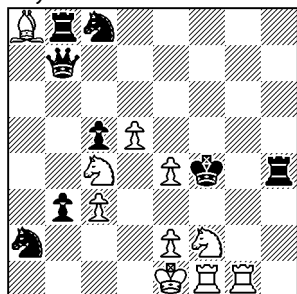
1...Qe2 2.Rg5+ Kf3 3.Rxg3#

1...Kd3 2.Re5+ Kc4/Re4 3.Qa6/Qxe4#

♔ guards the ♖ initial square creating distant self-blocks / White battery replies **(Country)** Sharp play with good use of white force and very varied mating positions **(RUS)** Three attempts to guard the black king's square result in distant self-blocks. The white economy is particularly impressive. The reported problem by Marker 1988 is no anticipation **(SWE)** Three good distant self-blocks, but the key and the mechanism are mediocre **(USA)**

17<sup>th</sup>-22<sup>nd</sup> Place B33

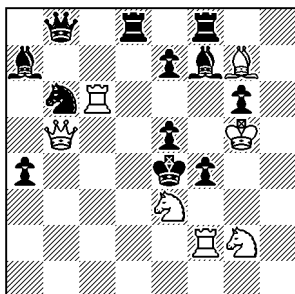
Rodolfo Riva  
Antonio Garofalo  
Italy



♠3 (10+8) C+

17<sup>th</sup>-22<sup>nd</sup> Place B53

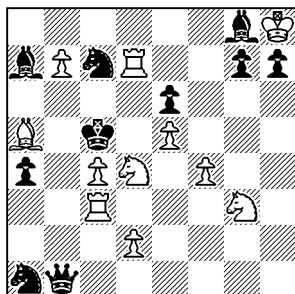
Mike Prcic  
USA



♠3 (7+12) C+

17<sup>th</sup>-22<sup>nd</sup> Place B67

Evgeni Bourd  
Arieh Grinblat  
Israel



♠3 (11+10) C+

17<sup>th</sup>-22<sup>nd</sup> Place (6,50 points) B33: Rodolfo Riva & Antonio Garofalo (Italy)

**1.Kd2!** [2.e3+ Kf3 3.Se5‡]

1...Qc7 2.Sh3+ (Sh1+?,Sd3+?) Kxe4 3.Sg5‡

1...Qe7 2.Sh1+ (Sd3+?,Sh3+?) Kxe4 3.Sg3‡

1...Qg7 2.Sd3+ (Sh3+?,Sh1+?) Kxe4 3.Sxc5‡

1...Qxd5+ 2.Bxd5 [3.Sd1,Sh1,Sd3,Sh3‡]

B1 defences done by the same piece / W2 moves by the same piece with triple avoidance (**Country**) Very unexpected triple avoidance play. Good key and threat (**RUS**) Dual avoidance based on a pretty geometrical pattern: Qc7/e7/g7 each guard e5 plus two of the mating squares c5/g3/g5 but open Ba8>d5. Good construction (**SWE**) Another uninspiring Siers battery (**USA**)

17<sup>th</sup>-22<sup>nd</sup> Place (6,50 points) B53: Mike Prcic (USA)

**1.Sd5!** [2.Sc3+ Kd4 3.Rd2,Rxf4‡]

1...Sxd5 2.Qc4+ (Qb1+?,Qe2+?) Bd4 3.Qc2‡

1...Bxd5 2.Qb1+ (Qe2+?,Rxf4+?) Kd4 3.Rd2‡

1...Rxd5 2.Qe2+ (Rxf4+?,Qb1+?) Kd4 3.Rxf4‡

1...Sc4 2.Qxc4+ Bd4 3.Sc3‡

Captures on d5 at B1 by three black pieces are matched by three ♖ moves with double dual avoidance (W2) (**Country**) Interesting dual avoidance play, though not uniform (**RUS**)

17<sup>th</sup>-22<sup>nd</sup> Place (no points) B67: Evgeni Bourd & Arieh Grinblat (Israel)

**1.Rd6!** [2.Sc2 [3.Se4,d4‡]]

1...Qxb7 2.Sc6 [3.Se4,d4‡]

1...Qe1 2.Sde2 [3.Se4,d4‡]

1...Qh1 2.Sf3 [3.Se4,d4‡]

1...Qg6,Qf5 2.Sd(x)f5 [3.Se4,d4‡]

Moves by the same piece

1...Qd3 2.Rxd3 [3.Rc6‡] Kxc4 3.Rc3‡

1...Se8 2.Sxe6+ Bxe6 3.d4‡

1...Sd5 2.cxd5+ Kxd4 3.dxe6±

1...Sb3 2.Sxb3+ axb3/Qxb3 3.d4/Se4,d4±

The black queen is five times cut off the needed square. Double threat on mating move seems inevitable, though still undesirable (**RUS**) A simple combination but done five times: in the threat and after four peri-critical defences. The construction is quite successful and the by-variation 1...Sd5 in particular is a delightful surprise (**SWE**) The double mate threats are not pleasing (**USA**)

### **23<sup>rd</sup>-26<sup>th</sup> Place**

B20 (6,00 points): Jordi Breu (Spain)

B37 (6,00 points): Janne Syväniemi (Finland)

B52 (6,00 points): Zoran Gavrilovski (Macedonia)

B60 (6,00 points): Henk le Grand (Netherlands)

### **27<sup>th</sup>-32<sup>nd</sup> Place**

B29 (5,50 points): Jorma Paavilainen & Pauli Perkonjoja (Finland)

B38 (5,50 points): Sven Trommler (Germany)

B39 (5,50 points): Aleksei Gasparyan & Sergei Sagatelyan (Armenia)

B44 (no points): Živko Janevski (Macedonia)

B64 (5,50 points): Jan Rusinek (Poland)

B66 (5,50 points): Stefano Mariani (Italy)

### **33<sup>rd</sup> Place**

B43 (5,25 points): Robert Burger (USA)

### **34<sup>th</sup>-38<sup>th</sup> Place**

B02 (5,00 points): Henk le Grand (Netherlands)

B13 (no points): Mike Prcic (USA)

B32 (5,00 points): Vladimir Sychev & Viktor Volchek (Belarus)

B47 (no points): Kari Valtonen (Finland)

B63 (5,00 points): Haji Mammadov, Araz Almammadov & Kenan Velikhanov (Azerbaijan)

### **39<sup>th</sup>-47<sup>th</sup> Place**

B16 (4,50 points): Jan Rusinek (Poland)

B23 (4,50 points): Gheorghe Tănase (Romania)

B28 (4,50 points): Tibor Érsek (Hungary)

B42 (4,50 points): Araz Almammadov (Azerbaijan)

B48 (no points): Waldemar Tura (Poland)

B49 (4,50 points): Tibor Érsek & János Mikitovics (Hungary)

B70 (no points): Frank Richter (Germany)

B71 (4,50 points): John Rice (Great Britain)

B72 (no points): Viktor Volchek (Belarus)

### **48<sup>th</sup>-49<sup>th</sup> Place**

B26 (no points): János Mikitovics & Gábor Tar (Hungary)

B54 (4,00 points): Albert Ivanov (Moldova)

**50<sup>th</sup>-53<sup>rd</sup> Place**

B06 (3,50 points): Štefan Sovík (Slovakia)

B21 (3,50 points): Ljubomir Branković & Nikola Predrag (Croatia)

B46 (3,50 points): Alexander Zidek (Austria)

B58 (3,50 points): Chris Handloser (Switzerland)

**54<sup>th</sup>-59<sup>th</sup> Place**

B05 (3,00 points): Ramutis Juozenas (Lithuania)

B15 (3,00 points): Miroslav Šindelář (Czech Republic)

B25 (3,00 points): Ingemar Lind & Rolf Uppström (Sweden)

B34 (no points): Srećko Radović (Serbia)

B35 (3,00 points): Ingemar Lind (Sweden)

B56 (no points): Štefan Sovík (Slovakia)

**60<sup>th</sup>-62<sup>nd</sup> Place**

B40 (2,50 points): Jorge Lois (Argentina)

B45 (2,50 points): Martin Hoffmann & Chris Handloser (Switzerland)

B50 (no points): Gheorghe Tănase (Romania)

**63<sup>rd</sup> Place**

B24 (2,00 points): Emzar Chumburidze & Gia Chumburidze (Georgia)

**64<sup>th</sup>-66<sup>th</sup> Place**

B07 (1,50 points): Ramutis Juozenas (Lithuania)

B41 (1,50 points): Emzar Chumburidze & Gia Chumburidze (Georgia)

B62 (no points): Ramutis Juozenas (Lithuania)



## Section B: Threemovers

Place	Country	No	FRA	NED	RUS	SWE	USA	Total
1	IND	B09	3,50	1,50	3,50	3,50	3,00	10,00
2	RUS	B03	3,00	3,50		4,00	2,00	9,50
3-5	RUS	B08	3,00	3,50		2,50	3,00	9,00
3-5	MKD	B51	4,00	3,00	3,00	3,00	1,50	9,00
3-5	ISR	B69	3,00	3,00	3,00	3,00	1,50	9,00
6	SRB	B12	3,00	3,00	2,50	3,50	2,50	8,50
7-8	IND	B14	2,00	3,00	3,00	3,50	0,50	8,00
7-8	ISR	B59	3,00	3,00	2,50	2,50	0,50	8,00
9-14	UKR	B17	2,00	3,50	3,00	2,50	1,50	7,50
9-14	UKR	B30	2,50	3,00	2,50	2,50	0,50	7,50
9-14	ARM	B55	2,50	3,00	2,00	3,50	0,50	7,50
9-14	UKR	B57	2,50	3,00	2,50	2,50	2,50	7,50
9-14	SVK	B65	2,50	1,00	3,00	3,00	2,00	7,50
9-14	IND	B68	3,00	1,50	3,00	3,00	1,00	7,50
15	BLR	B04	2,00	3,00	2,50	2,50	1,50	7,00
16	RUS	B01	3,00	3,00		1,50	1,50	6,75
17-22	ROU	B10	2,50	2,00	3,00	2,00	1,00	6,50
17-22	GER	B19	2,50	2,00	2,00	2,50	0,50	6,50
17-22	SRB	B22	2,00	2,00	2,50	3,00	0,50	6,50
17-22	ITA	B33	2,00	2,50	2,00	3,00	0,50	6,50
17-22	USA	B53	1,50	2,00	2,50	2,50		6,50
17-22	ISR	B67	2,00	1,50	3,00	3,00	1,50	6,50
23-26	ESP	B20	1,00	4,00	2,00	1,50	2,50	6,00
23-26	FIN	B37	2,00	0,50	2,00	2,00	2,50	6,00
23-26	MKD	B52	2,00	2,50	2,50	1,50	1,00	6,00
23-26	NED	B60	2,50		2,00	2,50	0,50	6,00
27-32	FIN	B29	2,00	2,00	2,00	1,50	1,50	5,50
27-32	GER	B38	2,00	1,50	2,00	2,50	0,50	5,50
27-32	ARM	B39	1,50	1,50	2,50	1,50	2,50	5,50
27-32	MKD	B44	2,00	2,00	2,00	1,50	1,00	5,50
27-32	POL	B64	2,50	2,00	2,00	1,50	0,50	5,50
27-32	ITA	B66	1,50	1,00	2,00	2,00	2,00	5,50
33	USA	B43	1,00	2,50	2,00	1,50		5,25
34-38	NED	B02	2,00		1,50	2,00	1,00	5,00
34-38	USA	B13	2,00	1,00	2,00	1,50		5,00
34-38	BLR	B32	2,50	2,50	1,50	1,00	0,50	5,00
34-38	FIN	B47	1,50	2,00	1,50	2,00	0,50	5,00
34-38	AZE	B63	1,50	1,50	2,00	2,00	0,50	5,00
39-47	POL	B16	2,00	1,50	2,00	1,00	0,50	4,50
39-47	ROU	B23	2,00	1,50	2,00	1,00	0,50	4,50
39-47	HUN	B28	2,00	1,00	2,00	1,50	1,00	4,50

<b>Place</b>	<b>Country</b>	<b>No</b>	<b>FRA</b>	<b>NED</b>	<b>RUS</b>	<b>SWE</b>	<b>USA</b>	<b>Total</b>
39-47	AZE	B42	1,50	1,50	2,00	1,50	0,50	4,50
39-47	POL	B48	2,00	1,00	2,00	1,50	1,00	4,50
39-47	HUN	B49	1,50	1,50	1,50	1,50	0,50	4,50
39-47	GER	B70	1,50	2,50	1,00	2,00	0,50	4,50
39-47	GBR	B71	1,00	2,00	1,50	2,00	0,50	4,50
39-47	BLR	B72	1,00	2,00	2,00	1,50	0,50	4,50
48-49	HUN	B26	1,50	0,00	1,50	1,00	1,50	4,00
48-49	MDA	B54	1,50	2,00	1,50	1,00	0,50	4,00
50-53	SVK	B06	1,50	0,50	1,50	2,50	0,50	3,50
50-53	CRO	B21	1,50	2,50	1,00	1,00	0,50	3,50
50-53	AUT	B46	2,00	0,50	1,00	2,50	0,50	3,50
50-53	SUI	B58	1,00	1,00	1,50	1,50	1,00	3,50
54-59	LTU	B05	1,50	1,00	1,00	0,50	1,00	3,00
54-59	CZE	B15	1,50	0,50	1,50	1,00	0,50	3,00
54-59	SWE	B25	0,50	1,00	1,50		1,00	3,00
54-59	SRB	B34	1,00	0,50	1,50	1,50	0,50	3,00
54-59	SWE	B35	1,50	0,50	1,00		1,00	3,00
54-59	SVK	B56	1,50	1,00	0,50	2,00	0,50	3,00
60-62	ARG	B40	0,50	2,00	1,50	0,50	0,50	2,50
60-62	SUI	B45	1,00	1,50	0,50	1,00	0,50	2,50
60-62	ROU	B50	1,00	1,00	1,00	0,50	0,50	2,50
63	GEO	B24	0,50	0,50	1,00	0,50	1,00	2,00
64-66	LTU	B07	0,50	0,50	0,50	0,50	0,50	1,50
64-66	GEO	B41	0,50	0,00	1,00	0,50	0,50	1,50
64-66	LTU	B62	0,50	0,50	0,50	0,00	0,50	1,50
	ARG	B11	1,00	0,00	0,00	0,00	0,50	0,00
	CZE	B18	1,00	0,50	0,00	0,00	0,50	0,00
	ITA	B27	1,00	0,00	0,00	0,50	0,50	0,00
	ARM	B31	0,00	0,00	0,00	0,00	0,50	0,00
	SWE	B36	0,50	0,00	0,00		0,50	0,00
	SUI	B61	0,00	0,00	0,50	0,00	0,50	0,00

## Section C: Moremovers

**Theme:** Based on the well-known idea of the Siers battery\*, this theme may be termed an "interrupted Siers battery". It is defined as follows: A directmate in 4 to 6 moves is required, in which a white battery consisting of a rear piece and a front piece **F** (the latter standing on a square **z**) fires at the black king on move 2. By its firing move (arriving on a square **x**), **F** provides one or more flight squares for the black king, either directly (by abandoning a guard) or indirectly (by closing a white line) or both; the flight square is to be occupied immediately by the black king. The mate is given on the last move of the problem by a move of **F** (but not with a return to square **z**). Immediately before the mate, **F** stands on square **x**. No further restriction is imposed on the interval between move 2 and the mate.

\* "Normal" (uninterrupted) Siers battery: The front piece, in moving away from the battery line, gives a flight; when the king moves to this flight, the original front piece moves again to give mate, but this move is not a return to its starting square.

**Judging countries:** Belarus, Finland, Germany, Switzerland, Ukraine

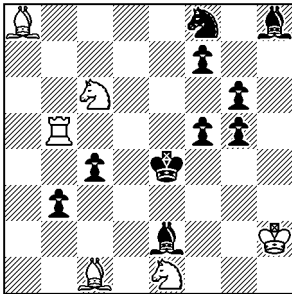
**Reserves:** Russia

### 1<sup>st</sup> Place C70

**Mikhail Marandyuk**

**Igor Yarmonov**

Ukraine



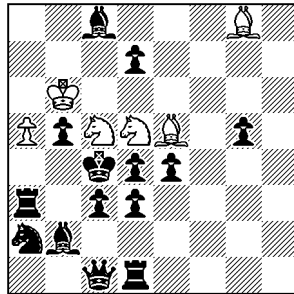
#5

(6+10) C+

### 2<sup>nd</sup> Place C60

**Mikhail Marandyuk**

Ukraine



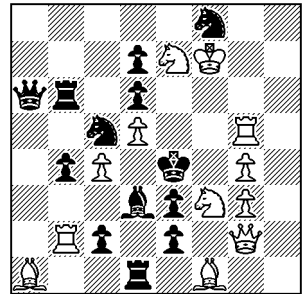
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(6+14) C+

### 3<sup>rd</sup>-4<sup>th</sup> Place C36

**Aleksandr Kuzovkov**

Russia



#4

(12+13) C+

### 1<sup>st</sup> Place (11,50 points) C70: Mikhail Marandyuk & Igor Yarmonov (Ukraine)

**1.Bd2!** [2.Sd8+ Kd4 3.Rd5+ Ke4 4.Rd6+ Ke5 5.Sxf7#]

1...Se6 2.Sb8+ Kd4 3.Rd5+ Ke4 4.Rd3+ Ke5 5.Sd7#

1...c3 2.Sa5+ Kd4 3.Rd5+ Ke4 4.Rc5+ Kd4 5.Sxb3#

1...f4 2.Sa7+ Kd4 3.Rd5+ Ke4 4.Rxg5+ Kd4 5.Sb5#

Four thematic variations with successive play of two white batteries. No white pawns (**Country**) Четыре чистых тематических варианта с созданием и игрой новой батареи в легкой форме. Белый Аристократ (**BLR**) Good, economical construction and four variations. Repeated B2 and W3 moves leave a somewhat mechanical impression (**FIN**) Excellent construction without white pawns. Good combination with Rehm mechanism effecting also

two white anti-critical moves (**GER**) 4 excellent variations with a ♖ cross realised in perfect economy (**SUI**)

**2<sup>nd</sup> Place (10,75 points) C60: Mikhaïl Marandyuk (Ukraine)**

**1.Bd6!** [2.Se7+ Kb4 3.Sxd7+ (Sc6+?) Ka4 4.Sc5+ Kb4 5.Sc6#]

1...Qf4 2.Se3+ Kb4 3.Sxd3+ (Sc2+?) Ka4 4.Sc5+ Kb4 5.Sc2#

1...Rf1 2.Sf4+ Kb4 3.Sxe4+ (Sfxd3+?) Ka4 4.Sc5+ Kb4 5.Sfxd3#

1...Bb7 2.Sc7+ Kb4 3.Sxb7+ (S7a6+?) Ka4 4.Sc5+ Kb4 5.S7a6#

Four thematic variations with successive play of two ♖ batteries and switchback of ♖ from four different squares. In the initial position the two ♖ are on adjacent squares. In each variation they play in a geometrically analogous manner; as a result after the third move they are again on adjacent squares, but these squares are not those they initially occupied (**Country**) Четыре четких тематических варианта с созданием и игрой новой батареи и возвратами белого коня и короля черных (**BLR**) Good use of white pieces, four analogous, though slightly mechanical variations with symmetrical knight moves (**FIN**) Three very good thematic variations with pendulums by a second battery. Fine parallel ♖ moves (**GER**) Excellent ballet of the white cavalry – reminds the beholder of the *Spanische Hofreitschule* in Vienna (**SUI**)

**3<sup>rd</sup>-4<sup>th</sup> Place (10,00 points) C36: Aleksandr Kuzovkov (Russia)**

1.Sc8? [2.Sxd6+ Rxd6 3.Re5#]

1...Sb7 **a** 2.Sd2+ **A** Kd4 3.Rxc2+ Kc5,Qxa1,Rxa1 4.Sb3#

1...Bxc4 **b** 2.Se1+ **B** Kd4 3.Rb3+ Qxa1,Rxa1 4.Sxc2# but 1...Sg6!

**1.Sf5!** [2.Sxd6+ Rxd6 3.Re5#]

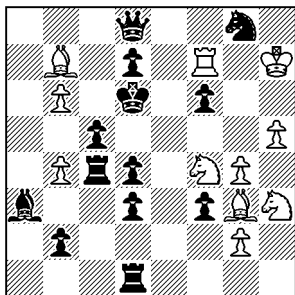
1...Sb7 **a** 2.Se1+ **B** Ke5 3.Ra2+ Rxa1 4.Sxd3#

1...Bxc4 **b** 2.Sd2+ **A** Ke5 3.Rb1+ Qxa1 4.Sxc4# 2...Kd3 3.Qxe2+ Kc3 4.Rb3#

Reciprocal exchange, ♖ cross, cross-shape mates by ♖ (**Country**) Чередование вторых ходов белых в синтезе с полувиртуальным крестиком белой ладьи. Неплохой перенос трехходовой схемы в многоходовый жанр (**BLR**) Heavy position and a short threat, but excellent battery play in try and solution. Fine key with change of flight from try. ♕f1 and the power of ♖ is not needed in the thematic play (**FIN**) Fine reciprocal change with very good changed rook moves on W3 (**GER**) Fantastic exchange introduced by a change of flight and a ♖ cross. It is acceptable that ♕f1 only plays in a side line (**SUI**) The theme is presented in two phases with interchange of W2 moves and white ♖ cross on the third move. The short threat is a drawback for a fourmover. The white ♕f1 is a technical piece; it is only needed to avoid no solution in a technical sub-variation (**UKR**)

**3<sup>rd</sup>-4<sup>th</sup> Place C77****Štefan Sovik**

Slovakia

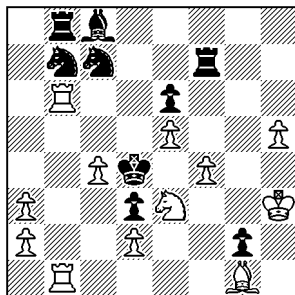


♠6

(11+13) C+

**5<sup>th</sup> Place C51****Valery Kopyl****Mikhail Marandiyuk****Yury Gordian**

Ukraine

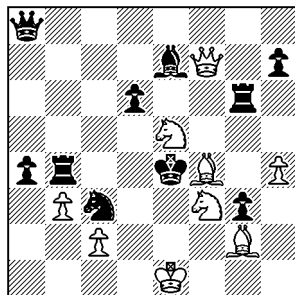


♠4

(12+9) C+

**6<sup>th</sup> Place C30****Klemen Šivic**

Slovenia



♠4

(9+10) C+

**3<sup>rd</sup>-4<sup>th</sup> Place (10,00 points) C77: Štefan Sovik (Slovakia)****1.Kg7!** [2.Sg6+ Ke6 3.Shf4+ Kd6 4.Sd5+ Ke6 5.Sc7+ Qxc7 6.Sf8#]

1...cxb4 2.Sxd3+ Ke6 3.Shf4+ Kd6 4.Se2+ Ke6 5.Sxd4+ Rxd4 6.Sc5#

1...Re1 2.Se2+ Ke6 3.Shf4+ Kd6,Ke5 4.Sxd3+ Ke6 5.Sxc5+ Rxc5 6.Sxd4#

1...Qf8+ 2.Kxf8 [3.Sd5+ Ke6 4.Sc7#] cxb4 3.Sxd3+ Ke6 4.Rxf6+ Kxf6 5.Be5+ Ke6 6.Shf4,Sg5#

Siers-Popandopulo mechanism elaborated for the first time in "interrupted" form. Dual avoidance in knight moves. Two forms of reciprocal change: between variations and inside variations (inter-variation) **(Country)** Три интересных варианта с белым эффектом ушел-пришел и жертвой коня на разных полях (Прерванная батарея + механизм Попандопуло) **(BLR)** Good thematic threat and two similar kinds of thematic variations **(FIN)** Additional to the Popandopulo, good formal AB-BA effects **(GER)** Three interrupted Popandopulo variations is an impressive achievement. Unfortunately there is dualistic full-length by-play **(SUI)** Three thematic variations with successive play of two white knights and sacrifice of the second knight for the purpose of distracting a black piece **(UKR)**

**5<sup>th</sup> Place (no points) C51: Valery Kopyl, Mikhail Marandiyuk & Yury Gordian (Ukraine)****1.Re1!** [2.Sd1+ Kxc4 3.Re4+ Kd5 4.Sc3#]

1...Rd7 2.Sg4+ Kxc4 3.Rc1+ Kd5 4.Sf6#

1...Rxf4 2.Sf5+ Kxc4 3.Rb4+ Kd5 4.Se7#

1...Sb5 2.Sc2+ Kxc4 3.Rc6+ Kd5/Sc5 4.Sb4/Rxc5#

1...Ke4 2.Sxg2+ Kf5 3.Bh2 [4.Sh4#]

1...Sc5,Sd6 2.Sd1+ Kxc4 3.Sb2+ Kd5 4.R(x)d6#

Five thematic variations **(Country)** Пять вариантов с прерванной батареей Зирса. Смена батареи на ход короля Тематически все безупречно **(BLR)** Nice key and five thematic variations, one of which is created with the clever variation starting with 1...Ke4 **(FIN)** Five thematic variations without any further connection **(SUI)**

### 6<sup>th</sup> Place (9,50 points) C30: Klemen Šivic (Slovenia)

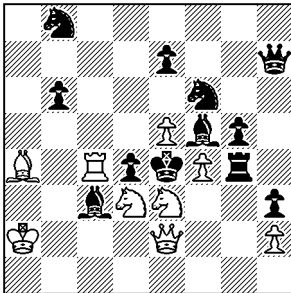
**1.Sd3!** [2.Sg5+ Kd4 3.Qg7+ R×g7,Rf6,Bf6 4.Se6‡]  
1...Qc8,Qe8,Qd5 2.Sg1+ Kd4 3.Q(×)d5+ S×d5 4.Se2‡  
1...Bf8 2.Sfe5+ Kd4 3.Qa7+ Q×a7/Rb6 4.Sc6/Q×b6‡  
1...a×b3 2.Sd2+ Kd4 3.Qc4+ R×c4 4.S×b3‡  
(1...Rf6 2.Sg5+ Kd4 3.Q×f6+ V×f6 4.Se6‡)

Five ♖ sacrifices (**Country**) Четыре четких тематических варианта украшены жертвой ферзя на третьем ходу. Превосходная конструкция (**BLR**) Good, economical construction and nice ♖ sacrifices (**FIN**) Five thematic variations, unified play with ♖ sacrifices (**GER**) Harmonious variations after a key which, for once, doesn't build a battery (**SUI**) Four thematic variations with play of a diagonal ♘ battery and ♖ sacrifices on the third move (**UKR**)

### 7<sup>th</sup>-9<sup>th</sup> Place C03

**Yakov Vladimirov**

Russia



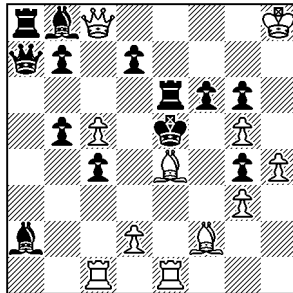
#4

(9+12) C+

### 7<sup>th</sup>-9<sup>th</sup> Place C58

**Aleksandr Kuzovkov**

Russia



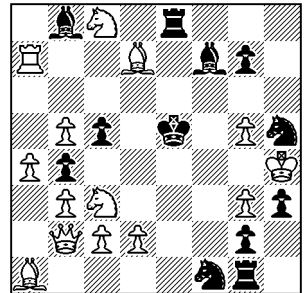
#4

(11+13) C+

### 7<sup>th</sup>-9<sup>th</sup> Place C76

**Borislav Gadjanski**

Serbia



#6

(14+12) C+

### 7<sup>th</sup>-9<sup>th</sup> Place (9,00 points) C03: Yakov Vladimirov (Russia)

**1.Bc2!** [2.Sb4+ K×f4 3.Sed5+ (Sg2+?) S×d5 4.S×d5‡]  
1...Be6 2.Sc5+ K×f4 3.Sg2+ (Sd5+?) R×g2,h×g2 4.S×e6‡  
1...Qf7,Qg8 2.Sf2+ K×f4 3.Sd5+ (Sg2+?) S×d5,Q×d5 4.S×h3‡  
1...R×f4 2.Sg2+ Kd5 3.Sd×f4+ (Sg×f4+?) g×f4 4.S×f4‡  
1...e6 2.S×g4+ Kd5 3.Sb4+ B×b4 4.S×f6‡

Exchange of moves of diagonal and lateral batteries. Transformation of play of direct and indirect batteries using line opening for the ♖. Dual avoidance (**Country**) Две прерванные батареи Зирса объединены пятью тематическими вариантами с поочередными жертвами белых коней и игрой косвенной батареи на третьем ходу. Масштабный замысел (**BLR**) Good key creates a second battery, five thematic variations, one flight for each battery, five ♘ sacrifices for unguard (**FIN**) Five thematic variations; very impressive even if some moves are repeated (**SUI**) Five thematic variations with play of two ♘ batteries and line-opening for the ♖ to take control of the e5- and c4-squares. In the variation 1...Qf7,Qg8 the W3 move 3.Sd5+ of the threat is repeated; for this theme, it is an unpleasant point. Numerous captures of black pieces on the second, third, and fourth moves are a drawback (**UKR**)

**7<sup>th</sup>-9<sup>th</sup> Place (no points) C58: Aleksandr Kuzovkov (Russia)**

**1.Rc3!** [2.Bg2+ Kf5 3.Rf3+ gxf3/Bf4 4.Bh3/Rxf4#]

1...Bb1 2.Bc2+ Kd5 3.Rd3+ cxd3 4.Bb3#

1...Qa3 2.Bxg6+ Kd5 3.Qxb7+ Rc6 4.Bf7#

1...fxg5 2.Bc6+ Kf5 3.Qf8+ Rf6 4.Bxd7#

♙ big star **(Country)** Четыре чистых тематических варианта, два из которых со связкой черной ладьи, а два других с жертвой белой ладьи в синтезе с большой звездой слона. Жаль, что белопольный черный слон превращенный **(BLR)** Nice key and four interesting and strongly thematic variations with ♙ star **(FIN)** ♙ star with legs of equal length; a bit symmetrical, but not too much **(SUI)** Two pairs of thematic variations are combined with ♙ battery play and an extended star on the second move. The first pair involves ♖ sacrifices on the third move, while the second pair features ♗ pin on the mating move **(UKR)**

**7<sup>th</sup>-9<sup>th</sup> Place (9,00 points) C76: Borislav Gadjanski (Serbia)**

**1.d3!** [2.Se4+ Kd5 3.Sb6#]

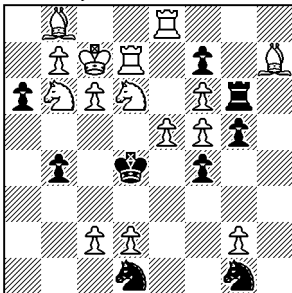
1...Sfxg3 2.Sd1+ Kd5 3.Bc6+ (Qe5+?) Ke6 4.Qe5+ Bxe5 5.Bd7+ Kd5 6.Se3#

1...Shxg3 2.Se2+ Kd5 3.Sb6+ (Qe5+?) Kd6 4.Qe5+ Rxe5 5.Sc8+ Kd5 6.Sf4#

Two pairs of switchbacks, masked Novotny on the ♖ initial square **(Country)**

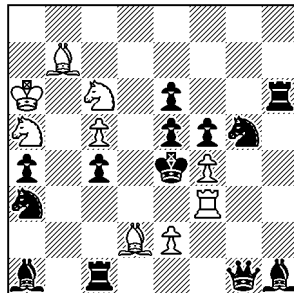
Два стратегически насыщенных тематических варианта укранены жертвой ферзя и перекрытием Новотного в замаскированном виде, где предварительно черный король перекрывает линию а затем уходит с неё **(BLR)** Short threat and heavy position are compensated by two interesting variations with masked Novotny interferences **(FIN)** Very fine and subtle additional logical play in moves 3-5 **(GER)** Combining the delayed Siers theme with a Novotny is an excellent idea. With a better key we would have awarded it with 4 points **(SUI)** Two thematic variations with ♖ sacrifices on the fourth move on the e5-square for the purpose of closing a line for a black piece and with a white switchback on the fifth move **(UKR)**

**10<sup>th</sup> Place C21**  
**Marcel Tribowski**  
Germany



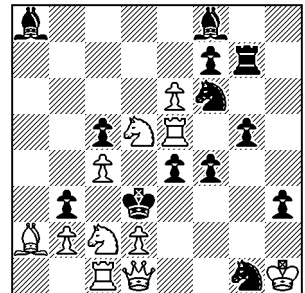
♠4 (15+9) C+

**11<sup>th</sup> Place C72**  
**Alexander Zidek**  
Austria



♠6 (9+13) C+

**12<sup>th</sup> Place C47**  
**Viktor Volchek**  
**Mikhail Khramtsevich**  
**Viktor Zaitsev**  
Belarus



♠4 (11+13) C+

### 10<sup>th</sup> Place (8,75 points) C21: Marcel Tribowski (Germany)

**1.Ba7!** [2.Sbc8+ Kd5 3.d4 [4.Se7#]]

1...Sc3 2.Sa4+ Kd5 3.dxc3 [4.c4#] bxc3 4.Sxc3#

1...Se2 2.Sbc4+ Kd5 3.dxe3 [4.e4#] fxe3 4.Sxe3#

1...Se2 2.Sxf7+ Ke4 3.d3+ Kxf5/Ke3 4.Sh6/Sc4#

1...Sf3 2.gxf3 [3.Se4#] Kc5 3.Se4+ Kb5 4.Rd5# 2...Sc3,Se3 3.Se4+ Sd5+ 4.Rxd5#

(2...Rxf6 3.Se4+,Sb5+)

Siers batteries and Albino (**Country**) Синтез с темой Альбино. Выпадает вариант 1...Se2 с игрой другой батареи (**BLR**) Thematic threat with Albino, 4 thematic variations with two batteries. ♕h7 is almost idle (**FIN**) Very good play. Obvious key (**SUI**) Four thematic variations with play of two ♖ batteries and Albino on the third move. Low-quality key. Implementation of the concept with one diagonal battery suggests itself. The orthogonal battery and the entire arrangement on the right, including ♕h7, are only needed for a fourth variation, which fails to fit into the general content of the problem (**UKR**)

### 11<sup>th</sup> Place (8,50 points) C72: Alexander Zidek (Austria)

**1.Kb6!** [2.Sa7+ Kd4 3.Sb5+ Sxb5 4.Sc6+ Ke4,Kd5 5.Sa7+ Kd4 6.Sxb5#]

1...Rb1+ 2.Sb4+ Kd4 3.Sc6+ Ke4 4.Sa7+ Kd4 5.Sb5+ Sxb5 6.Sc2#

1...Rh7 2.Se7+ Kd4 3.Sac6+ Ke4 4.Sd8+ Kd4 5.Sxe6+ Sxe6 6.Sxf5#

1...Bxf3 2.Sxe5+ Kd4 3.Sxf3+ Sxf3 4.Sc6+ Ke4,Kd5 5.Se5+ Kd4 6.Sxf3#

Die beiden Themen-Abspiele der verzögerten Siers-Batterie werden ergänzt durch eine Doppelsetzung (in der Drohung sowie nach 1...Lxf3) des Popandopulo-Batterie Themas, im Sinne eines "moremovers of the future" (**Country**) Good key, threat and variations, construction OK (**FIN**) The second non-thematic pair is an excellent addition (**GER**) Interesting comparison to C75. We cannot really decide whether the added Popandopulo threat and variation are an advantage or a distraction from the required delayed Siers theme (**SUI**) Two systems of play are presented. The first pair involves two thematic variations with successive play of two white knights. The second pair, featuring a Popandopulo battery mechanism, is a supplement to the thematic play (**UKR**)

### 12<sup>th</sup> Place (8,25 points) C47

**Viktor Volchek, Mikhail Khramtsevich & Viktor Zaitsev (Belarus)**

\* 1...bxa2 2.Qxg1 [3.Qf1+ Kxd2 4.Qd1#]

**1.Bb1!** [2.Sa1+ Kd4 3.Rf5 [4.Sxb3#]]

1...fxe6 2.Sce3+ Kd4 3.Rxe6 [4.Sf5#] fxe3 4.dxe3#

1...Se2 2.Se1+ Kd4 3.Rxe4+ Sxe4 4.Sf3#

1...Bxd5 2.Sb4+ Kd4 3.Rxd5+ Sxd5 4.Sc6#

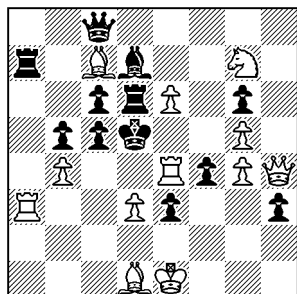
1...bxc2 2.Qxc2+ Ke2 3.Qd3+ Kf2 4.Rf1#

♖ cross (**Country**) Simple black errors, but good unity of variations (**FIN**) Impressive, but even with the set play, the key is a bit irritating. In the variation 1...fxe6, the thematic Siers mate only occurs in the threat (**SUI**) Four thematic variations with play of a diagonal ♖ battery and white ♖ cross on the third move (**UKR**)



**13<sup>th</sup>-15<sup>th</sup> Place C29****Zoran Gavrilovski**

Macedonia

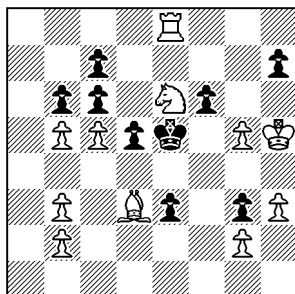


♠4

(12+12) C+

**13<sup>th</sup>-15<sup>th</sup> Place C54****Viktor Volchek**

Belarus

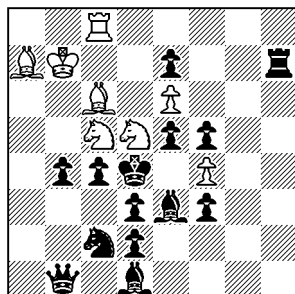


♠4

(11+9) C+

**13<sup>th</sup>-15<sup>th</sup> Place C61****Henk le Grand****Gerard Smits**

Netherlands



♠5

(8+14) C+

**13<sup>th</sup>-15<sup>th</sup> Place (7,50 points) C29: Zoran Gavrilovski (Macedonia)****1.Bf3!** [2.Rc4+ Ke5 3.d4+ cxd4 4.Rc5♠]

1...Rxc7 2.Rxe3+ Kd4 3.Qf2 [4.Re2♠] Rxe6/fxe3 4.Rxe6/Qb2♠

1...Qxc7 2.Rxf4+ Ke5 3.Qg3 [4.Rc4♠] Rd4 4.Rf5♠

1...Bxe6 2.Rxe6+ Kd4 3.Rxd6+ Ke5 4.Rd5♠

Thematic threat, battery creation with quiet W3 moves, 2 x 2 thematic mates after 1...Rxc7 / 1...Qxc7, ♖ cross at W2 (**Country**) Три тематических варианта, два из которых с созданием новой батареи и её игрой на матующем ходу. Тихие ходы ферзя являются украшением задачи (**BLR**) A pity that 1...Bxe6 is not a thematic variation; economy does not seem to be ideal (**FIN**) The ♖ cross would be more impressive if all legs had the same length (**SUI**) Three thematic variations with ♖ battery play. The two main variations feature the formation and play of two new batteries with two thematic mates. The additional variation 1...Bxe6 also involves battery play, the formation and play of another battery. Contrary to what has been stated, there is not any ♖ cross on the second move (**UKR**)

**13<sup>th</sup>-15<sup>th</sup> Place (7,50 points) C54: Viktor Volchek (Belarus)****1.b4!** [2.Sg7+ Kf4 3.Kh6 [4.Sh5♠] 2...Kd4 3.Be2 [4.Sf5♠]]

1...fxg5 2.Sxg5+ Kf4 3.h4 [4.Sh3♠] 2...Kd4 3.Be2 [4.Sf3♠] 2...Kf6 3.Kh6 [4.Re6♠]

1...bxc5 2.Sxc5+ Kf4 3.Bxh7 [4.Sd3♠] 2...Kd4 3.Be2 [4.Sb3♠]

1...d4 2.Sxc7+ Kf4 3.bxc6 [4.Sd5♠]

Variations based on square-vacations on W3 move, simple but well done. Seven different thematic mating squares (**FIN**) 4 variations with non-checking W3 moves, albeit not followed by black play. A little variety after 2...Kd4 would have been welcome (**SUI**)

**13<sup>th</sup>-15<sup>th</sup> Place (7,50 points) C61: Henk le Grand & Gerard Smits (Netherlands)****1.Rg8!** [2.Sb3+ Ke4 3.Sxe3+ Kxf4 4.Sd5+ Ke4 5.Sxd2♠]

1...Rh2 2.Sd7+ Ke4 3.Sxe7+ Kxf4 4.Sd5+ Ke4 5.S7f6♠

1...Qc1 2.Sa4+ Ke4 3.Sxb4+ Kxf4 4.Sd5+ Ke4 5.Sac3♠

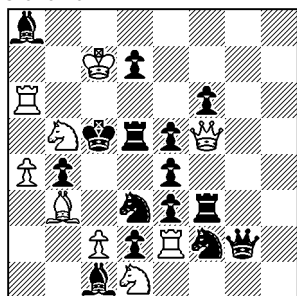
1...Rg7 2.Rxg7 [3.Sc~+ Ke4 4.Sf6+ Kxf4 5.Sh5♠]

Thematic threat and two variations, two anticipatory unpins (**Country**) Три тематических варианта с созданием и игрой новой батареи и возвратами (**BLR**) As C60, but three variations (**FIN**) Similar scheme as C60 but one thematic variation less. The anticipatory unpins add interesting strategy (**GER**) Unlucky to compete against C60. The anticipatory unpins are a little advantage, which cannot compensate the fourth thematic variation though (**SUI**)

### 16<sup>th</sup>-21<sup>st</sup> Place C20

**Štefan Sovik**

Slovakia

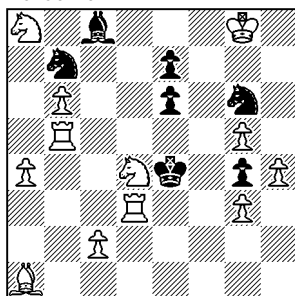


♠4 (9+15) C+

### 16<sup>th</sup>-21<sup>st</sup> Place C46

**Mečislovas Rimkus**

Lithuania

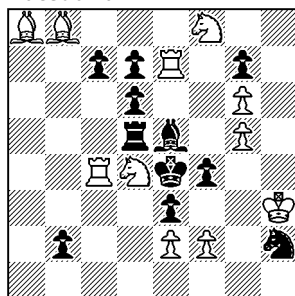


♠4 (12+7) C+

### 16<sup>th</sup>-21<sup>st</sup> Place C52

**Zoran Gavrilovski**

Macedonia



♠4 (11+11) C+

### 16<sup>th</sup>-21<sup>st</sup> Place (7,00 points) C20: Štefan Sovik (Slovakia)

**1.Ra5!** [2.Sa3+ Kd4 3.c3+ bxc3 4.Sc2‡]

1...Sd~ 2.Sbc3+ Kd4 3.Rxd2+ Bxd2,exd2,Sed3/ Sfd3 4.Se2/Qxe4‡

1...Sf4! 2.Sd6+ Kd4 3.Qxe4+ Sxe4 4.Sf5‡

Räumungsoffer and black correction. Unified motifs in all white moves (**Country**) Белый эффект ушел - пришел, черная коррекция и жертвы белых фигур (**BLR**) Harmonious variations after an obvious key (**SUI**)

### 16<sup>th</sup>-21<sup>st</sup> Place (7,00 points) C46: Mečislovas Rimkus (Lithuania)

**1.Rb4!** [2.Sxe6+ Kf5 3.Sg7‡]

1...Sxh4 2.Sxe6+ Kf5 3.Rd5+ Kg6/Kxe6 4.Sf4/Sc7‡

1...Kd5 2.Sb3+ Kc6 3.Rc4+ Sc5 4.Sa5‡

1...Ke5 2.Sc6+ Kf5 3.Rf3+ Sf4/gxf3 4.Sxe7/g4‡

1...Se5 2.Sc6+ Sc4 3.Rxc4+ Kf5 4.Sxe7‡

1...Sa5,Sd6 2.Sxe6+ Sc4 3.Rxc4+ Kf5 4.Sg7‡

Three thematic batteries (**Country**) Good key and construction, lively play from three batteries, but the black play is not very interesting (**FIN**) The excellent key leads to original play of three batteries (**SUI**)

### 16<sup>th</sup>-21<sup>st</sup> Place (7,00 points) C52: Zoran Gavrilovski (Macedonia)

1.Sh7? [2.Sf3+ Kf5 3.Sh4‡]

1...c6 2.Sf3+ Rd4 3.Rxd4+ Kf5 4.Sh4‡ but 1...exf2!

**1.Kh4!** [2.Sde6+ Kf5 3.Rxf4+ Bxf4 4.Sxg7‡]

1...c6 2.Sxc6+ Kf5 3.Rxe5+ dxe5/Rxe5 4.Se7/Sd4‡ 2...Rd4 3.Sxd4+ d5 4.Rxe5‡

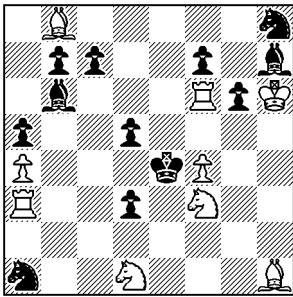
1...exf2 2.Sc2+ Kf5 3.e4+ fxe3 e.p. 4.Sxe3#  
 1...Sf3+ 2.Sxf3+ Kf5 3.Kh5 [4.Sh4#]

Four thematic variations including double masked battery creation with unpin of black pieces and play of indirect white batteries in the threat (3...Bxf4 4.Sxg7#) and after 1...c6 (3...Rxe5 4.Sd4#) **(Country)** Выделяются угроза и вариант 1...c6 с созданием и игрой двух замаскированных батарей. Остальные два тематических варианта вносят некий хаос в замысел **(BLR)** Nice key, thematic threat and some thematic content also in the try. ♗b8 is used only in one variation **(FIN)** 4 thematic variations, variations untidy **(SUI)**

### 16<sup>th</sup>-21<sup>st</sup> Place C56

**Andrzej Jasik**

Poland



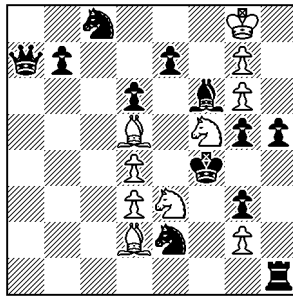
♠4 (9+12) C+

### 16<sup>th</sup>-21<sup>st</sup> Place C67

**Henk le Grand**

**Gerard Smits**

Netherlands

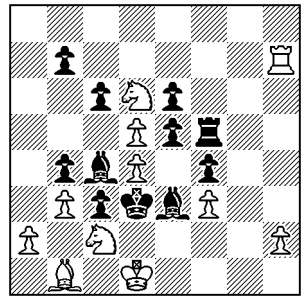


♠5 (10+12) C+

### 16<sup>th</sup>-21<sup>st</sup> Place C74

**Nikola Predrag**

Croatia



♠6 (11+11) C+

### 16<sup>th</sup>-21<sup>st</sup> Place (7,00 points) C56: Andrzej Jasik (Poland)

**1.Rc3!** [2.Sg5+ Kd4 3.Re6 [4.Sf3#] fxe6 4.Sxe6#]

1...Bg8 2.Se5+ Kd4 3.Rfc6 [4.Rxd3#] bxc6 4.Sxc6#

1...g5 2.Sh4+ Kd4 3.Rf5 [4.Rxd5#] Bxf5/c6 4.Sxf5/Be5#

Тихая жертва ладьи в трех вариантах **(BLR)** Interesting quiet ♖ sacrifices, pity for the ♗b8 **(FIN)** Three harmonious variations with non-checking W3 moves are a good achievement. Nice open position **(SUI)**

### 16<sup>th</sup>-21<sup>st</sup> Place (7,00 points) C67: Henk le Grand & Gerard Smits (Netherlands)

**1.Be6!** [2.Sd5+ Kg4 3.Sfxe7+ Kh4 4.Sf5+ Kg4 5.Sxf6#]

1...Be5 2.Sc4+ Kg4 3.Sfxd6+ Kh4 4.Sf5+ Kg4 5.Sxe5#

1...Rf1 2.Sxf1+ Kg4 3.S5xg3+ Kh4 4.Sf5+ Kg4 5.Sh2#

A second battery is used with switchback to unguard a square **(Country)** Good unity and construction with symmetric knight moves **(FIN)** Unlucky to compete against C60. Tidier than C61, but without the anticipatory unpins **(SUI)**

### 16<sup>th</sup>-21<sup>st</sup> Place (7,00 points) C74: Nikola Predrag (Croatia)

**1.Se4!** [2.Sc5#]

1...Bxd4 2.Se1+ Ke3 3.Sg2+ Kxf3 4.Se1+ Ke3 5.Rh3+ f3 6.Sg2#

1...b6 2.Sxb4+ Kxd4 3.Sxc6+ Kxd5 4.Sb4+ Kd4 5.Rd7+ Bd5 6.Sc6#

1...Bxb3 2.Sc5+ Kc4 3.axb3+ Kb5 4.Sa3+ bxa3 5.Rxb7+ Ka5 6.b4#

4...Kb6 5.Rxb7+ Ka5 6.Sc4#

4...Ka5 5.Sc4+ Kb5 6.Rxb7#

Longest thematic delay between Siers battery first and last (mating) move. Switchback and self-pinning (**Country**) Crowded position, but two good variations. Short threat, but original analogy in delay with switchback at the end (**FIN**) Interesting switchback mates. Disturbing by-play despite the short threat (**SUI**)

### **22<sup>nd</sup>-25<sup>th</sup> Place**

C18 (6,50 points): Evgeni Bourd & ArieH Grinblat (Israel)  
C27 (6,50 points): Stefano Mariani (Italy)  
C57 (no points): Viktor Volchek (Belarus)  
C71 (6,50 points): Alexander Zidek (Austria)

### **26<sup>th</sup>-31<sup>st</sup> Place**

C01 (6,00 points): Srećko Radović (Serbia)  
C16 (6,00 points): József Pásztor & Gábor Tar (Hungary)  
C19 (6,00 points): Jorma Paavilainen & Janne Syväniemi (Finland)  
C32 (6,00 points): R. Ganapathi & C.G.S. Narayanan (India)  
C45 (6,00 points): Alekseï Gasparyan (Armenia)  
C75 (6,00 points): Dieter Werner (Switzerland)

### **32<sup>nd</sup> Place**

C15 (5,75 points): Martin Hoffmann (Switzerland)

### **33<sup>rd</sup>-37<sup>th</sup> Place**

C17 (no points): Henk le Grand (Netherlands)  
C26 (no points): Alexander Zidek (Austria)  
C38 (5,50 points): Yosi Retter (Israel)  
C68 (5,50 points): Marcel Tribowski (Germany)  
C73 (no points): Evgeni Bourd & ArieH Grinblat (Israel)

### **38<sup>th</sup> Place**

C62 (no points): Anton Baumann & Dieter Werner (Switzerland)

### **39<sup>th</sup>-43<sup>rd</sup> Place**

C04 (5,00 points): Joaquim Crusats (Spain)  
C05 (no points): Zoran Gavrilovski (Macedonia)  
C37 (5,00 points): Jorma Paavilainen (Finland)  
C40 (5,00 points): Brian Edwards (Great Britain)  
C53 (5,00 points): Josef Křivohlávek (Czech Republic)

### **44<sup>th</sup>-48<sup>th</sup> Place**

C08 (no points): Jorma Paavilainen (Finland)  
C22 (no points): Emil Klemanič, Zoltán Labai & Ladislav Salai Jr (Slovakia)  
C23 (4,50 points): Dominique Forlot & Axel Gilbert (France)  
C33 (4,50 points): Alekseï Gasparyan (Armenia)  
C50 (4,50 points): Rodolfo Riva (Italy)

**49<sup>th</sup>-54<sup>th</sup> Place**

- C06 (4,00 points): Stefan Parzuch (Poland)
- C11 (4,00 points): Richard Becker (USA)
- C39 (no points): Jan Rusinek (Poland)
- C44 (4,00 points): János Mikitovics & József Pásztor (Hungary)
- C49 (4,00 points): Joaquim Crusats (Spain)
- C63 (4,00 points): Mečislovas Rimkus (Lithuania)

**55<sup>th</sup>-57<sup>th</sup> Place**

- C41 (4,00 points): V. Ramaswamy (India)
- C48 (4,00 points): Araz Alammadov & Kenan Velikhanov (Azerbaijan)
- C59 (no points): Joaquim Crusats (Spain)

**58<sup>th</sup> Place**

- C55 (no points): Michael Schreckenbach (Germany)

**59<sup>th</sup>-64<sup>th</sup> Place**

- C07 (3,00 points): Ingemar Lind (Sweden)
- C13 (no points): Tibor Érsek (Hungary)
- C24 (3,00 points): Gaspar Perrone (Argentina)
- C25 (no points): Rodolfo Riva (Italy)
- C35 (3,00 points): Richard Becker (USA)
- C69 (3,00 points): Darko Neseck (Croatia)

**65<sup>th</sup>-66<sup>th</sup> Place**

- C12 (no points): Darko Neseck (Croatia)
- C28 (2,50 points): Ingemar Lind (Sweden)

**67<sup>th</sup> Place**

- C10 (2,00 points): Josef Křivohlávek & Ivan Skoba (Czech Republic)

**68<sup>th</sup> Place**

- C34 (no points): Ingemar Lind (Sweden)

## Section C: Moremovers

Place	Country	No	BLR	FIN	GER	SUI	UKR	Total
1	UKR	C70	4,00	3,00	4,00	4,00		11,50
2	UKR	C60	3,50	3,50	4,00	3,50		10,75
3-4	RUS	C36	3,00	3,00	4,00	4,00	3,00	10,00
3-4	SVK	C77	3,00	3,50	4,00	3,50	3,00	10,00
5	UKR	C51	3,50	3,50	3,00	3,00		9,75
6	SLO	C30	3,00	4,00	3,50	3,00	3,00	9,50
7-9	RUS	C03	3,00	3,50	3,00	3,00	3,00	9,00
7-9	RUS	C58	3,00	3,00	3,00	3,00	3,00	9,00
7-9	SRB	C76	2,50	3,00	4,00	3,50	2,50	9,00
10	GER	C21	3,00	3,00		3,00	2,50	8,75
11	AUT	C72	2,00	3,00	3,50	3,00	2,50	8,50
12	BLR	C47		3,00	2,50	2,50	3,00	8,25
13-15	MKD	C29	2,50	2,50	2,50	2,00	2,50	7,50
13-15	BLR	C54		2,50	2,50	3,00	2,00	7,50
13-15	NED	C61	2,50	2,50	3,50	2,50	2,00	7,50
16-21	SVK	C20	2,50	2,00	2,50	2,50	1,50	7,00
16-21	LTU	C46	1,50	2,50	2,50	2,50	2,00	7,00
16-21	MKD	C52	2,50	3,00	2,00	2,50	2,00	7,00
16-21	POL	C56	2,50	2,00	2,50	2,50	2,00	7,00
16-21	NED	C67	2,00	3,00	2,50	2,50	2,00	7,00
16-21	CRO	C74	1,50	2,50	3,00	2,50	2,00	7,00
22-25	ISR	C18	1,50	2,00	2,50	3,00	2,00	6,50
22-25	ITA	C27	1,50	2,00	3,00	3,50	1,50	6,50
22-25	BLR	C57		2,00	3,00	2,00	2,00	6,50
22-25	AUT	C71	1,50	2,50	3,00	2,50	1,50	6,50
26-31	SRB	C01	1,50	3,00	2,00	2,00	2,00	6,00
26-31	HUN	C16	1,50	2,50	2,00	2,00	2,00	6,00
26-31	FIN	C19	1,50		2,50	2,00	2,00	6,00
26-31	IND	C32	2,00	2,50	2,00	2,00	2,00	6,00
26-31	ARM	C45	1,00	2,50	3,00	2,50	1,00	6,00
26-31	SUI	C75	1,50	2,00	3,50		1,50	6,00
32	SUI	C15	2,00	2,00	2,00		1,50	5,75
33-37	NED	C17	1,50	2,00	2,00	2,00	1,00	5,50
33-37	AUT	C26	1,00	2,50	3,00	2,00	1,00	5,50
33-37	ISR	C38	1,00	2,00	2,00	2,50	1,50	5,50
33-37	GER	C68	1,50	2,00		2,50	1,50	5,50
33-37	ISR	C73	1,50	2,00	2,00	2,50	1,50	5,50
38	SUI	C62	1,50	2,00	2,00		1,50	5,25
39-43	ESP	C04	1,00	1,50	2,00	2,00	1,50	5,00
39-43	MKD	C05	2,00	2,00	1,50	1,50	1,00	5,00
39-43	FIN	C37	2,00		2,00	1,50	1,00	5,00

Place	Country	No	BLR	FIN	GER	SUI	UKR	Total
39-43	GBR	C40	1,00	2,00	2,00	2,50	1,00	5,00
39-43	CZE	C53	1,00	2,00	1,50	2,00	1,50	5,00
44-48	FIN	C08	1,00		1,50	2,00	1,50	4,50
44-48	SVK	C22	1,50	1,50	2,00	1,50	1,50	4,50
44-48	FRA	C23	1,00	2,00	2,00	1,50	1,00	4,50
44-48	ARM	C33	1,50	1,50	2,00	1,50	1,50	4,50
44-48	ITA	C50	0,50	2,00	2,00	2,00	0,50	4,50
49-54	POL	C06	1,00	1,50	1,50	1,50	1,00	4,00
49-54	USA	C11	1,00	2,00	2,50	1,00	1,00	4,00
49-54	POL	C39	1,50	2,00	2,00	0,00	0,50	4,00
49-54	HUN	C44	1,00	2,00	1,50	1,50	1,00	4,00
49-54	ESP	C49	1,00	1,50	1,50	1,50	0,50	4,00
49-54	LTU	C63	1,50	1,50	2,00	1,00	1,00	4,00
55-57	IND	C41	1,00	1,50	1,50	1,00	0,50	3,50
55-57	AZE	C48	1,50	1,00	1,00	1,50	1,00	3,50
55-57	ESP	C59	2,00	1,00	1,50	1,00	1,00	3,50
58	GER	C55	0,50	1,50		2,00	0,50	3,25
59-64	SWE	C07	1,00	1,50	1,00	1,00	1,00	3,00
59-64	HUN	C13	1,00	1,50	1,00	1,00	0,50	3,00
59-64	ARG	C24	1,00	1,00	1,50	1,00	0,50	3,00
59-64	ITA	C25	0,50	2,00	1,00	1,50	0,50	3,00
59-64	USA	C35	1,00	1,00	1,00	1,50	0,50	3,00
59-64	CRO	C69	0,50	1,50	1,50	1,00	0,50	3,00
65-66	CRO	C12	1,00	1,00	1,00	0,50	0,50	2,50
65-66	SWE	C28	0,50	1,00	1,00	1,00	0,50	2,50
67	CZE	C10	0,50	1,00	0,50	2,00	0,50	2,00
68	SWE	C34	1,00	0,50	0,50	0,50	0,50	1,50
	SLO	C02	0,00	0,00	0,00	0,00	0,00	0,00
	LTU	C09	0,00	0,00	0,00	0,50	0,00	0,00
	ARG	C14	0,00	0,00	0,00	0,00	0,00	0,00
	ARG	C31	0,00	0,00	0,00	0,00	0,00	0,00
	DEN	C42	0,00	0,00	1,00	0,00	0,00	0,00
	GEO	C43	0,50	0,50	0,50	0,00	0,00	0,00
	ARM	C64	0,00	0,00	0,00	0,00	0,00	0,00
	USA	C65	0,50	0,50	0,00	0,00	0,00	0,00
	BEL	C66	0,00	0,50	0,00	0,00	0,00	0,00

The original scores of C02 were: BLR = 2,50 - FIN = 2,50 - GER = 2,00 - SUI = 2,50 - UKR = 2,00. I asked the judging countries if they consider C02 and C30 as versions, and all of them confirmed so. According to the rules, only the highest-graded version is kept in the award and may score points for that country.

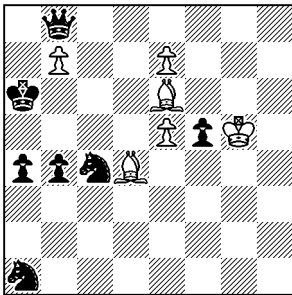
## Section D: Endgame studies

**Theme:** In a win study, the white queen moves, without capturing, checking or refuting a check, to a square where she is not guarded by White and where she can immediately be captured by Black.

**Judging countries:** Azerbaijan, Finland, Georgia, Russia, Slovakia

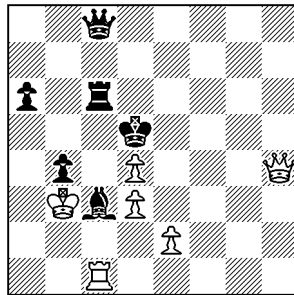
**Reserves:** Belgium

**1<sup>st</sup> Place D58**  
**Sergiy Didukh**  
 Ukraine



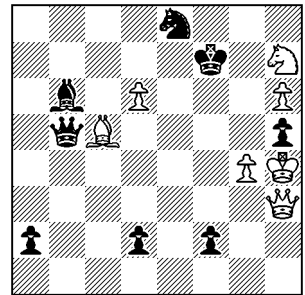
+ (6+7)

**2<sup>nd</sup> Place D24**  
**Oleg Pervakov**  
 Russia



+ (6+6)

**3<sup>rd</sup> Place D78**  
**Vassily Kozyrev**  
 Russia



+ (7+8)

**1<sup>st</sup> Place (10,50 points) D58: Sergiy Didukh (Ukraine)**

**1.Bc8 Sb3 2.Bg1!** [2.Bf2? Sbd2! 3.e8=Q Se4+ 4.Kg6 Sxf2 5.Qxa4+ (5.Qc6+ Sb6!) 5...Sa5 6.e6 Se4 = or 2.e8=Q Sxd4 3.Qxa4+ Sa5 =] **2...Sxe5** [2...a3 3.e8=Q a2 4.Qa4+ Sba5 5.Bd4 +- or 2...Sbd2 3.e8=Q Sf3+ 4.Kg6 Sxg1 5.Qxa4+ Sa5 6.e6 +-] **3.e8=Q Sf3+ 4.Kg6!!** [4.Kf6? Sxg1 5.Qe6+ Ka7 (5...Kb5? 6.Qe5+!) 6.Qe3+ (6.Qc6 Sf3!) 6...Ka6 7.Qg3 (7.Qf4 Ka7 8.Qxb4 Qc7!) 7...f4! 8.Qxf4? Qxf4+! with check, or 4.Kxf5? Sbd4+! (4...Sxg1? 5.Qe6+ Ka7 6.Qe3+ Ka6 7.Kg4!) 5.Bxd4 (5.Kg4 Sxg1 6.Qe5 Sc6! 7.Qc5 Sa7 = or 5.Ke4 Sxg1 6.Qg6+ Ka7 7.Qxg1 Qd6 =) 5...Sxd4+ 6.Kg4 Kb6! 7.Qd8+ Kc5 =, or 4.Kh5? Sxg1 5.Qe5 Ka7 6.Qe3+ Ka6 7.Qg3 Ka7! (7...f4? 8.Qxf4 Ka7 9.Qf2+ Ka6 10.Qg3 Ka7 11.Qxg1+ Ka6 12.Qg3 Ka7 13.Qe3+ Ka6 14.Kg4!) 8.Qxg1+ Ka6 9.Qg3 Ka7 10.Qe3+ Ka6 11.Qe5 Ka7 12.Qb5 Qh2+ = with perpetual check] **4...Sxg1 5.Qe5!** [thematic move] **5...Ka7 6.Qe3+ Ka6 7.Qf4!** [thematic move] **7...Ka7 8.Qf2+ Ka6 9.Qh2!** [thematic move] **9...f4** [9...Ka7 10.Qxg1+ Ka6 11.Qh2 main line] **10.Qxf4 Ka7 11.Qf2+ Ka6 12.Qh2!** [thematic move] **12...Ka7 13.Qxg1+ Ka6 14.Qh2!** [thematic move, if 14.Qf1+? Kb6 15.Qf2+ Sc5! =] **14...Ka7 15.Qf2+ Ka6 16.Qf4!** [thematic move] **16...Ka7 17.Qe3+ Ka6 18.Kf5!!** [Domination] **18...Sa5 19.Qd3+ Ka7** [19...Kb6 20.Qd8+ +-] **20.Qd4+ Ka6 21.Qd6+ Ka7 22.Qc5+ Ka6 23.Qc7!** [thematic move] **23...Ka7 24.Qxa5‡**

This study has subtle additional features: ♗d4 withdraws far away to g1 and the ♔ moves are very accurate. The thematic play itself repeats the same manoeuvre (**FIN**) Precise move 4.Kg6! to escape from perpetual checks. ♚ staircase and domination after 18.Kf5! (**SVK**)



### 2<sup>nd</sup> Place (10,00 points) D24: Oleg Pervakov (Russia)

**1.Rg1!** [1.Qe4+? Kd6 2.Qe5+ Kd7 3.Rg1 Qf8! 4.Rg7+ Kc8! =] **1...Qe6!** [1...Bxd4 2.Rg5+ Be5 3.Qe4+ Kc5 4.Qxb4+ Kd5 5.Qe4+ Kc5 6.Qe3+ Kb5 7.Rxe5+ +- or 1...Qe8 2.Rg5+ Kd6 3.Qg3+ Kd7 4.Rg7+ Kc8 5.Rg8 +-] **2.Rg5+ Kd6+ 3.d5 Qf7!** [3...Qxd5+ 4.Rxd5+ Kxd5 5.Qe7 +-] **4.d4! Kc7!** [4...Bxd4 5.Qxd4 Rc7 6.Rg6+ Qxg6 7.Qb6+ +-] **5.Qg3+!** [5.Qh2+? Kb7 +-] **5...Kb6** [5...Kb7 6.Rg7 +-] **6.Qb8+ Ka5 7.Qb7!!** [Thematic try 7.Qd8+? Rb6! (7...Kb5? 8.Qb8+ Rb6 (8...Ka5 9.Qb7!!) 9.Qc8! Ka5 10.Rf5! +-) 8.Qc7!! Qf6! = (8...Qxc7 9.d6+ Qc5 10.Rxc5+ +-)] **7...Rf6!** [7...Qxb7 8.dxc6+ +-] **8.Qe7!!** [8.Qc8? Bxd4 9.Qc4 Rf3+ 10.exf3 Qxf3+ =] **8...Qxe7** [8...Kb6 9.Qc5+ Kb7 10.Re5! Kb8 11.Re7 +- or 8...Bxd4 9.Qxb4+] **9.d6+ Qe5!** [9...Kb6 10.dxe7 Re6 11.Rg6! +-] **10.dxe5** [10.Rxe5+? Kb6 11.Rd5 Rf8 =] **10...Bxe5** [10...Kb6 11.exf6 Bxf6 12.Rf5 +-] **11.d7!** [11.Rxe5+? Kb6 12.Rd5 Rf8! 13.e4 Kc6 14.Kxb4 Rd8 =] **11...Rd6** [11...Rf8 12.Rxe5+ Kb6 13.Re8 +-] **12.Rxe5+ Kb6 13.Re6!** +-

The introduction play is constructed skillfully, after which there are two thematic moves. The solution ends in a clear way (**FIN**) Interesting attack of heavy pieces in a position of material disadvantage. Domination of white rook and deferred capture of black bishop. A precise finale (**SVK**)

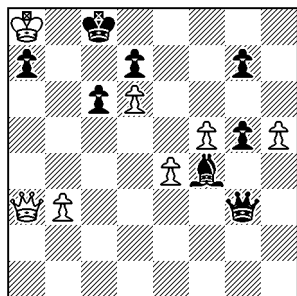
### 3<sup>rd</sup> Place (9,25 points) D78: Vassily Kozyrev (Russia)

**1.Sg5+!** [1.Qf3+? Kg8 =] **1...Kg8!** [1...Kg6 2.gxh5+ Kxh6 3.Qe6+ +-] **2.h7+** [2.Qc3? Qd7! 3.Qc4+ Kh8 4.Sf7+ Qxf7 5.Qxf7 a1=Q =] **2...Kh8 3.Qc3+ Sg7 4.Bd4!** [4.Sf7+ Kxh7 5.Qc2+ Kg8 =] **4...Qxg5+!** [4...Bxd4 5.Qc8+ Se8,Qe8 6.d7 +-] **5.Kxg5 f1=Q!** [5...Bxd4 6.Qb3 Kxh7 7.Qd3+! Kh8 8.Kh6! Be3+ 9.Kg6 a1=Q 10.d7 +- or 5...d1=Q 6.Kh6 +-] **6.Kh6!** [6.Kg6? Qb1+ +-] **6...Qf4+ 7.g5 Qxd6+** [7...Qxg5+ 8.Kxg5 d1=Q 9.Kh6 +-] **8.Bf6 Bd8! 9.Qb3!** [Thematic try 9.Qc4? Qf8 10.Qc5!! Qf7! 11.Qd5!! Bxf6! (11...Qf8? 12.Qxd8 Qxd8 13.Bxg7#) 12.Qxf7 Sf5+ 13.Kg6 (13.Kxh5 d1=Q+ +-) 13...Se7+ 14.Kxf6 a1=Q+ +-] **9...Qf8 10.Qa3!! Qf7!** [10...Be7 11.Qa8!! a1=Q 12.Bxa1! Bxg5+ 13.Kg6 +-] **11.Qxa2 Qf8 12.Qa3!! Qf7** [12...Be7 13.Qa8!! Bd8 14.Qxd8 +-] **13.Qb3!! Qf8 14.Qb4!! Qf7** [14...Be7 15.Qb8!! +-] **15.Qc4!! Qf8 16.Qc5!! Qf7** [16...Be7 17.Qc8!! +-] **17.Qd5!! Qxd5** [17...Bxf6 18.Qxf7 Sf5+ 19.Kg6 Se7+ 20.Kxf6 +- or 17...Qf8 18.Qxd8 +-] **18.Bxg7#**

11 ♖ sacrifices in the solution and two in the thematic try (**Country**) The staircase with seven thematic moves does not seem very original. Good point is the tension around h8-corner built up with a very natural way (**FIN**) 11 thematic moves, phoenix of ♖ and staircase of ♗ (**SVK**)

#### 4<sup>th</sup>-5<sup>th</sup> Place D19

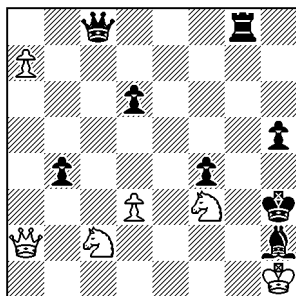
**Vassily Kozyrev**  
**Oleg Pervakov**  
Russia



+ (7+8)

#### 4<sup>th</sup>-5<sup>th</sup> Place D66

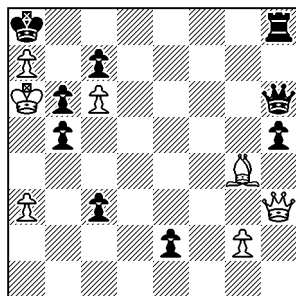
**Andrzej Jasik**  
Poland



+ (6+8)

#### 6<sup>th</sup>-8<sup>th</sup> Place D13

**Zlatko Mihajloski**  
Macedonia



+ (7+9)

#### 4<sup>th</sup>-5<sup>th</sup> Place (no points) D19: Vassily Kozyrev & Oleg Pervakov (Russia)

**1.f6!** [1.Qa6+? Kd8 2.Qc4 Bxd6 3.Qg8+ Ke7 4.Qxg7+ Ke8! (4...Kd8? 5.Qh8+! Ke7 6.f6+ Ke6 7.h6 +-) 5.h6 Bf8! 6.Qg6+ Kd8! 7.h7 Qe5! 8.Qg8 Kc7 9.Qxf8 Qb5! = or 1.h6? gxh6 2.Qa1 Be5! 3.Qa6+ Kd8 4.Qc4 Bxd6 5.Qg8+ Ke7 =] **1...gxf6** [1...Bxd6 2.fxg7 +-] **2.h6** [2.Qa6+? Kd8 3.Qc4 Bxd6 4.Qg8+ Ke7 5.h6 Be5 6.h7? (6.Qg7+ =) 6...f5 +-] **2...a5!** [Counterplay to open the a-file, if 2...Bxd6 3.h7 or 2...Qh3 3.Qa6+ Kd8 4.Qc4! Bxd6 5.Qg8+ Ke7 6.h7 +- or 2...Kd8 3.Qa5+ Ke8 4.Qf5 Bxd6 5.h7 Qh4 6.Qg6+ +-] **3.h7** [3.e5? Qg2 4.Qc5 Bxe5 5.h7 Qh1! +-] and now two main lines:

a) **3...Qh4!** [Additional sacrifice is possible after 3...Qh2 4.Qxa5 Bxd6 5.Qd2!! +-] **4.e5!** [Logical sacrifice to open the e-file, if 4.Qxa5? Bxd6 5.Qe1 Qxh7 +-] **4...Bxe5** [4...Kd8 5.Qxa5+ Ke8 6.Qc7 Qxh7 7.e6 Bxd6 8.Qc8+ Ke7 9.Qxd7+ Kf8 10.Qxh7 +-] **5.Qxa5 Bxd6 6.Qe1!! Qh5! 7.Qd1!!** [7.Qe2? g4! +-] **7...g4 8.h8=Q+! Qxh8 9.Qxd6 Kd8 10.Qb8+ Ke7 11.Qxh8 +**

b) **3...Qh3! 4.e5!** [Logical sacrifice to open the diagonal b1-h7, if 4.Qxa5? Bxd6 5.Qf5 Qh2! +- and no 6.Qc2 (5...Qh1 6.Qxf6 Qxh7 7.Qxd6 +-)] **4...Bxe5 5.Qxa5 Bxd6 6.Qf5!! Qh1! 7.Qb1!! Qh2 8.Qc2!! Qh1** [8...Qh3 9.Qd3!! (9.Qg6? Kc7! 10.Qg8 Bf8! 11.h8=Q (11.Qxf8 Qxb3 +-) 11...Qg2! +-) or 8...Qh4 9.Qe4!! Qh5 10.Qg6!! (10.Qe2? g4! +-)] **9.Qd1!!** [9.Qe4? Qa1+! 10.Qa4 Qh1! 11.Qe4 Qa1+ 12.Qa4 Qh1 = positional draw] **9...Qxh7 10.Qxd6 Kd8 11.Qf8+ Kc7 12.Qb8±**

Eight ♖ sacrifices on b1, c2, d3, e4, f5, g6, e1, d1; possible sacrifice on d2 and two sacrifices in tries on e2, e4. Also two logical sacrifices of ♗ e4 to open the e-file and the diagonal b1-h7 and logical play of Black to open the a-file (**Country**) A very natural introduction play and two main lines, both with several thematic moves. The sacrifice of e-pawn opens lines for the ♖ in both lines. In the sideline 3...Qh2 there is an additional thematic move. In short a splendid study (**FIN**) Good intro. Tenfold fulfilment of the theme! Nice motif of line-openings at the fourth white move (**SVK**)

**4<sup>th</sup>-5<sup>th</sup> Place (9,00 points) D66: Andrzej Jasik (Poland)**

**1.Sc1 Bg3** [1...Qa8 2.Qe6+ Rg4 (2...Kg3 3.Qf6 +-) 3.d4 Bg1 4.Qe2 Rg8 5.Sg2 Bh2 6.Qe6+ Kg3 7.Sgh4 +-] **2.a8=Q! Qxa8 3.Qe6+ Rg4 4.Qc8! Qd5 5.Qf5!** [5.Qe6? Qa8] **5...Qa8 6.Qa5! Qb7 7.Qb5!** [7.Qa6? Rg7 +-] **7...Qa8 8.d4** [8.Qa4? Rg8] **8...Rh4 9.Qd7+ Rg4 10.Qe8!** and now:

a) **10...Qb7 11.Qb5!** +- [11.Qe2? Rg7]

b) **10...Qd5 11.Qxh5+!** [11.Qe2? Rh4 12.Sg2 Kg4+ 13.Sgxh4 b3 +- or 11.Qb5? Rg5 +-]

**11...Qxh5 12.Sg1+ Kh4 13.Sef3±**

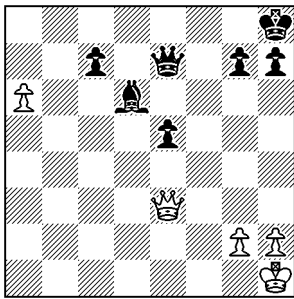
Six thematic moves and it is worth noticing how nicely the mating net is built during the solution. Very pleasant (**FIN**)

**6<sup>th</sup>-8<sup>th</sup> Place (8,50 points) D13: Zlatko Mihajloski (Macedonia)**

**1.Bc8!** [1.Qh2? Qg7 2.Bd7 Qd4! 3.Qxc7 Qa4+ 4.Kxb6 Qd4+ 5.Ka6 Qa4+ 6.Kb6 Qd4+ =] **1...Qxc6 2.Qe6!** [2.Qd7? Qe4 3.Qd4 (main plan) 3...e1=Q +-] **2...Qxg2 3.Qxe2 Qc6 4.Qe6 Qg2 5.Qh3!** [5.Qg6? Qh1! 6.Qg1 Qc6 7.Qg6 Qh1 8.Qb1 Qc6 9.Qg6 Qh1 =] **5...Qe4! 6.Qh4! Qg2 7.Qf2!** [7.Qg3? Qc6 8.Qxc3 Qe4! 9.Qc2 Qf3! 10.Qc3 Qe4 11.Qd4 Qf3 12.Qd3 Qc6 =] **7...Qh1 8.Qf1 Qd5 9.Qf7! Qe4 10.Qf4! Qc6 11.Qf6 Qe4 12.Qd4!! Qxd4 13.Bb7±**

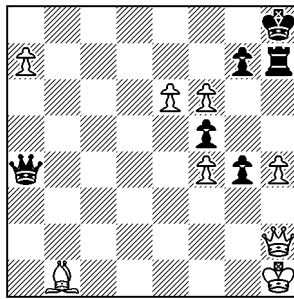
A logical study with seven thematic sacrifices in the main line and several sacrifices in the try after 7.Qg3? as well as four non-thematic sacrifices in the actual play until the fifth move (**Country**) The introduction play already shows interesting duel between the ladies. In the thematic phase we see several sacrifice offers and good tries. Economy of material is good (**FIN**)

**6<sup>th</sup>-8<sup>th</sup> Place D69  
Ivan Bondar  
Belarus**



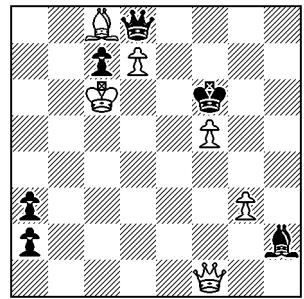
+ (5+7)

**6<sup>th</sup>-8<sup>th</sup> Place D71  
Sergiy Didukh  
Ukraine**



+ (8+6)

**9<sup>th</sup>-10<sup>th</sup> Place D34  
Yochanan Afek  
Israel**



+ (6+6)

**6<sup>th</sup>-8<sup>th</sup> Place (8,50 points) D69: Ivan Bondar (Belarus)**

**1.a7 Qd8** [1...Qe8 2.Qb3 Bf8 3.Qd5 c6 4.Qa5 Qa8 5.Qc7 Qe8 6.h3 +- (6.Qb7? Qh5 7.Qb1 Qe8 8.Qb8 Qf7 9.Kg1 Qf4 10.a8=Q Qe3+ =) or 1...Qf8 2.Qf3 +-] **2.Qe4 c6! 3.Qxc6 Bb8 4.Qd7! Qf8 5.Qf5! Qd8 6.Qd3! Qc8 7.Qc2! Qf8** [7...Qb7 8.a8=Q +-] **8.Qf2!** +-

Game-like position and very tense, but relatively short solution. The black move 3...Bb8! is sharp. Five thematic moves are a good achievement (**FIN**)

**6<sup>th</sup>-8<sup>th</sup> Place (8,50 points) D71: Sergiy Didukh (Ukraine)**

**1.Qc2!** [1.Qf2? gxf6 =] **1...Qa6** [1...Rhx4+ 2.Kg2 Qxa7 3.Qc8+ Kh7 4.Bxf5+ Kh6 (4...g6 5.Qd7+) 5.Qh8?] **2.Qc4!** [thematic move] **2...Qb7+ 3.Be4! Rxx4+** [3...fxe4 4.Qa2 Rxx4+ 5.Kg1! (5.Kg2? e3+!) 5...Qb6+ 6.Kg2 Qe3 7.a8=Q+ Kh7 8.Q8a3 Qe1 9.e7! Qh1+ 10.Kf2 Rxx2+ 11.Ke3 Qg1+ 12.Kxe4 Qe1+ 13.Qe3 +=] **4.Kg2** [4.Kg1? Qxa7+] **4...fxe4 5.Kg3!** [5.Qa2? e3+ 6.Kg3 Rh3+ 7.Kxxg4 Qf3+ 8.Kf5 Rh5+ 9.Kg6 Rh6+ +- or 5.e7? Qb2+ 6.Kg3 Qh2+] **5...Rh3+! 6.Kxxg4 Rh6 7.e7!** [7.f7? Rg6+ 8.Kf5 (8.Kh5 Rh6+ 9.Kg5 Qe7+) 8...Rf6+ 9.Kg5 (9.Ke5 Qxa7) 9...Kh7! =] **7...Qd7+ 8.Kg5** [8.f5? Qd1+] **8...Qe8** [8...Rh5+ 9.Kxxh5 Qf5+ 10.Kh4 Qxxf4+ 11.Kh3 Qf3+ 12.Kh2 Qf2+ 13.Kh1 Qf3+ 14.Kg1 Qg3+ 15.Kf1 Qf3+ 16.Ke1 +- or 8...Kh7 9.Qf7 Qb5+ 10.f5 Rxxf6 11.Qh5+ Rh6 12.e8=Q +-] **9.Qf7!** [thematic move, if 9.a8=Q? Rg6+! 10.Kh4 Rh6+ 11.Kg4 (11.Kg3? Qxa8 12.f7 Qa3+) 11...Rg6+ = positional draw, or 9.fxxg7+? Kxxg7 10.Qd4+ Kh7 11.Qxe4+ Rg6+ 12.Kh5 Qb5+ 13.f5 (13.Kh4 Qd7) 13...Rg8 =] **9...Qxxf7** [9...Qb5+ 10.f5] **10.a8=Q+ Kh7 11.Qxe4+ Rg6+** [11...g6 12.e8=Q] **12.Kh5 Qe8** [12...Qxxf6 13.e8=B!] **13.f7** and now:

a) **13...Qxxf7 14.e8=B!** +- [14.e8=Q? Qf5+! 15.Qxxf5 stalemate]

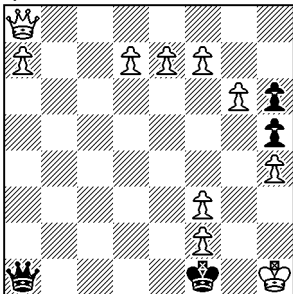
b) **13...Qb5+ 14.Kh4!** [14.f5? Rh6+ 15.Kg4 Qf1 =] **14...Qf1 15.f8=S+!** +-

Three minor promotions, from which two are anti-stalemates! On the way to win White has to avoid positional draw by the move 9.Qf7! (SVK)

**9<sup>th</sup>-10<sup>th</sup> Place (8,00 points) D34: Yochanan Afek (Israel)**

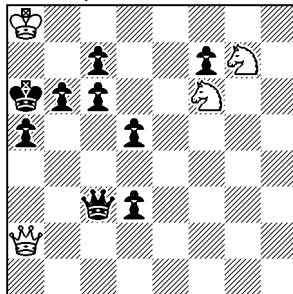
**1.Qa1+! Kg5 2.Qg7+!** [2.Qxa2? Bxxg3 3.Qxa3 Be5 4.Qd3 Qf6+ 5.Kb7 Qb6+ 6.Ka8 Qa5+ 7.Ba6 Bf6 = or 2.Qe5? Kg4 3.Qf4+ Kh3 (3...Kh5 4.g4+ Kh4 5.Qxxh2+) 4.Qf1+ Kxxg3 5.f6 Kh4 6.f7 Bd6 =] **2...Kxxf5 3.Qh8!** [Thematic move, if 3.Qf8+? Qxxf8 4.d8=Q+ Kg6 5.Qxxf8 a1=Q = or 3.Qh7+ Ke5 4.Qh5+ Kd4 5.Qc5+ Ke4 =] **3...a1=Q 4.Qxa1 a2!** [White is clearly winning following black king moves. After 4...Kg6 5.Qe5 Kh6 (5...Kh7 6.Ba6!! is extremely strong) 6.Ba6 a2 (6...Bxxg3 7.Qe3+ +- or 6...Qa8+ 7.Kxc7 +-) 7.Qe3+ Kg7 8.Qd4+ Kh6 9.Qd2+ Kg7 10.Qb2+ +- or 4...Ke4 5.Qxa3 Qf6+ (5...Kf5 6.Qf8+) 6.Kxc7 Qe5+ 7.Kb7 Qd5+ 8.Kb8 Qe5+ 9.Ka8 + or 4...Bxxg3 5.Qh8! Bh4 6.Qxxh4! +-] **5.Qh8!** [thematic move] **5...a1=Q! 6.Qxa1 Bxxg3 7.Qh8!** [thematic move] **7...Bh4 8.Qxxh4 Qxxh4! 9.d8=B+!!** [9.d8=Q+ Ke5! 10.Qxxh4 stalemate] **9...Ke5 10.Bxxh4 +** -

**9<sup>th</sup>-10<sup>th</sup> Place D62**  
**Luis Miguel González**  
Spain



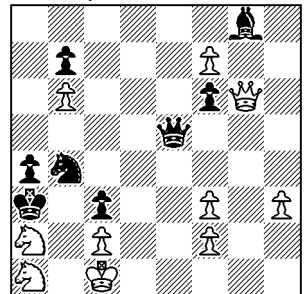
+ (10+4)

**11<sup>th</sup>-14<sup>th</sup> Place D17**  
**Wieland Bruch**  
**Martin Minski**  
Germany



+ (4+9)

**11<sup>th</sup>-14<sup>th</sup> Place D29**  
**Martin Minski**  
Germany



+ (10+8)

### 9<sup>th</sup>-10<sup>th</sup> Place (8,00 points) D62: Luis Miguel González (Spain)

**1.Qh8!** [thematic move] **1...Qd1! 2.Qa1!** [thematic move, 2.Kh2? Qd6+ 3.Kh3 Qxd7+ 4.Kh2 Qd6+ 5.Kh1 Qd1 =] **2...Qxa1 3.a8=Q Qxa8 4.f8=Q Qa1 5.Qg7!** [thematic move, thematic try 5.Qh8? Qd1! 6.Kh2 Qd6+ 7.Kh3 Qxd7+ 8.Kg3 Qd6+ 9.Kh3 Qd7+ 10.Kh2 Qd6+ 11.Kh1 Qd1 =] **5...Qd1!** [5...Qxg7 6.e8=Q Kxf2 7.Qa8 Qxd7 (7...Qxg6 8.Qa2+ Kf1 9.Qa1+ Kf2 10.Qd4+ Kxf3 11.Qd1+ Kf2 12.Qd2+ Kf1 13.Qf4+ +-) 8.Qa2+ Ke3 9.Qb3+ Kf2 10.Qb2+ Ke3 11.g7 Qd1+ 12.Kh2 Qd6+ 13.Kg2 Qg6+ 14.Kh1 Qg3 15.Qb3+ Kf2 16.Qa2+ Kf1 17.g8=Q +-] **6.Kh2! Qd6+ 7.Kh3 Qxd7+ 8.Kg3 Qd6+ 9.f4 Qd1! 10.Qa1!!** [thematic move, 10.Kh2? Qg4! 11.Qa1+ Kxf2 12.Qd4+ Kf1 13.Qc4+ Kf2 14.Qc2+ Kf1 = positional draw, or 10.f3? Qe1+ 11.Kh3 Qd1 12.Qc3 Qe2 13.Qc1+ Kf2 14.Qc5+ Kf1 = positional draw] **10...Qxa1 11.e8=Q Qd1!** [11...Qc3+ 12.Qe3 Qc2 13.Qb6 Qd1 14.Qe6 Kg1 15.f3 Qf1 16.f5 Qf2+ 17.Kf4 Qxh4+ 18.Ke5 +-] **12.Qe6!** [12.f3? Qc2 13.Qb5+ Kg1 14.Qb6+ Kh1 15.Qf2 Qxg6+ 16.Kh3 Qf5+ = or 12.Qc8? Qd3+ 13.Kh2 Qxg6 14.Qc4+ Kxf2 =] **12...Kg1** [12...Qd3+ 13.Kh2 Kxf2 14.Qa2+ Kf3 15.g7 +- or 12...Qc2 13.Qa6+ Ke1 14.Qb6 Kf1 15.Kh2 Qe4 16.Qb5+ Kxf2 17.Qb2+ Kf1 18.Qc1+ Ke2 19.g7 +-] **13.f3!** [13.g7? Qf1 14.Kf3 Qh3+! 15.Qxh3 stalemate, or 13.Qf5? Qf1 14.Kf3 Qxf2+ 15.Ke4 Qc2+ 16.Ke5 Qc5+ 17.Kf6 Qf8+ 18.Ke6 Qc8+ = perpetual check] **13...Qd2** [13...Qf1 14.Qb6+ Kh1 15.f5 Qh3+ 16.Kf4 Qxh4+ 17.Ke5 Qe7+ 18.Qe6 +-] **14.Qb6+ +-**  
Black mate threats are defended initially by ♔ sacrifices (**FIN**) Triple phoenix of ♔. White has to avoid positional draw, stalemate and perpetual check, too. However the precise order of ♔ promotions is not new (**SVK**)

### 11<sup>th</sup>-14<sup>th</sup> Place (7,50 points) D17: Wieland Bruch & Martin Minski (Germany)

**1.Sfe8!** [1.Sge8? Kb5! (1...Qe5? 2.Kb8! b5?? 3.Sxc7+ Kb6 4.Sd7#) 2.Sxc7+ Kc5! 3.Qa4 Qxf6 =] **1...Qe5!** [1...Kb5 2.Sxc7+ Kc5 (2...Kb4 3.Sa6+ Kb5 4.Se8! +-) 3.Sf5! +- or 1...b5?? 2.Sxc7+ (or 2.Qf2! +-) 2...Kb6 3.Qf2+! Kxc7 4.Se8+! Kd8 5.Qxf7 Qe5 6.Sf6 Qe7 7.Qg8+ Kc7 8.Qb8#] **2.Se6!!** [Thematic try 2.Qa1? Qe7! 3.Qf6 (3.Qe1? Qd8#) 3...Qd7! 4.Kb8 d2! 5.Qf1+ b5 6.Sxc7+ Kb6 7.Qf2+ d4! (7...c5? 8.Qf6+ +-) 8.Sa8+ Ka6 =, or 2.Qa3? Kb5! 3.Qxd3+ Kb4! 4.Kb7 (4.Qb1+ Kc4 =) 4...b5! 5.Qb1+ (5.Qd2+ Qc3 =) 5...Kc4! =, or 2.Kb8? b5! 3.Qf2 d4 4.Sxc7+ Kb6 =] **2...fxe6** [2...Qh8? 3.S6xc7#] **3.Qa1!** [Thematic try 3.Qb2? Qg3! 4.Qg2 Qe5 5.Qg5 Qh8 6.Qd8 Qh7! (6...Qe5? 7.Qf6 +- or 6...Qh2? 7.Qh4 Qe5 8.Qd4 +-) 7.Qxc7 Qh4! = (8.Qxc6?? Qd8+ -)] **3...Qh2** [3...Qg3 4.Qg1 Qe5 5.Qd4 +- see main line] **4.Qh1!** [Thematic try 4.Qg1? Qh8! -] **4...Qe5 5.Qh5! Qf4 6.Qf3!** [Thematic try 6.Qh6? Qf7! 7.Qxe6 Qh7! (7...Qf8? 8.Qc8+ Kb5 9.Sxc7+ +-) 8.Qf5 Qe7! = (8...Qg8?? 9.Qc8+ Kb5 10.Sxc7+ +-)] **6...Qe5 7.Qf6!** [Thematic try 7.Qe3? Qh8 +- or 7.Qxd3+? b5 -] **7...Qg3 8.Qg5!** [Thematic try 8.Qh4, Qf2? Qg8 =] **8...Qh2 9.Qh4! Qe5 10.Qd4! Qg3 11.Qxd3+ Qxd3 12.Sxc7#** model mate  
7 thematic moves (**Country**) The smallest possible white material is used in presenting the theme 7 times in the main line. There are additional thematic moves in the sidelines (**FIN**) After choice of the right key and the nice ♔ sacrifice 2.Se6! a nine-fold achievement of the theme (**SVK**)

### 11<sup>th</sup>-14<sup>th</sup> Place (7,50 points) D29: Martin Minski (Germany)

**1.Kb1 Qb5!** [1...Sxa2 2.f8=Q+ Sb4 3.Qxb4+ Kxb4 4.Qxg8 +- or 1...Bxf7 2.Qxf7 Sxa2 3.Qxa2+ Kb4 4.Qf7 +-] **2.Qh5!!** [Thematic try 2.Qf5?? Qf1+! (or 2...Sd5+! 3.Sb3 Bxf7 -) 3.Sc1 Bxf7 -+ with the obstacle on f6] **2...f5!** [2...Qxh5 3.fxg8=Q Qb5 4.Qf8 +- or 2...Qc4 3.fxg8=Q Qxg8 4.Sc1 +- or 2...Sd5+ 3.Sb3 Bxf7 (3...axb3? 4.f8=Q+ +-) 4.Qxf7 axb3 5.Qf8+ Ka4 6.Qa8+ Qa5 7.cxb3+ Kb5 8.Qxa5+ Kxa5 9.h4 +- or 2...Bxf7? 3.Qxb5 +-] **3.Qxf5! Qxf5 4.fxg8=Q**

**Sxc2!** [4...Qb5 5.Qf8 Qc5! 6.Qf7! Sxa2 7.Qxa2+ Kb4 8.Qg8 Kb5 9.Qe8+ Ka5 10.Qa8+ Kb4 11.Qxb7 Ka3 12.Sb3! +- or 4...Qxf3 5.Sc1 Qxf2 6.Qe6 Qd4 7.Sab3 Qd1 8.Qf5! +-] **5.Qd5!!** [Thematic try 5.Qe6? Qb5+! = or 5.Sxc2+? Qxc2+ 6.Kxc2 stalemate] **5...Qg6!** [5...Qxd5 6.Sxc2+ Kb3 7.Sc1+ Kc4 8.Se3+ +-] **6.Qe6!!** [Thematic try 6.Qc6?? bxc6! +- or 6.Qe4? Qxb6+! =] **6...Qd3!** [6...Qxe6 7.Sxc2+ Kb3 8.Sd4+ +-] **7.Qc4!!** [Thematic try 7.Qe2? Qxe2! 8.Sxc2+ Qxc2+! 9.Kxc2 Kxa2 10.h4 a3 11.h5 Ka1 12.h6 a2 13.Kc1 c2 14.h7 stalemate, or thematic try 7.Qd5?? Sd4+! -, or 7.Sc1? Qb5+! 8.Kxc2 Qb2+ 9.Kd3 Qd2+ 10.Kc4 Qxc1 11.Qe1 Qd2 12.Qe7+ Ka2 13.Qxb7 Kxa1 =] **7...Qxc4 8.Sxc2+ Kb3 9.Sc1#** mate with distant self-block  
 Dynamic play and adequate thematic content with four ♖ sacrifices. Mate ending is nice **(FIN)** Play against two stalemates. Phoenix of the ♖. Mate finale with active block **(SVK)**

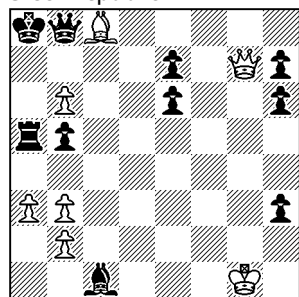
### 11<sup>th</sup>-14<sup>th</sup> Place D53

**Emil Vlasák**

**Jaroslav Polášek**

**Miroslav Šindelář**

Czech Republic

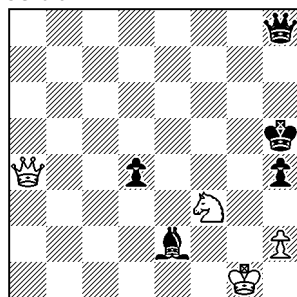


+ (7+10)

### 11<sup>th</sup>-14<sup>th</sup> Place D54

**Mirko Miljanić**

Serbia



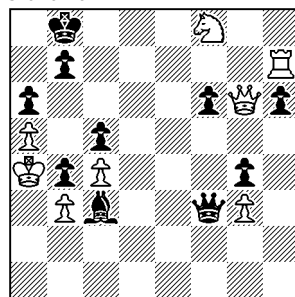
+ (4+5)

### 15<sup>th</sup>-16<sup>th</sup> Place D10

**Michal Hlinka**

**Ľuboš Kekely**

Slovakia



+ (8+10)

### 11<sup>th</sup>-14<sup>th</sup> Place (7,50 points) D53

**Emil Vlasák, Jaroslav Polášek & Miroslav Šindelář (Czech Republic)**

**1.b7+ Ka7** [1...Qxb7 2.Bxb7+ Kxb7 3.Qxe7+ Kc8 4.Qxe6+ Kb7 5.Qd7+ Kb6 6.Qd8+ Ka6 7.Qc8+ Kb6 8.Qxc1] **2.Qd4+ Ka6 3.Qe5!** [thematic move, if 3.Kh1? b4 freeing the rook, or 3.b4? for example 3...Qg3+ 4.Kf1 Qg2+ 5.Ke1 Qd2+] **3...Ka7!** [3...Be3+? is shorter 4.Kh1! Ba7 5.b4 Ra4 6.Qc7 main line] **4.Qc5+ Ka6 5.Qc7!** [thematic move, 5.Qc6+ Ka7 loses time or 5.Kh1? Bf4 6.b4 Ra4 7.Qc6+ Ka7 8.Qxb5 Ra6 9.Qc5+ Rb6 10.Qa5+ Ra6 11.Qc5+ Rb6] **5...Be3+ 6.Kh1!** [6.Kf1? Bf4!] **6...Ba7!** [6...Bf4? 7.Qxf4!] **7.b4** [7.Qe5 b4] **7...Ra4 8.Qe5** [thematic move] **8...Kb6 9.Qc5+ Ka6 10.Qc7** [thematic move] **10...h5 11.Qe5** [thematic move] **11...Kb6 12.Qc5+ Ka6 13.Qc7** [thematic move] **13...h4 14.Qe5** [thematic move] **14...Kb6** [14...Ra5? 15.Qxe6+ Bb6 16.bxa5 Kxa5 17.b4+ Ka6 (17...Ka4 18.Qxb6) 18.a4 Ka7 (18...bxa4 19.Qc6) 19.axb5] **15.Qc5+ Ka6 16.Qc7** [thematic move] **16...h6 17.Qe5** [thematic move] **17...Kb6 18.Qc5+ Ka6 19.Qc7** [thematic move] **19...h5 20.Qe5** [thematic move] **20...Kb6 21.Qc5+ Ka6 22.Qc7** [thematic move] **22...h2 23.Kg2!** [23.Qe5 Kb6 24.Qc5+ Ka6 25.Qc7 h3 26.Qe5 Kb6 27.Qc5+ Ka6 28.Qc7 h4 29.Qe5 leads to the main line considerably longer] **23...h3+ 24.Kh1! h4 25.Qe5** [thematic move] **25...Kb6 26.Qc5+ Ka6 27.Qc7** [thematic move] **27...e5 28.Qxe5 Kb6 29.Qc5+ Ka6 30.Qc7** [thematic move] +- [e.g. 30...e6 31.Qd6+ Qxd6 32.b8=Q# or 30...Qxc7 31.b8=Q+ Qxc8 32.Qxc8+ Kb6 33.Kxh2]

[29.Qxe7? is probably insufficient to win: 29...Kc6! 30.Qd7+ Kb6 31.Qe6+ Kc7 and now 32.Qxh3 Bg1! 33.Qe6 Qxb7+! 34.Bxb7 Kxb7 = e.g. 35.Qe4+ Kb6 36.Qxh4 Ra7 37.Qf6+ Kb7 38.Qd6 Ra6 39.Qd7+ Kb6 40.Qd1 Ra7 41.Qc1 Rc7 42.Qh6+ Ka7 43.b3 Rb7 44.Qd2 Rg7 45.a4 Rb7 46.Qd5 Rb8 or 32.Qf6? (Zugzwang) 32...Ra6! 33.Qxa6 Kd8 34.Qe6 (34.Qxb5 Qd6 35.Bg4 Bb8 36.Qg5+ Ke8 37.Qh5+ Kd8) 34...Qc7 35.Qg8+ Ke7 36.Qg7+ Kd6 37.Qf6+ Kd5 38.Qf3+ Ke5! 39.Qf5+ Kd4 40.Qf2+ Kd5 41.Qd2+ Ke4 42.Bxh3 Qg3 43.Bg2+ Kf5 44.Qd7+ Kf6 45.Qe8 Qd3]

Record of the tourney – 15-fold fulfilment of the theme! Zugzwangs. Minor dual 31.b3 (SVK)

**11<sup>th</sup>-14<sup>th</sup> Place (7,50 points) D54: Mirko Miljanić (Serbia)**

**1.Qa5+ Kg4** [1...Kg6 2.Qg5+ Kf7 3.Qd5+ Ke7 4.Qe4+ K~ 5.Qxe2 +] **2.Se5+ Kh3** [2...Kf5 3.Sf7+ or 2...Kf4 3.Sg6+] **3.Qd5! Qg7+ 4.Kh1 Qg5** [4...d3 5.Qe6+! (5.Qe4? d2! 6.Qe3+ Qg3 -) 5...Bg4 6.Qc6 Be2 7.Qc8+ Bg4 8.Qa8! Be2 9.Sxd3! +] **5.Qc6!** [5.Qe6+? Bg4 6.Sd3 Qc1+ =] **5...Bh5** [5...d3 6.Qd7+! Bg4 7.Qxd3+ +- or 5...Bd1 6.Qe4,Sd3 +] **6.Sd3 Qd2! 7.Qe6+ Bg4 8.Qe2!! Qc1+** [8...Bxe2/Qxe2 9.Sf2/Sf4+] **9.Sxc1 Bxe2 10.Sxe2** +

Another example in which positional advantage dominates over material (SVK)

**15<sup>th</sup>-16<sup>th</sup> Place (7,25 points) D10: Michal Hlinka & Ľuboš Kekely (Slovakia)**

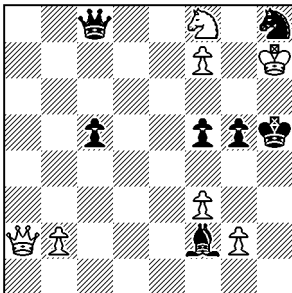
**1.Sd7+** [1.Qe8+? Ka7 2.Se6 Qh1 3.Rxb7+ Qxb7 4.Sxc5 Qc7 5.Se6 Qb7 6.Sd8 Qc7 7.c5 Be5 8.Sc6+ Kb7 9.Sxe5 fxe5 10.Kxb4 Qc6 =] **1...Ka7 2.Sb8! Qh1!** [2...Be5? main line 3.Qxg4! (3.Qf5? Kxb8 = (3...Qg2? 4.Qf2! +- or 3...Qh1! 4.Qf1 Qe4 5.Re7 Kxb8 6.Qxf6 Bxf6 7.Rxe4 Kc7 8.Rxg4 Be5 =)) 3...Qg2! (3...Qh1? 4.Qd1! Qg2 5.Qe2,Qd2! Qh1 6.Qe1! (6.Qf1? Qe4 7.Re7? (7.Qd3 Qh1 8.Qb1 Qg2 9.Qc2 Qh1 10.Qd1 Qg2 11.Qe2 Qh1 12.Qe1 is only waste of time) 7...Kxb8! 8.Qxf6 Bxf6 9.Rxe4 Kc7 10.Re6 Bg5 =) 6...Qg2 7.Qf2 +-) 4.Qe2 Qh1 5.Qe1! Qg2 6.Qf2 Qxf2 (6...Qh1 7.Qxc5+ Ka8 8.Sxa6! Qa1+ 9.Kb5 +-) 7.Sc6+ Ka8 8.Rh8+ Bb8 9.Rxb8+ or 2...Kxb8 3.Qe8+ Ka7 4.Qc8 Bd4 5.Qc7 Be5 6.Qxc5+ Ka8 7.Rh8+ Bb8 8.Qd6 Qc6+ 9.Qxc6 bxc6 10.Rxh6 Bxg3 11.Rxf6 Kb7 12.Kxb4 Be1+ 13.Kc5 Bxa5 14.Rf7+ Bc7 15.b4 g3 16.Rg7 a5 17.bxa5 g2 18.a6+ Kxa6 19.Kxc6 + EGTB or 2...Qg2? 3.Qc2! Qh1 4.Qd1 main] **3.Qb1! Qg2 4.Qc2 Qh1 5.Qd1 Qg2 6.Qe2 Qh1 7.Qf1 Qe4 8.Qf5 Qh1** [8...Qxf5 9.Sc6+ Ka8 10.Rh8+ Qc8 11.Rxc8+ or 8...Qe8+ 9.Rd7 Kxb8 10.Qd5 +-] **9.Qxc5+ Ka8 10.Sxa6 Qa1+ 11.Kb5** +

Systematic thematic manoeuvres of the ♔ and ♚ switchbacks (Country) Both kings are in mating danger, but with extra rook and clever theme play White succeeds in removing the black serious threats (FIN)

**15<sup>th</sup>-16<sup>th</sup> Place D83**

**Pauli Perkonaja**

Finland

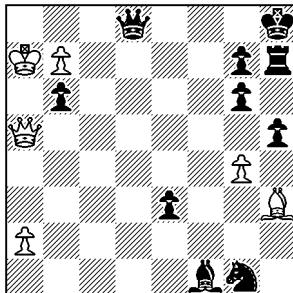


+ (7+7)

**17<sup>th</sup>-20<sup>th</sup> Place D16**

**Richard Becker**

USA

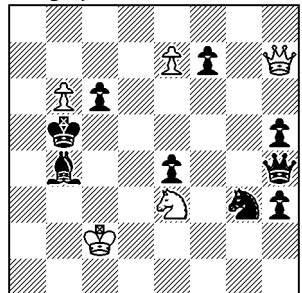


+ (6+10)

**17<sup>th</sup>-20<sup>th</sup> Place D33**

**János Mikitovics**

Hungary



+ (5+9)

**15<sup>th</sup>-16<sup>th</sup> Place (7,25 points) D83: Pauli Perkonoja (Finland)**

**1.Se6! Sxf7 2.Sg7+ Kh4 3.Qa8! Qd7** [3...Qxa8 4.Sxf5+ Kh5 5.g4#] **4.Qb7! Qd3 5.Qb3! Qd7** [5...Qb1 6.Qd1! Qxd1 7.Sxf5+ Kh5 8.g4#] **6.Qd1! Qc8 7.Qh1+ Kg3 8.Sh5#**

**17<sup>th</sup>-20<sup>th</sup> Place (7,00 points) D16: Richard Becker (USA)**

**1.Qg5!** [1.Qxb6? Qe7 2.Ka8 Rh6 3.b8=Q+ Kh7 4.Bxf1 e2 = or 1.Qc3? Sxh3 2.Qc8 Qg8 3.b8=Q Bc4 4.Qxc4 Qxb8+ 5.Kxb8 Rh6 = or 1.Qe5? Bc4 2.b8=Q Qg8 3.Bg2 hxg4 4.Qxe3 Sf3 5.Qxg8+ (5.a4 Qxb8+ 6.Kxb8 Rh2 =) 5...Bxg8 6.a4 g5 7.Kxb6 (7.Qe4 Rh6 8.Qxg4 Sd2 9.Qxg5 Sc4 =) 7...Rh6+ 8.Kb5 (8.Kc7 Re6 9.Qd3 Se1 =) 8...Re6 9.Qc3 Re5+ 10.Kb6 (10.Kb4 Se1 11.a5 Re3 12.Qd2 Sxg2) 10...Re6+ 11.Kc7 Re4 12.Qa3 Rc4+ 13.Kb6 Rf4 14.a5 Bc4 =] **1...Qd7** [1...Qc7 2.Bxf1 e2 (2...b5 3.Qxb5 +- or 2...hxg4 3.Qxg4 +- or 2...Rh6 3.Qxe3 hxg4 4.Qxg1 g3 5.a4 Rh4 6.Bb5 Rf4 7.Qxb6 Qe7 8.Ka6 Rf8 9.b8=Q Rxb8 10.Qxb8+ +-) 3.Qc1!] **2.Bxf1 e2** [2...Rh6 3.Qxe3 hxg4 4.Bb5 Qc7 5.Qxg1 Rh3 6.a4 +-] **3.Bxe2 Sxe2 4.Qb5!** [4.Qd2? Qa4+ 5.Kxb6 Rh6 6.b8=Q+ Kh7 7.g5 Sd4 8.Kc5 Sf3,Se6+ =] **4...Qf7** [4...Qe7 5.Qxe2 Qa3+ 6.Qa6 Qe7 7.Ka8 Qe4 8.Qa3 +- (also 7.Qc4 Rh6 8.g5 +- or 7.Qd3 Rh6 8.Ka8 +-)] **5.Qxe2 hxg4** [5...Rh6 6.g5 +-] **6.Qf2! Qe7 7.Qe3! Qd7 8.Qd4! Qe7 9.Qb4! Qf7 10.Qb3 Qe7 11.Ka8 Qe4 12.Qc2!** [+ [12.Qb4? Qf3 13.Ka7 Qf7 loss of time] Eight thematic sacrifices on eight different squares (**Country**) Seven thematic moves and also the ♖ is initially (and thematically) *en prise*. In the introduction phase the tries and black diversions from the main line lead to complicated analysis labyrinths. The move 10.Qb3 is not thematic because of ♜a2 (**FIN**)

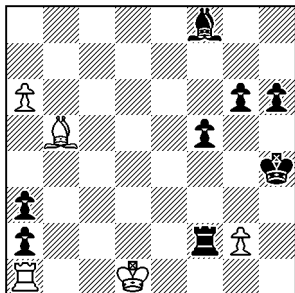
**17<sup>th</sup>-20<sup>th</sup> Place (7,00 points) D33: János Mikitovics (Hungary)**

**1.b7!** [1.e8=Q? Qf6! 2.Qhx7 Qc3+ 3.Kb1 Qe1+! =] **1...Qf4 2.Qh6!** [2.Qh8? Qxe3! 3.b8=Q+ Kc4 =] **2...Qe5 3.Qg5!** [3.Qg7? f6! (3...Qxg7? 4.b8=Q+ Kc5 5.Qa7+ Kb5 6.Sd5! Sf5 7.Qb6+ Kc4 8.Qxc6+ Bc5 9.Sb6+ Kd4 10.Qd5+ Ke3 11.Sc4+ Kf4 12.e8=Q +) 4.Qxf6 Qxf6 = or 3.Qf6? Qxf6 =] **3...f5 4.Qg7! Qxg7 5.b8=Q+ Ka4 6.Qa7+!** [6.Sd5? Qd4! 7.Qa8+ Kb5 8.Sc7+ Kb6! 9.Qb8+ Ka5 10.Qa8+ Kb6 = positional draw, or 6.Qa8+? Kb5 7.Qb7+ Kc5 8.Qa7+ loss of time] **6...Kb5 7.Sd5! Kc4 8.Sb6+!** [8.Qa2+? Kc5 9.e8=Q Se2 10.Sxb4 Sd4+ 11.Kb1 Qg1+ 12.Kb2 Qg2+! 13.Ka3 Sb5+ 14.Ka4 Sc3+ 15.Kb3 Sxa2 16.Qe5+ Kb6 17.Qb8+ Kc5 18.Qe5+ Kb6 = positional draw] **8...Kb5 9.Qa4+! Kc5 10.Sd7+! Kd6 11.e8=S+! Kxd7 12.Sxg7 h2** [12...Bc5 13.Qa5! h2 14.Qd2+ Bd6 15.Qxh2 +-] **13.Qa7+ Kc8!** [13...Kd8 14.Qb8+ +-] **14.Se8! Kd8** [14...h1=Q 15.Qc7#] **15.Sf6! h1=Q 16.Qd7#**

**17<sup>th</sup>-20<sup>th</sup> Place D38**

**Guenter Amann**

Austria



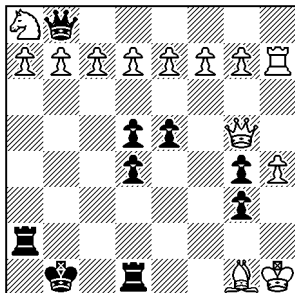
+ (5+8)

**17<sup>th</sup>-20<sup>th</sup> Place D60**

**Richard Becker**

**C. Bill Jones**

USA



+ (13+9)



### 17<sup>th</sup>-20<sup>th</sup> Place (7,00 points) D38: Guenter Amann (Austria)

**1.a7 Bg7 2.Rxa2 Rxa2 3.a8=Q Ra1+ 4.Ke2!** [4.Kc2? a2 5.Qa4+ (5.Qd8+ g5 6.Kb3 Rb1+ 7.Kxa2 Rxb5 8.Qc7 Rb2+ 9.Ka3 Rxc2 10.Qxc7 h5 = or 5.Qb8 Re1! 6.Qf4+ Kh5 7.Bc6 Rf1 8.Bf3+ Rxf3 9.Qxf3+ Kg5 =) 5...Kg5 6.g3 Rc1+ 7.Kd2 Bc3+ 8.Ke3 (8.Ke2 Rh1 9.Qf4+ Kf6 =) 8...Bd4+! 9.Qxd4 h5 =] **4...a2 5.Kf3!** [5.Qa4+ Kh5 6.g3 Rh1 =] **5...Rf1+** [5...Be5 6.g3+ Kh3 (6...Bxc3 7.Qh8 +-) 7.Qa6! Rg1 8.Bf1+ Kh2 9.Qxa2+ +-] **6.Bxf1 a1=Q 7.g3+ Kh5** [7...Kg5 8.Qd8+ Qf6 9.Qd2+ f4 10.gxf4+ Kh5 11.Qe2! g5 (11...Qc3+ 12.Ke4+ Kh4 13.Qh2+ Kg4 14.Be2+ Qf3+ 15.Bxf3+) 12.Kg3+ Kg6 13.Qe8+ Qf7 14.Bd3+ Kf6 15.Qe5+] **8.Be2 Qe5** [8...Qd4 9.Qd8 +- or 8...Qxa8+ 9.Kf4+ Qf3+ 10.Bxf3+] **9.Qd5!** [9.Qa1? Qxe2+ or 9.Qa5? g5] **9...Qc7** [9...g5 10.Qf7+ or 9...Bf6 10.Qc4! f4 11.gxf4 Qc3+ 12.Qxc3 Bxc3 13.Kg3+ or 9...Kg5 10.Qd8+ +-] **10.Qd8!** [10.Qb7,Qc6,Qc5? Be5] **10...Qxd8 11.Kf4+**

Stylish introduction with sacrifices of rooks on both sides. Where does the white king go on the fourth move? Towards the opposite one! Also important are the mates in side lines 7...Kg5 and 9...Bf6 (**SVK**)

### 17<sup>th</sup>-20<sup>th</sup> Place (7,00 points) D60: Richard Becker & C. Bill Jones (USA)

**1.Qg6+ Ka1** [1...d3 2.Qb6+ Ka1 3.Qa6,Qa5 Qxb7 4.Qxa2+ Kxa2 5.c8=Q Qxa7 6.Qa6+ Qxa6 7.d8=Q Qb5 (7...Qc4 8.Qa5+ Kb2 9.Qb6+ +-) 8.Qb6 Qa4 9.Qe3 Qc2 10.Qxc3 +-] **2.Qa6! Rxa6** [2...Qxb7 3.Qxa2+ Kxa2 4.Sb6! +- or 2...Qxa7 3.Qxa7 Rxa7 4.b8=Q transposes to the main line] **3.axb8=Q Ra2 4.Qa7! Rxa7 5.b8=Q** [5.Kg2? Ra2+ 6.Bf2 gxf2 +-] **5...Ra2 6.Qa7! Rxa7 7.c8=Q Ra2 8.Qa6! Rxa6 9.d8=Q Ra2 10.Qa5! Rxa5 11.e8=Q Ra2 12.Qa4! Rxa4 13.f8=Q Ra2 14.Qa3! Rxa3** [14...g2+ 15.Kh2 Rxa3 16.g8=Q g3+ 17.Kxc2 Ra2+ 18.Kf3 Rxc2 19.Qxd5 g2 20.Rg7 Rf1+ 21.Ke4 g1=Q 22.Rxc2 Re2+ 23.Kd3 Re3+ 24.Kc4 Rxc2 25.Qa5+ +-] **15.g8=Q Ra2 16.Ra7 Rxa7 17.Qxc4 +-**

Seven thematic ♖ sacrifices (**Country**) Seven ♖ sacrifices presented in a very mechanical way. The aim is to open the 7th rank, after that to sacrifice the rook at a7, which will help in eliminating the black mating net (**FIN**)

### 21<sup>st</sup>-25<sup>th</sup> Place

D49 (6,50 points): Steffen Slumstrup Nielsen (Denmark)

D61 (6,50 points): János Mikitovics (Hungary)

D79 (6,50 points): Guenter Amann (Austria)

D80 (6,50 points): John Nunn (Great Britain)

D84 (no points): Richard Becker & C. Bill Jones (USA)

### 26<sup>th</sup>-30<sup>th</sup> Place

D22 (no points): Siegfried Hornecker & Martin Minski (Germany)

D31 (6,00 points): Jan Timman & Harold van der Heijden (Netherlands)

D43 (6,00 points): Jaroslav Polášek & Miroslav Šindelář (Czech Republic)

D68 (6,00 points): Jorma Pitkänen, Pauli Perkonjoja & Harri Hurme (Finland)

D81 (6,00 points): Zlatko Mihajloski & Zoran Gavrilovski (Macedonia)

### 31<sup>st</sup> Place

D72 (5,75 points): Ľuboš Kekely & Michal Hlinka (Slovakia)

### **32<sup>nd</sup>-36<sup>th</sup> Place**

- D01 (5,50 points): Bizyagin Buyannemekh (Mongolia)  
D14 (5,50 points): Marko Klasinc & Ljubomir Ugren (Slovenia)  
D45 (5,50 points): John Nunn (Great Britain)  
D63 (5,50 points): Jorge Lois (Argentina)  
D67 (5,50 points): Alain Pallier (France)

### **37<sup>th</sup>-38<sup>th</sup> Place**

- D03 (5,25 points): Ilham Aliev (Azerbaijan)  
D57 (5,25 points): Iuri Akobia (Georgia)

### **39<sup>th</sup>-47<sup>th</sup> Place**

- D07 (no points): Vladislav Tarasyuk & Sergeï Nikolaevich Tkachenko (Ukraine)  
D21 (5,00 points): Yochanan Afek (Israel)  
D23 (5,00 points): Ivan Bondar (Belarus)  
D27 (5,00 points): Aleksandr Manvelyan (Armenia)  
D39 (5,00 points): Mihai Neghina & Árpád Ruzs (Romania)  
D51 (no points): Guenter Amann (Austria)  
D52 (no points): János Mikitovics (Hungary)  
D55 (5,00 points): Andrzej Jasik (Poland)  
D73 (5,00 points): Roger Missiaen (Belgium)

### **48<sup>th</sup>-49<sup>th</sup> Place**

- D44 (4,50 points): Darko Hlebec (Serbia)  
D86 (4,50 points): Enzo Minerva (Italy)

### **50<sup>th</sup>-62<sup>nd</sup> Place**

- D04 (no points): Vladimir Bartosh (Belarus)  
D08 (4,00 points): Mikhaïl Croitor (Moldova)  
D12 (4,00 points): Eduardo Iriarte (Argentina)  
D20 (4,00 points): Ljubomir Ugren (Slovenia)  
D26 (4,00 points): Samir Badalov (+) & Ilham Aliev (Azerbaijan)  
D28 (no points): Eduardo Iriarte (Argentina)  
D30 (4,00 points): Alain Pallier (France)  
D35 (no points): Jan Rusinek (Poland)  
D41 (no points): Michal Hlinka & Ľuboš Kekely (Slovakia)  
D42 (no points): Alain Pallier (France)  
D48 (no points): Yochanan Afek (Israel)  
D65 (4,00 points): Poul Hedegaard Jensen (Denmark)  
D85 (4,00 points): Mikhaïl Croitor (Moldova)

### **63<sup>rd</sup>-69<sup>th</sup> Place**

- D06 (3,50 points): David Gurgenedze (Georgia)  
D11 (no points): Branislav Djurašević & Marjan Kovačević (Serbia)  
D25 (3,50 points): Alekseï Gasparyan (Armenia)  
D40 (3,50 points): Jan Timman (Netherlands)

D47 (3,50 points): Pietro Luciano Placanico & Enzo Minerva (Italy)  
D70 (3,50 points): Roger Missiaen (Belgium)  
D75 (3,50 points): Vidmantas Satkus (Lithuania)

#### **70<sup>th</sup>-73<sup>rd</sup> Place**

D18 (no points): Enzo Minerva (Italy)  
D37 (no points): Emil Vlasák & Jaroslav Polášek (Czech Republic)  
D59 (no points): Harold van der Heijden (Netherlands)  
D64 (no points): Boško Milošeski (Macedonia)

#### **74<sup>th</sup> Place**

D02 (2,50 points): Darko Neseck (Croatia)

#### **75<sup>th</sup>-78<sup>th</sup> Place**

D09 (1,50 points): Darko Neseck (Croatia)  
D50 (1,50 points): V. Ramaswamy (India)  
D77 (no points): Fernand Joseph (Belgium)  
D82 (no points): Darko Neseck (Croatia)

The original scores of D15 were: AZE = 2,00 - FIN = 2,00 - GEO = 1,00 - RUS = 1,50 - SVK = 1,50. I asked the judging countries if they consider D14 and D15 as versions, and three of them confirmed so. According to the rules, only the highest-graded version is kept in the award and may score points for that country.

## Section D: Endgame studies

Place	Country	No	AZE	FIN	GEO	RUS	SVK	Total
1	UKR	D58	4,00	3,50	3,50	3,50	3,00	10,50
2	RUS	D24	4,00	3,00	3,50		3,00	10,00
3	RUS	D78	4,00	2,50	3,00		3,00	9,25
4-5	RUS	D19	3,00	4,00	2,00		3,00	9,00
4-5	POL	D66	3,00	3,00	3,00	3,00	2,00	9,00
6-8	MKD	D13	3,00	3,00	2,50	3,00	1,00	8,50
6-8	BLR	D69	3,00	3,00	2,50	3,00	1,50	8,50
6-8	UKR	D71	3,50	2,00	2,50	3,00	3,00	8,50
9-10	ISR	D34	3,00	2,00	3,50	3,00	1,50	8,00
9-10	ESP	D62	3,50	2,50	3,00	2,50	2,50	8,00
11-14	GER	D17	2,50	3,50	2,50	2,50	2,50	7,50
11-14	GER	D29	2,50	3,50	2,50	2,50	2,50	7,50
11-14	CZE	D53	2,50	2,00	3,00	2,50	2,50	7,50
11-14	SRB	D54	3,00	2,00	2,00	3,50	2,50	7,50
15-16	SVK	D10	2,50	2,50	2,00	2,50		7,25
15-16	FIN	D83	2,50		2,50	2,50	2,00	7,25
17-20	USA	D16	3,00	2,50	2,50	2,00	1,00	7,00
17-20	HUN	D33	3,00	1,50	2,50	2,50	2,00	7,00
17-20	AUT	D38	3,00	2,00	2,00	2,00	3,00	7,00
17-20	USA	D60	3,00	2,50	3,50	1,50	1,50	7,00
21-25	DEN	D49	2,50	2,00	2,00	1,50	2,50	6,50
21-25	HUN	D61	3,00	2,00	3,00	1,50	1,50	6,50
21-25	AUT	D79	2,50	1,50	2,00	2,00	2,50	6,50
21-25	GBR	D80	2,50	2,00	2,50	2,00	1,50	6,50
21-25	USA	D84	2,50	2,50	3,00	1,50	1,00	6,50
26-30	GER	D22	3,00	2,00	1,00	2,00	2,00	6,00
26-30	NED	D31	2,50	2,00	1,50	3,00	1,50	6,00
26-30	CZE	D43	2,00	2,00	2,00	2,00	2,00	6,00
26-30	FIN	D68	2,50		2,00	2,00	1,50	6,00
26-30	MKD	D81	2,00	2,00	2,50	2,00	1,50	6,00
31	SVK	D72	3,00	1,50	2,00	1,50		5,75
32-36	MGL	D01	2,00	2,50	1,50	2,00	1,00	5,50
32-36	SLO	D14	2,50	2,00	1,50	2,00	1,00	5,50
32-36	GBR	D45	2,50	0,50	3,00	1,00	2,00	5,50
32-36	ARG	D63	2,50	1,50	3,00	1,00	1,50	5,50
32-36	FRA	D67	2,50	0,50	2,00	1,00	2,50	5,50
37-38	AZE	D03		0,50	3,00	2,50	1,00	5,25
37-38	GEO	D57	3,00	1,50		1,50	1,50	5,25
39-47	UKR	D07	2,00	1,00	1,50	2,00	1,50	5,00
39-47	ISR	D21	2,50	0,50	2,00	1,50	1,50	5,00
39-47	BLR	D23	2,50	1,00	2,00	1,00	2,00	5,00
39-47	ARM	D27	2,00	1,00	1,50	2,00	1,50	5,00

Place	Country	No	AZE	FIN	GEO	RUS	SVK	Total
39-47	ROU	D39	2,00	2,00	1,50	1,50	1,50	5,00
39-47	AUT	D51	1,50	1,00	2,00	1,50	2,00	5,00
39-47	HUN	D52	2,00	1,50	2,00	1,00	1,50	5,00
39-47	POL	D55	2,50	1,00	1,50	1,50	2,00	5,00
39-47	BEL	D73	2,50	1,50	2,00	1,50	0,50	5,00
48-49	SRB	D44	2,50	0,50	1,50	1,50	1,50	4,50
48-49	ITA	D86	1,50	0,50	1,50	1,50	1,50	4,50
50-62	BLR	D04	2,00	0,50	1,50	1,00	1,50	4,00
50-62	MDA	D08	2,00	0,50	1,50	1,50	1,00	4,00
50-62	ARG	D12	1,50	1,50	0,50	2,00	1,00	4,00
50-62	SLO	D20	2,50	1,00	2,00	1,00	1,00	4,00
50-62	AZE	D26		0,50	2,50	1,00	1,50	4,00
50-62	ARG	D28	2,00	1,50	1,00	1,50	1,00	4,00
50-62	FRA	D30	1,50	1,00	1,00	1,50	1,50	4,00
50-62	POL	D35	2,00	1,00	1,50	1,00	1,50	4,00
50-62	SVK	D41	1,50	0,50	1,50	1,50		4,00
50-62	FRA	D42	1,50	0,50	1,50	1,00	1,50	4,00
50-62	ISR	D48	1,50	0,50	2,00	1,50	1,00	4,00
50-62	DEN	D65	1,50	1,50	1,00	2,00	0,50	4,00
50-62	MDA	D85	1,50	0,50	1,50	1,00	1,50	4,00
63-69	GEO	D06	1,50	1,50		1,00	0,50	3,50
63-69	SRB	D11	1,00	3,00	0,50	1,50	1,00	3,50
63-69	ARM	D25	1,00	1,00	1,00	1,50	1,50	3,50
63-69	NED	D40	2,00	0,50	1,50	1,00	1,00	3,50
63-69	ITA	D47	2,00	0,50	0,50	1,00	2,00	3,50
63-69	BEL	D70	1,50	0,50	1,50	1,00	1,00	3,50
63-69	LTU	D75	1,50	0,50	2,00	1,00	1,00	3,50
70-73	ITA	D18	1,00	0,50	2,00	0,50	1,50	3,00
70-73	CZE	D37	0,00	2,50	0,50	1,50	1,00	3,00
70-73	NED	D59	1,50	0,50	2,50	0,50	1,00	3,00
70-73	MKD	D64	0,50	1,00	1,50	1,50	0,50	3,00
74	CRO	D02	1,00	0,50	1,00	1,00	0,00	2,50
75-78	CRO	D09	0,50	0,50	1,50	0,50	0,50	1,50
75-78	IND	D50	0,50	0,50	1,00	0,50	0,50	1,50
75-78	BEL	D77	0,50	0,50	0,50	0,50	1,00	1,50
75-78	CRO	D82	0,50	0,50	2,00	0,50	0,50	1,50
	GEO	D05	2,00	0,50		0,00	0,00	0,00
	SLO	D15	0,00	0,00	0,00	1,50	1,50	0,00
	GRE	D32	0,50	0,50	0,00	0,50	0,00	0,00
	ARM	D36	0,00	0,00	0,00	0,00	0,00	0,00
	SUI	D46	0,00	0,00	0,00	0,00	0,00	0,00
	LTU	D56	0,00	0,00	0,00	0,00	0,00	0,00
	MGL	D74	0,00	0,00	0,00	0,00	0,00	0,00
	ESP	D76	0,00	0,00	0,00	0,00	0,00	0,00

## Section E: Helpmates

**Theme:** In each line of play of a helpmate in 3 moves, a black unit (pawns included) could hypothetically have been removed from the board instead of being moved to a certain square (the thematic move) and the specific solution or set line would still be successful. The thematic move must not be the only legal move available to the piece making it. The thematic move must not be a tempo move.

If thematic moves by more than one unit are included in the same phase, each such move must meet the above conditions independently. It is not allowable to include more than one thematic move by the same piece in the same phase.

The thematic piece is not allowed to play a non-thematic move after the thematic move in the same phase, unless the non-thematic move is a tempo move. Obviously it may play a non-thematic move before the thematic move.

At least two lines of play are required. Set play, multi-solutions and twins are allowed, but not duplex, Polish-type twins or zero-positions.

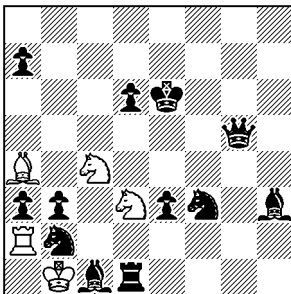
**Judging countries:** Czech Republic, Israel, Italy, Macedonia, Ukraine

**Reserves:** Switzerland

### 1<sup>st</sup> Place E18

**Aleksandr Semenenko  
Valery Semenenko**

Ukraine

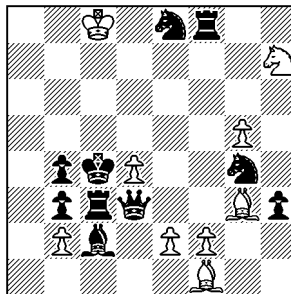


h#3 (5+12) C+  
3.1.1...

### 2<sup>nd</sup> Place E35

**Valery Gurov**

Russia

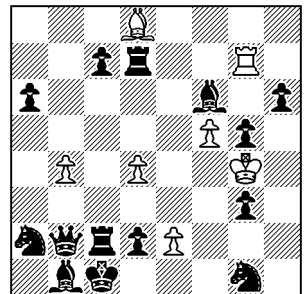


h#3 (9+10) C+  
2.1.1...

### 3<sup>rd</sup> Place E81

**Ofar Comay  
Shaul Shamir**

Israel



h#3 (7+14) C+  
b) ♖b2→d1

### 1<sup>st</sup> Place (11,00 points) E18: Aleksandr Semenenko & Valery Semenenko (Ukraine)

1.Sxa4 Rh2 2.Bg4 Rh6+ 3.Kf5 Sxd6†

1.Sxc4 Rf2 2.Sfe5 Rf8 3.Qe7 Sf4†

1.Sxd3 Rg2 2.Qf6 Rg7 3.d5 Bd7†

Cyclic Zilahi, cyclic interchange of functions between ♖a4, ♗c4, ♘d3, ambush by the ♔, no white pawns (**Country**) Good technique and an impressive achievement, but the idea is familiar // The three thematic captures and the three ♖ moves to consecutive squares are

artistic. The rest is also quite unified and the whole makes a very good impression (**ISR**) The motivation for the unique thematic move is opening of the ♔a2's line and this leads to captures of white material; the result is a cyclic Zilahi which is intensively linked to the requested theme. Splendid ambush manoeuvres which fit well with the initial line opening. The relatively airy position without white pawns enhances the impression and makes E18 not only the best cyclic Zilahi but also the best problem in the tourney (**ITA**)

**2<sup>nd</sup> Place (10,00 points) E35: Valery Gurov (Russia)**

**1.Qxg3** Sf6 **2.Bh7** g6 **3.Rf3** e3‡

**1.Qxh7** Be5 **2.Rg3** f3 **3.Bg6** e4‡

Three thematic moves per solution, dual avoidance, Bristol, interferences, change of functions of white pieces, black-white FML play, model mates (**Country**) A great problem with many goodies: Bristol, FML play, captures of white pieces and good construction. The thematic moves are hidden and not trivial – wonderful // An extraordinary achievement. The ♔ opens the line to both the ♖ & ♗ and they both make hideaway moves, one of which is a Bristol. Good dual avoidance, construction and excellent unity (**ISR**) Another interesting problem with three thematic moves in each solution. The mating line is guarded by two black pieces and a third one occupies it. The initial hideaway by the ♔, which captures a white piece, has the purpose to allow two more hideaways by two black pieces; that leads to black Bristol manoeuvres and shut-offs by White. The problem shows also exchange of functions between the white pieces (they guard the ♔'s field or are captured in turn) and model mates (**ITA**) No captures of thematic black pieces (**UKR**)

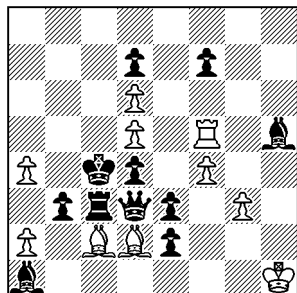
**3<sup>rd</sup> Place (9,75 points) E81: Ofer Comay & Shaul Shamir (Israel)**

a) **1.Bxd4** Bxg5 (Re7?) 2.Sxe2 Re7 **3.Sg1** (Sec3? guard, Sf4? unpin, Sd4?? blocked by B1) Re1‡ 1.Be7,Bxd8? prevent W1, 1.Bxg7? prevents W2, 1.Be5? prevents W3

b) **1.Rd5** Rxc7 (Be7?) 2.Sxb4 Be7 **3.Sa2** (Sd3? guard, Sc6? unpin, Sd5?? blocked by B1) Ba3‡ 1.Re7,Rf7,Rxg7? prevent W1, 1.Rxd8? prevents W2, 1.Rd6? prevents W3

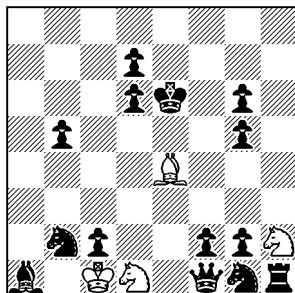
Progressive black corrections, white Grimshaw on e7 (in tries), switchback of the last black move is forced by the obstruction of first black move (**Country**) Among the problems with "only" two thematic moves in each phase E81 seems the best not only from the thematic point of view. The hideaway at B1 for line opening might appear at first sight rather simple, but the black play shows much more; in fact the different possible potential choices at B1 show a kind of black correction with homogeneous motivations in both phases. Although the black play is more intensive, the white play is not to be overlooked: in the tries the white Grimshaw on e7 does not work and the white manoeuvre leads to pin-mates with good exchange of functions between the thematic white pieces. The second thematic move is interesting too: the annihilation captures, motivated by line opening, lead to a visually attractive black switchback with the other three alternatives failing for different and clever reasons. The perfect analogy of the play in each phase and the homogeneous motivations of the moves in the tries make this problem one of the most intensive renderings of the theme (**ITA**) An exciting scenario that sticks to the memory. Excellent diagonal-orthogonal echo play (**UKR**)

**4<sup>th</sup> Place E86**  
**Aleksandr Feoktistov**  
 Russia



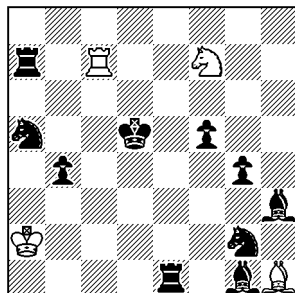
h#3 (10+11) C+  
 3.1.1...

**5<sup>th</sup> Place E27**  
**Vasil Krizhanivsky**  
**Aleksandr Semenenko**  
**Valery Semenenko**  
 Ukraine



h#3 (4+14) C+  
 b) ♖b2→e7  
 c) ♜h1→d4

**6<sup>th</sup>-8<sup>th</sup> Place E05**  
**Aleksandr Semenenko**  
**Valery Semenenko**  
 Ukraine



h#3 (4+10) C+  
 3.1.1...

**4<sup>th</sup> Place (9,50 points) E86: Aleksandr Feoktistov (Russia)**

**1.Qxc2** Re5 2.d3 axb3+ 3.Kd4 Bxe3‡

**1.Qxd2** Bd1 2.Kd3 Bxe2+ 3.Ke4 Re5‡

**1.Qxf5** Bc1 2.Rd3 Ba3 3.Bc3 Bxb3‡

Cyclic Zilahi, thematic play of ♔, black-black FML (**Country**) An original interpretation of black hideaways: in each solution the ♔ vacates her square which will be then occupied by three different black pieces in turn; these hideaways lead to capture of white material and hence to a cyclic Zilahi. There are FML effects at B2, which aim at self-block, and at B3 too (except for the solution starting with 1.Qxd2). Although the problem shows only one thematic move, the combination is interesting and difficult (**ITA**) The theme is presented with the background of a cyclic Zilahi (**UKR**)

**5<sup>th</sup> Place (9,25 points) E27**

**Vasil Krizhanivsky, Aleksandr Semenenko & Valery Semenenko (Ukraine)**

a) **1.Qe2** (Qd3?,Qc4?) Sg4 2.Rh7 Sde3 3.Re7 Bd5‡

b) **1.Qd3** (Qc4?,Qe2?) Se3 2.Bg7 Bd5+ 3.Kf6 Shg4‡

c) **1.Qc4** (Qe2?,Qd3?) Bd5+ 2.Kf5 Sg4 3.Rf4 Sde3‡

Complete cycle of white moves and cyclic choice of thematic moves by the ♔ (**Country**) White cyclic play with thematic moves by the ♔. Impressive (**ISR**) The cycle of white moves is certainly not new but here it is combined with an excellent cyclic dual avoidance. The author has cleverly used the most powerful piece, the ♔, which at B1 unpins one of the thematic white pieces and has to choose carefully her destination. Despite the presence of only one thematic move and the rather weak twin, the problem is outstanding thanks to its original and difficult combination (**ITA**)



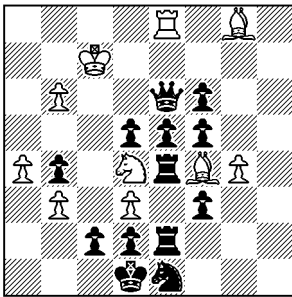
**6<sup>th</sup>-8<sup>th</sup> Place (no points) E05: Aleksandr Semenenko & Valery Semenenko (Ukraine)**

1.Bd4 Sh8 2.Ke5 Rc6 **3.Se3** (Sf4?,Sh4?) Sg6‡  
 1.Bc5 Sh6 2.Kd6 Re7 **3.Sf4** (Sh4?,Se3?) Sxf5‡  
 1.Bb6 Rd7+ 2.Kc5 Se5 **3.Sh4** (Se3?,Sf4?) Rd5‡

Cyclic dual avoidance in the thematic moves by a black piece pinned in the initial position. Model mates (**Country**) The fact that there are three solutions with no need to resort to twinning is impressive, however E88 is much better // The combination of the cyclic dual avoidance with the three ♘ moves is of high quality. The use of the ♖ mate in the third solution is good (**ISR**) Thematic moves by the unpinned ♘g2 for line opening; good cyclic dual avoidance based on the need to avoid guarding the mating squares. The initial three different self-blocks by the ♘, the model mates and the airy position enrich the content of this elegant problem; moreover it is one of the rare problems in the tourney to show the thematic move only at B3 (**ITA**)

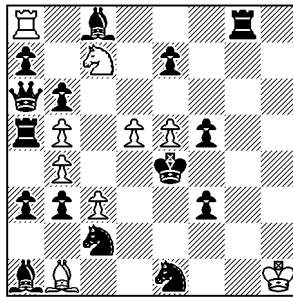
**6<sup>th</sup>-8<sup>th</sup> Place E34**

**Ofer Comay**  
**Shaul Shamir**  
 Israel



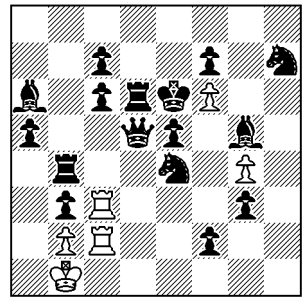
h‡3 (10+13) C+  
 2.1.1...

**6<sup>th</sup>-8<sup>th</sup> Place E88**  
**Aleksandr Bulavka**  
 Belarus



h‡3 (9+15) C+  
 b) ♖d5→h5  
 c) ♘e4→d3

**9<sup>th</sup>-10<sup>th</sup> Place E19**  
**Dolf Wissmann**  
 Netherlands



h‡3 (6+16) C+  
 b) ♜a5→f3

**6<sup>th</sup>-8<sup>th</sup> Place (9,00 points) E34: Ofer Comay & Shaul Shamir (Israel)**

1.Qxe8 Bxd5 2.Rxf4 (Rxd4?) Bxf3 3.c1=B (c1=S?) Bxe2‡  
 1.Qxg8 Rxe5 2.Rxd4 (Rxf4?) Rxe2 3.c1=S (c1=B?) Rxd2‡

Zilahi, promotions, the thematic moves capture white pieces, dual avoidance (**Country**) The problem shows two thematic moves with interesting strategy. The thematic moves are based on two consecutive openings of white lines; these hideaways lead to captures of white material, showing at B1 the so-called Feather mechanism and good dual avoidance at B2. Minor promotions with dual avoidance at B3 and the Zilahi enrich this interesting combination; unfortunately the move Rxe2 seems rather crude (**ITA**) Double Feather mechanism. A possible version, White: Kc7 Re8 Bf4g8 Sd4 Pa4b3b6d3 Black: Kd1 Qe6 Re2e4 Bf6 Se1 Pb4c2d2d5e5f3f5g6, h‡3 2.1.1... (**UKR**)

**6<sup>th</sup>-8<sup>th</sup> (9,00 points) Place E88: Aleksandr Bulavka (Belarus)**

a) **1.Bb7** (Bd7?,Be6?) Rf8 2.Kxe5 Se8 **3.Sxb4** (Sd4?,Se3?) Rxf5‡

b) **1.Bd7** (Be6?,Bb7?) R×g8 2.Ke3 Rg2 **3.Sd4** (Sb4?) Sd5‡

c) **1.Be6** (Bb7?,Bd7?) Rd8 2.Kc4 Rd6 **3.Se3** (Sxb4?,Sd4?) Rc6‡

Two thematic moves in each twin (**Country**) Three phases with impressive play by ♗c8 and ♜c2. A very good problem // Two sets of dual avoidance, both involving line opening. The twins are OK and the combination is complex to realize (**ISR**) This complex combination shows two thematic moves in each phase. The line openings at B1 lead to cyclic dual avoidance (the hideaways by the ♗ fail because of guard of the mating square); afterwards the ♚ unpins the ♜c2 which will open the line of ♗b1 at B3; its moves are also hideaways and they have to be chosen carefully in order not to guard the mating square too. This extremely difficult and complex combination suffers from the heavy position and especially from the fact that in part (b) the cyclic play by the unpinned ♜c2 is not well-balanced (it has only 3.Sxb4? at its disposal) (**ITA**) A complicated and ambitious concept: two systems of triple-avoidance based on choice of moves. Unfortunately both systems are far from perfect. In the first, the ♗c8 already guards f5 in the initial position and the attempts to retreat to d7 and e6 look unconvincing. In c) the attempt Bd7? is not pure: 1) the c6-square is taken under control and 2) a line is closed for the white rook. In the second system, the cyclic choice on the third move is inadequate since in b) the attempt 3.Se3? is missing (**UKR**)

**9<sup>th</sup>-10<sup>th</sup> Place (8,50 points) E19: Dolf Wissmann (Netherlands)**

a) **1.Qd2** R×g3 **2.Rd3** R×d3 **3.Sg3** R×c6‡

b) **1.Qa5** R×f2 **2.Rd2** R×d2 **3.Sf2** R×c6‡

All the black moves are thematic (**Country**) A good problem even though lacking in unity. I like the square vacation for the black knight // Vacation of the hideaway square of B3 by W1. In a) we have Bristol but not in b), which harms the unity. The captures on W2, although natural in the setting, diminish the overall impression as the mate is basically the same (**ISR**) Black and White cooperate intensively to override the control of the mating line by three black pieces (one of them even occupies it). After the initial hideaways by the ♚, White annihilates a black pawn in order to allow a second hideaway at B3, while the black piece occupying the mating line sacrifices itself at B2. Thus the problem shows three thematic moves in each phase and their logic is interesting; moreover there are mates on the same square and good exchange of functions between the white rooks. The idea is difficult as the heavy position and the technical twin prove (**ITA**)

### 9<sup>th</sup>-10<sup>th</sup> Place E36

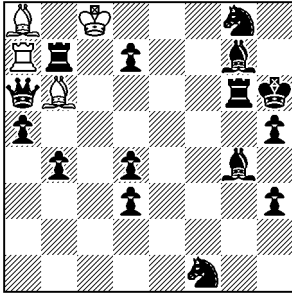
Lev Grolman

Valery Gurov

Georgy Evseev

Boris Shorokhov

Russia

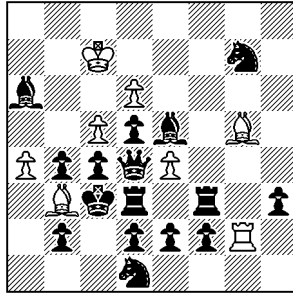


h#3 (4+15) C+  
2.1.1...

### 11<sup>th</sup>-13<sup>th</sup> Place E33

Ricardo Vieira

Brazil

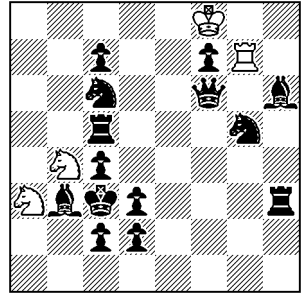


h#3 (8+16) C+  
b) ♖c4→c2

### 11<sup>th</sup>-13<sup>th</sup> Place E74

Ricardo Vieira

Brazil



h#3 (4+14) C+  
2.1.1...

### 9<sup>th</sup>-10<sup>th</sup> Place (no points) E36

Lev Grolman, Valery Gurov, Georgy Evseev & Boris Shorokhov (Russia)

1.Qxb6 Rxa5 2.Ra7 Bf3 3.Be6 (Bf5?) Rxh5#

1.Qxa7 Bc7 2.Rbb6 Be4 3.Rge6 (Rgd6?) Bf4#

Three thematic moves per solution, Zilahi, destruction of black battery, black-white FML play, black dual avoidance motivated by interferences, model mates (**Country**) A good problem combining Zilahi, FML play and line openings // Three thematic moves with dual avoidance and Zilahi. There is good unity, but there are more choices for ♗g6 in the second solution than for ♗g4 in the first. Furthermore there are differences in the white play (**ISR**) Three thematic moves per solution, Zilahi, but there is in fact no alternative to the thematic move 2.Ra7 (**UKR**)

### 11<sup>th</sup>-13<sup>th</sup> Place (8,00 points) E33: Ricardo Vieira (Brazil)

a) 1.Rf8 (Rf6?,Rg3?) Bxd1 (Bf6?) 2.Bf6 (Bg3?) Bxf6 3.Rg3 Rxcg3#

b) 1.Bh2 (Bg3?,Bf6?) Bxd5 (Rg3?) 2.Rg3 (Rf6?) Rxcg3 3.Qf6 Bxf6#

A nice technical achievement but I don't like the sacrifices of black pieces as thematic moves // The position is legal. The three thematic moves are accompanied with neat dual avoidance. There is full match between the solutions and in both cases the question is how to enable a mate on a line occupied with two pieces while taking care on the other line. The difficulty to realize the idea is clear and thus the need for so many pieces. The main weakness is the captures of the black pieces, especially of ♜d1 in part (a) (**ISR**) The interaction between black and white play is one of the merits of this complex problem which shows interesting motivations for the three thematic moves. The need to sacrifice a black piece on the mating square forces Black to avoid occupying the squares meant for the thematic black pieces; this is connected to a very appropriate and timely execution of the white moves. The result is very interesting, showing critical black moves and pin-mates with natural exchange of functions between the white pieces. The only slight blemish is the W1 moves, but it is very

difficult to imagine something different with this matrix **(ITA)** All the black moves are thematic **(UKR)**

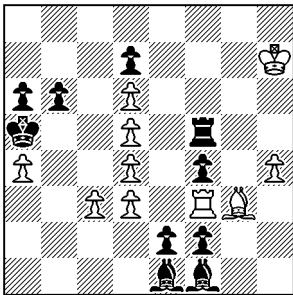
**11<sup>th</sup>-13<sup>th</sup> Place (8,00 points) E74: Ricardo Vieira (Brazil)**

**1.Sf3** Sxc4 (Sxd3?) **2.Be3** (Bf4?) Rg4 **3.Rd5** Sxd5‡

**1.Se4** Sxd3 (Sxc4?) **2.Bf4** (Be3?) Rg3 **3.Rb5** Sxb5‡

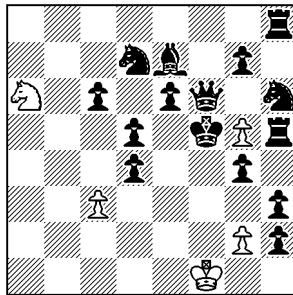
While the theme is tripled, the two phases are too similar and I don't like the third thematic move // Three thematic moves, the first two present good dual avoidance avoiding interference of the ♖ lines, but B3 is a simple sacrifice **(ISR)** Each of the three thematic moves shows different motifs, providing a satisfying and interesting strategy. The B1 moves allow the ♜h6 to unpin the ♖ which at W2 controls ♜ flights; the ♜ has to carefully choose the unpinning move in order not to interfere with the ♖, which yields a nice dual avoidance. The third thematic moves are carried out by the ♖c5 which has to sacrifice itself on the mating square. The attractive exchange of functions between the white knights and the position without white pawns are good, but the thematic B3 moves are less interesting than the previous **(ITA)** The position is not economical. See the version White: Kf8 Rg7 Sa3b4 Black: Kc3 Qd2 Rc5c6 Bb3h6 Sg5 Pc2c4d3f7h3, h‡3 2.1.1... **(UKR)**

**11<sup>th</sup>-13<sup>th</sup> Place E92  
Menachem Witztum  
Israel**



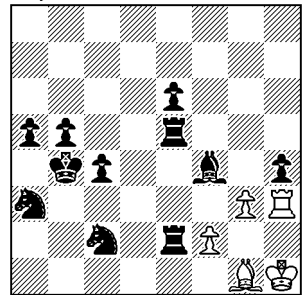
h‡3 (10+10) C+  
b) ♜b6→a4

**14<sup>th</sup>-15<sup>th</sup> Place E64  
Zoran Gavrilovski  
Macedonia**



h‡3 (5+15) C+  
b) ♖h8→e3  
c) ♘a6→a5

**14<sup>th</sup>-15<sup>th</sup> Place E85  
Valerio Agostini  
Gabriele Brunori  
Francesco Simoni  
Italy**



h‡3 (5+11) C+  
b) ♜b5→a4

**11<sup>th</sup>-13<sup>th</sup> Place (no points) E92: Menachem Witztum (Israel)**

a) 1.Bxc3 Rxf2 2.Bxd4 Rxf4 **3.Bg1** Be1‡ (not 1...Bxf2? 2.Bxd4 Rxf4 3.Bd~?? Be1)

b) 1.Rxd5 Bxf4 2.Rxd4 Be3 **3.Rg4** Rf5‡ (not 1...Rxf4? 2.Rxd4 Bxf2 3.R~?? Rf5)

Thematic interaction of White and Black: White aims at freeing the way of the black thematic unit to its hideaway square. The thematic move is made from the same square d4 **(Country)** Even if E92 shows only one thematic move, the logic of the strategy is very interesting. The annihilation captures by Black and White aim at opening lines with very active interaction between the two sides. This strategy is emphasized by a potential different manoeuvre which fails because the thematic black piece cannot reach its final destination. The exchange of

functions between the white pieces is combined with mates that paradoxically occur on the square vacated by Black at B1 (delayed FML). Unfortunately the twin seems rather weak (**ITA**)

**14<sup>th</sup>-15<sup>th</sup> Place (7,75 points) E64: Zoran Gavrilovski (Macedonia)**

- a) 1.Qg6 (Qxg5?,Qe5?) Sc5 2.Kxg5 Se4+ 3.Kh4 g3+
- b) 1.Qxg5 (Qe5?,Qg6?) Sc7 2.Ke5 cxd4+ 3.Kd6 Se8+
- c) 1.Qe5 (Qg6?,Qxg5?) Sxc6 2.Kg6 Sxe7+ 3.Kh7 g6+

Triple avoidance, cycle of arrival squares for ♔ and ♕ (g6/g5, g5/e5, e5/g6), dismantling of the black royal battery and model mates (**Country**) Among the problems showing cyclic dual avoidance, this one stands out for its originality. The ♔ has to reach his final square and thus must avoid checks to the ♕ by dismantling the royal black battery whose rear piece is the ♔; she has to choose carefully her moves, hence the cyclic dual avoidance with cycle of arrival squares for the ♔ and ♕ (in particular one move does not work because the ♔ prevents the route of ♕ by occupying the relevant square and the other because of control of the mating square). In part (c) the dual avoidance is rather unbalanced: 1.Qxg5? does not work because the queen captures the mating piece; moreover the twins are technical and the ♖g2 is idle in two phases (**ITA**) The triple avoidance is unconvincing. Each of the three white pawns actively plays in one phase only (**UKR**)

**14<sup>th</sup>-15<sup>th</sup> Place (7,75 points) E85**

**Valerio Agostini, Gabriele Brunori & Francesco Simoni (Italy)**

- a) 1.Bxg3 Bh2 2.Bxf2 Rxa3 3.R5e3 Bd6+
- b) 1.Rxf2 Rh2 2.Rf3 Bd4 3.Se3 Rb2+

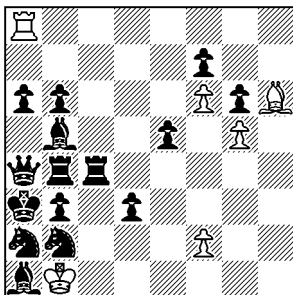
Diagonal-orthogonal echo play with cross-interferences on the same square e3. In the thematic move B2, Black is forced to play on a square from which it guards the mating line. To eliminate this guard, B3 has to interfere with the thematic black piece (**Country**) The theme is presented only once but in an interesting and sophisticated way // Thematically mediocre, nevertheless unified and decent play (**ISR**)

**16<sup>th</sup>-20<sup>th</sup> Place E14**

**S.K. Balasubramanian**

**K. Seetharaman**

India



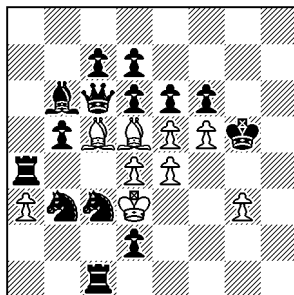
h#3 (6+15) C+

- b) ♖f2→c5

**16<sup>th</sup>-20<sup>th</sup> Place E43**

**Borislav Gadjanski**

Serbia



h#3 (9+14) C+

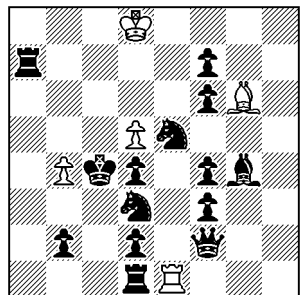
- b) ♔g5→h5

**16<sup>th</sup>-20<sup>th</sup> Place E50**

**Christopher Jones**

**Christopher Tylor**

Great Britain



h#3 (5+14) C+

- b) ♖b4→a3

**16<sup>th</sup>-20<sup>th</sup> Place (7,50 points) E14: S.K. Balasubramanian & K. Seetharaman (India)**

- a) **1.Rh4** Rxa6 **2.Rbg4** f4 **3.Sc1** Bf8#  
b) **1.Be8** Bf8 **2.Qd7** c6 **3.Sd1** Rxa6#

All the black moves are thematic. Bristol clearances by Black and shut-offs by White. Matching motifs in both solutions. Diagonal-orthogonal echo play and mates. Interchange of functions between pairs of pieces (♖/♕, ♗/♘b4 and ♚c4/♙b5) (**Country**) The problem shows three thematic moves in both phases: the black Bristol at B1 and B2 are combined with shut-offs by White, the latter being necessary to interfere with two black pieces controlling the mating line; the third thematic move has a rather simple motivation, unguard of the mating line. The non-thematic content of the problem is rich: pin-mates and exchange of functions between black and white pairs of pieces. Unfortunately the heavy position (by the way the ♗b6 can be removed) and especially the weak twin detract (**ITA**) The ♗b6 can be removed. The position is not economical, see the version White: Kb1 Ra8 Bh6 Pe5f2g5 Black: Ka3 Qa4 Rb4c4 Bb5 Sa2b2 Pa6b3c3d3d5f5, h#3 b) ♖f2→c5 (**UKR**)

**16<sup>th</sup>-20<sup>th</sup> Place (7,50 points) E43: Borislav Gadjanski (Serbia)**

- a) 1.Sxd4 Bb3 **2.Ba5** Bd1 **3.Sb3** Be3#  
b) 1.Sxe4 Bb4 **2.Qc5** Bxd2 **3.Sc3** Bf3#

Thematic switchbacks and thematic withdrawals of rear pieces (**Country**) Very nice idea but the solutions are too similar // Very good dual avoidance on B3 combined with switchback. The construction is crowded (**ISR**)

**16<sup>th</sup>-20<sup>th</sup> Place (7,50 points) E50: Christopher Jones & Christopher Tylor (Great Britain)**

- a) **1.Sd7** Re6 **2.Se1** Bc2 3.Kxd5 Bb3#  
b) **1.Sc1** Bc2 **2.Sg6** Re6 3.Kc3 Rc6#

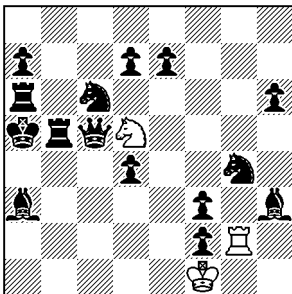
Both the B1 and B2 moves are thematic and of identical type (hideaway); in the two parts they involve the same two pieces moving in reverse order (**Country**) There is in fact no alternative to the thematic move 1.Sd7 (**UKR**)

**16<sup>th</sup>-20<sup>th</sup> Place E63**

**Waldemar Tura**

**Stefan Parzuch**

Poland



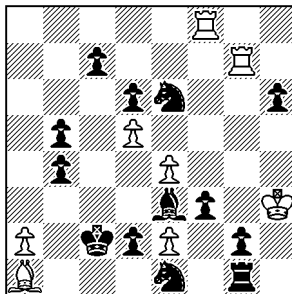
h#3 (3+15) C+

- b) ♗b5→b4

**16<sup>th</sup>-20<sup>th</sup> Place E90**

**Gerard Smits**

Netherlands



h#3 (8+13) C+

- b) ♗c7→d7

### 16<sup>th</sup>-20<sup>th</sup> Place (7,50 points) E63: Waldemar Tura & Stefan Parzuch (Poland)

a) 1.Sf6 (Sge5?) Sc3 2.Be6 (Bf5?) Rg5 3.Qd6 Rxb5‡

b) 1.Sge5 (Sf6?) Sc7 2.Bf5 (Be6?) Rg6 3.Sd8 Rxa6‡

While the theme is tripled, the two phases are too similar // Three thematic moves in each solution with very good and unified dual avoidance, avoiding interferences of the ♖ on B1 and B2. In B3 the ♗ is blocked by W1, while ♜c6 is blocked by B1 (ISR)

### 16<sup>th</sup>-20<sup>th</sup> Place (7,50 points) E90: Gerard Smits (Netherlands)

a) 1.Bg5 Rxf3 2.Sf8 Rf1 3.Sf3 Rxc7‡

b) 1.Bf4 Rxcg2 2.Sg7 Rxcg1 3.Sg2 Rc8‡

All the black moves are thematic. FML on B2 and B3. Dual avoidance (Country) The theme is tripled with evacuation by White for a thematic black piece, twice in each phase (FML). Impressive // Three thematic moves with good dual avoidance on B1. The matching evacuations by W1 and W2, making squares available for the ♜♜ are very nice. An active square evacuation by the ♖♖ would have been excellent, but it does not exist here. Still, a very good composition (ISR) Another problem with three thematic moves in both phases with good strategy. The unguards of the mating line at B1 and B2 are combined with interesting interferences of the white rooks: in order to guard the first rank the ♖ captures on its way a black pawn and thus vacates the relevant square for the ♜e1 which makes the third thematic move. The problem shows many attractive motifs such as dual avoidance, exchange of functions between the thematic white pieces and FML effects (ITA) It is possible to get along without the static white bishop. See the version White: Kh3 Rf8g7 Pa2b4e2e4 Black: Kc2 Rb2g1 Be3 Se1e6 Pb5c7d2d6e5f3g2h6, h‡3 b) ♜c7→d7 (UKR)

### 21<sup>st</sup>-26<sup>th</sup> Place

E08 (7,00 points): Vlaicu Crișan (Romania)

E21 (7,00 points): Kenneth Solja & Janne Syväniemi (Finland)

E26 (7,00 points): Mikhaïl Khramtsevich, Viktor Zaitsev & Aleksandr Bulavka (Belarus)

E30 (7,00 points): Alekseï Gasparyan (Armenia)

E32 (7,00 points): Janne Syväniemi (Finland)

E65 (7,00 points): S.K. Balasubramanian (India)

### 27<sup>th</sup>-36<sup>th</sup> Place

E03 (6,50 points): Michel Caillaud (France)

E11 (6,50 points): Jorge Lois (Argentina)

E42 (6,50 points): Brian Edwards & Christopher Tylor (Great Britain)

E47 (no points): Ricardo Vieira (Brazil)

E59 (6,50 points): Zoran Gavrilovski (Macedonia)

E61 (6,50 points): Branko Koludrović (Croatia)

E66 (6,50 points): Mečislovas Rimkus & Antanas Vilkauskas (Lithuania)

E69 (no points): Christopher Tylor (Great Britain)

E71 (6,50 points): Ján Tazberík (Slovakia)

E79 (no points): Janne Syväniemi (Finland)

### 37<sup>th</sup> Place

E73 (6,25 points): Vincenzo Tinebra (Italy)

### **38<sup>th</sup>-43<sup>rd</sup> Place**

- E02 (no points): Francesco Simoni (Italy)
- E16 (6,00 points): Mečislovas Rimkus (Lithuania)
- E51 (6,00 points): Kenan Velikhanov (Azerbaijan)
- E68 (no points): K. Seetharaman & S.K. Balasubramanian (India)
- E84 (6,00 points): János Csák (Hungary)
- E91 (6,00 points): Ingemar Lind (Sweden)

### **44<sup>th</sup>-51<sup>st</sup> Place**

- E01 (5,50 points): Alexander Zidek & Klaus Wenda (Austria)
- E04 (5,50 points): Štefan Sovík (Slovakia)
- E20 (5,50 points): János Csák (Hungary)
- E28 (no points): Antanas Vilkauskas (Lithuania)
- E31 (5,50 points): Michel Caillaud (France)
- E38 (5,50 points): Sven Trommler (Germany)
- E44 (5,50 points): Jorge Kapros (Argentina)
- E94 (5,50 points): Mihajlo Milanović (Serbia)

### **52<sup>nd</sup> Place**

- E15 (no points): Nikola Stolev (Macedonia)

### **53<sup>rd</sup>-57<sup>th</sup> Place**

- E49 (no points): Mihajlo Milanović (Serbia)
- E53 (5,00 points): Ljubomir Ugren (Slovenia)
- E55 (5,00 points): Ljubomir Ugren (Slovenia)
- E62 (5,00 points): Georg Pongrac (Austria)
- E77 (5,00 points): Dan Meinking (t), Rauf Aliovsadzade & Robert Lincoln (USA)

### **58<sup>th</sup>-69<sup>th</sup> Place**

- E17 (4,50 points): Robert Lincoln, Rauf Aliovsadzade, Mike Prcic & Dan Meinking (t) (USA)
- E23 (no points): Gerard Smits (Netherlands)
- E37 (4,50 points): Temur Chkhetiani (Georgia)
- E39 (4,50 points): Jan Rusinek (Poland)
- E41 (4,50 points): Peter Sickinger & Michael Schreckenbach (Germany)
- E46 (no points): Alexander Zidek & Klaus Wenda (Austria)
- E54 (4,50 points): Poul Hedegaard Jensen (Denmark)
- E56 (4,50 points): Araz Almammadov & Kenan Velikhanov (Azerbaijan)
- E57 (4,50 points): Sergeï Sagatelyan & Sergeï Kasparyan (Armenia)
- E58 (no points): Vladimir Sychev (Belarus)
- E72 (no points): Ashot Egiazaryan (Armenia)
- E87 (no points): Ljubomir Ugren (Slovenia)

### **70<sup>th</sup>-78<sup>th</sup> Place**

- E10 (no points): László Ányos & József Pásztor (Hungary)
- E22 (4,00 points): Gheorghe Tănase (Romania)
- E24 (4,00 points): Ingemar Lind (Sweden)



E29 (no points): Araz Almammadov (Azerbaijan)  
E40 (no points): Ingemar Lind (Sweden)  
E45 (4,00 points): Nikola Predrag (Croatia)  
E70 (no points): Zvonimir HERNITZ (Croatia)  
E75 (no points): Emil Klemanič (Slovakia)  
E78 (4,00 points): Lkhundevin Togookhuu (Mongolia)

#### **79<sup>th</sup>-81<sup>st</sup> Place**

E09 (3,50 points): Josef Kupper (Switzerland)  
E67 (no points): Pierre Tritten (France)  
E80 (3,50 points): Bjørn Enemark (Denmark)

#### **82<sup>nd</sup> Place**

E89 (no points): Poul Hedegaard Jensen (Denmark)

#### **83<sup>rd</sup>-84<sup>th</sup> Place**

E07 (2,75 points): Miroslav Henrych (Czech Republic)  
E48 (2,75 points): Alexander Fica & Josef Burda (Czech Republic)

#### **85<sup>th</sup>-86<sup>th</sup> Place**

E06 (2,50 points): Jordi Breu (Spain)  
E52 (2,50 points): Albert Ivanov (Moldova)

#### **87<sup>th</sup>-90<sup>th</sup> Place**

E12 (no points): Rauf Aliovsadzade & Dan Meinking (†) (USA)  
E13 (2,00 points): Emzar Chumburidze & Gia Chumburidze (Georgia)  
E25 (no points): Temur Chkhetiani (Georgia)  
E93 (2,00 points): Jordi Breu (Spain)

#### **91<sup>st</sup> Place**

E83 (no points): Gheorghe Tănase (Romania)

## Section E: Helpmates

Place	Country	No	CZE	ISR	ITA	MKD	UKR	Total
1	UKR	E18	4,00	3,00	4,00	3,50		11,00
2	RUS	E35	3,50	3,50	2,50	3,50	3,00	10,00
3	ISR	E81	3,50		3,50	3,00	3,00	9,75
4	RUS	E86	3,50	2,50	3,00	3,50	3,00	9,50
5	UKR	E27	3,00	3,00	3,50	3,00		9,25
6-8	UKR	E05	3,50	2,50	3,00	3,00		9,00
6-8	ISR	E34	3,50		2,50	3,00	3,00	9,00
6-8	BLR	E88	3,50	3,00	3,00	3,00	3,00	9,00
9-10	NED	E19	3,00	2,50	3,00	3,00	2,00	8,50
9-10	RUS	E36	3,50	3,00	2,00	3,00	2,50	8,50
11-13	BRA	E33	3,00	2,50	3,00	2,00	2,50	8,00
11-13	BRA	E74	3,00	2,50	2,50	3,00	2,50	8,00
11-13	ISR	E92	3,00		2,50	3,00	2,00	8,00
14-15	MKD	E64	3,50	2,50	2,50		2,00	7,75
14-15	ITA	E85	3,00	2,50		3,00	1,50	7,75
16-20	IND	E14	3,00	1,50	2,50	3,00	2,00	7,50
16-20	SRB	E43	3,00	2,50	2,00	3,50	1,50	7,50
16-20	GBR	E50	3,00	2,50	2,00	3,00	2,00	7,50
16-20	POL	E63	3,00	2,50	2,00	3,00	2,00	7,50
16-20	NED	E90	2,00	3,00	2,50	3,00	2,00	7,50
21-26	ROU	E08	3,00	2,00	2,50	2,50	2,00	7,00
21-26	FIN	E21	3,00	2,50	1,50	2,50	2,00	7,00
21-26	BLR	E26	2,00	2,00	2,50	3,50	2,50	7,00
21-26	ARM	E30	3,00	2,00	1,50	2,50	2,50	7,00
21-26	FIN	E32	3,50	2,50	1,50	3,00	1,50	7,00
21-26	IND	E65	3,00	2,00	2,00	3,00	2,00	7,00
27-36	FRA	E03	3,00	2,50	2,00	2,00	2,00	6,50
27-36	ARG	E11	3,00	2,00	2,00	2,50	1,50	6,50
27-36	GBR	E42	2,00	2,50	2,50	2,00	2,00	6,50
27-36	BRA	E47	1,50	2,50	2,50	3,00	1,50	6,50
27-36	MKD	E59	2,00	2,00	3,00		2,00	6,50
27-36	CRO	E61	2,50	2,00	1,00	3,00	2,00	6,50
27-36	LTU	E66	3,00	2,00	1,00	3,00	1,50	6,50
27-36	GBR	E69	3,00	2,00	2,50	2,00	1,50	6,50
27-36	SVK	E71	3,00	2,00	2,50	2,00	2,00	6,50
27-36	FIN	E79	3,00	2,00	2,50	2,00	1,50	6,50
37	ITA	E73	2,00	2,00		2,00	2,50	6,25
38-43	ITA	E02	2,50	2,00		2,00	1,50	6,00
38-43	LTU	E16	3,00	2,00	2,00	2,00	1,50	6,00
38-43	AZE	E51	2,50	2,00	1,00	3,00	1,50	6,00
38-43	IND	E68	3,00	1,50	1,50	3,00	1,50	6,00

Place	Country	No	CZE	ISR	ITA	MKD	UKR	Total
38-43	HUN	E84	2,50	2,00	2,00	1,00	2,00	6,00
38-43	SWE	E91	3,00	1,50	1,50	3,00	1,00	6,00
44-51	AUT	E01	1,50	1,50	2,50	2,00	2,00	5,50
44-51	SVK	E04	1,50	2,00	2,00	3,00	1,50	5,50
44-51	HUN	E20	2,00	2,00	1,50	2,00	1,50	5,50
44-51	LTU	E28	2,50	1,00	2,00	2,00	1,50	5,50
44-51	FRA	E31	2,00	2,00	2,00	1,50	1,50	5,50
44-51	GER	E38	2,00	1,50	1,50	2,00	2,00	5,50
44-51	ARG	E44	2,00	2,50	1,50	1,50	2,00	5,50
44-51	SRB	E94	3,00	1,50	1,50	2,50	1,50	5,50
52	MKD	E15	3,00	1,50	1,50		1,50	5,25
53-57	SRB	E49	2,00	1,50	1,50	2,00	1,50	5,00
53-57	SLO	E53	2,00	1,50	1,00	2,00	1,50	5,00
53-57	SLO	E55	2,00	1,50	1,00	2,50	1,50	5,00
53-57	AUT	E62	3,00	1,50	1,50	2,00	1,50	5,00
53-57	USA	E77	3,00	1,50	1,00	2,00	1,50	5,00
58-69	USA	E17	2,00	1,00	2,00	0,50	1,50	4,50
58-69	NED	E23	1,50	1,50	1,50	0,50	2,00	4,50
58-69	GEO	E37	1,50	1,50	1,00	2,00	1,50	4,50
58-69	POL	E39	3,00	1,50	1,00	0,50	2,00	4,50
58-69	GER	E41	3,50	1,50	1,00	1,50	1,50	4,50
58-69	AUT	E46	2,00	1,50	1,50	1,50	1,50	4,50
58-69	DEN	E54	1,50	1,50	1,00	2,00	1,50	4,50
58-69	AZE	E56	2,50	1,50	1,00	2,00	1,00	4,50
58-69	ARM	E57	1,50	1,50	1,50	1,50	1,50	4,50
58-69	BLR	E58	3,00	1,00	1,00	2,00	1,50	4,50
58-69	ARM	E72	2,00	1,50	1,50	1,00	1,50	4,50
58-69	SLO	E87	3,00	1,00	1,50	1,50	1,50	4,50
70-78	HUN	E10	3,00	1,00	1,50	0,50	1,50	4,00
70-78	ROU	E22	2,00	1,00	1,00	2,00	0,50	4,00
70-78	SWE	E24	1,50	1,00	1,50	1,00	1,50	4,00
70-78	AZE	E29	2,00	1,50	1,00	0,50	1,50	4,00
70-78	SWE	E40	1,00	1,50	1,00	2,00	1,50	4,00
70-78	CRO	E45	3,00	1,00	1,00	2,00	0,50	4,00
70-78	CRO	E70	2,50	1,00	0,50	2,00	1,00	4,00
70-78	SVK	E75	1,50	1,00	1,50	1,00	1,50	4,00
70-78	MGL	E78	3,00	1,50	1,00	1,00	1,50	4,00
79-81	SUI	E09	1,50	1,00	1,00	0,50	1,50	3,50
79-81	FRA	E67	1,00	1,50	1,00	1,00	1,50	3,50
79-81	DEN	E80	1,50	1,00	1,00	1,50	1,00	3,50
82	DEN	E89	1,50	1,00	1,00	0,50	1,00	3,00
83-84	CZE	E07		1,00	1,00	0,50	1,00	2,75
83-84	CZE	E48		1,00	1,00	0,50	1,00	2,75
85-86	ESP	E06	1,00	1,00	0,50	1,00	0,50	2,50

<b>Place</b>	<b>Country</b>	<b>No</b>	<b>CZE</b>	<b>ISR</b>	<b>ITA</b>	<b>MKD</b>	<b>UKR</b>	<b>Total</b>
85-86	MDA	E52	1,00	1,00	1,00	0,50	0,50	2,50
87-90	USA	E12	1,00	1,00	0,50	0,00	0,50	2,00
87-90	GEO	E13	2,00	1,00	0,00	0,50	0,50	2,00
87-90	GEO	E25	1,00	1,00	0,50	0,00	0,50	2,00
87-90	ESP	E93	1,50	1,00	0,50	0,50	0,50	2,00
91	ROU	E83	1,00	0,50	0,50	0,50	0,50	1,50
	ARG	E60	3,00	1,00	0,00	0,00	0,00	0,00
	POL	E76	2,50	0,00	0,00	0,00	0,00	0,00
	GER	E82	2,50	0,00	0,00	0,00	0,00	0,00

## Section F: Selfmates

**Theme:** In a selfmate in 3 to 5 moves, Black defends against the threat by closing a line of a black piece which gives direct mate in the threat. The closure may be anticipatory or masked. The thematic line can be either a line along which the black piece moves, or a line along which it attacks the white king. The piece whose line is closed has to play some role in the thematic variation(s).

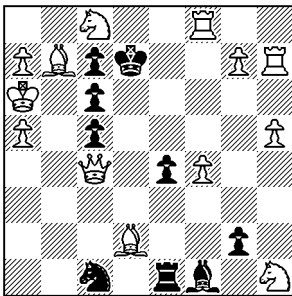
**Judging countries:** Belarus, Bulgaria, Germany, Israel, Switzerland

**Reserves:** Slovakia

### 1<sup>st</sup> Place F62

**Andreï Selivanov**

Russia



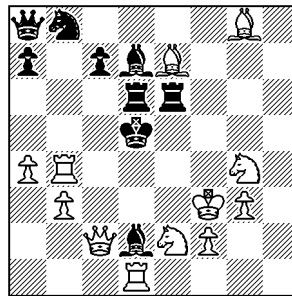
s#5

(13+9) C+

### 2<sup>nd</sup> Place F32

**Aleksandr Feoktistov**

Russia



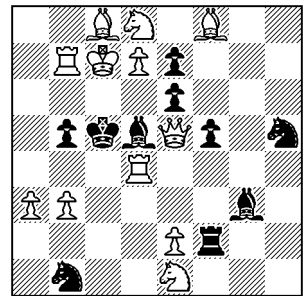
s#3

(12+9) C+

### 3<sup>rd</sup>-4<sup>th</sup> Place F20

**Zoran Gavrilovski**

Macedonia



s#3

(12+10) C+

### 1<sup>st</sup> Place (10,00 points) F62: Andreï Selivanov (Russia)

**1.Rfh8!** [2.g8=B+ Kd8,Ke8 3.Bf7+ Kd7 4.Bxc6+ Kxc6 5.Qb5+ Bxb5#]

1...Re2 2.g8=S+ Kd8 3.Sge7+ Kd7 4.Sd5+ Ke6 5.Qxe4+ Rxe4#

1...Se2 2.Qd5+ cxd5 3.g8=R+ Ke6 4.Rg6+ Kf5 5.Sg3+ Sxg3#

1...Sd3 2.Qe6+ Kxe6 3.g8=Q+ Kf5,Kf6 4.Qg5+ Ke6 5.Qe5+ Sxe5#

Indian key, creation of black batteries, unpin of ♖, white AUW, transformation of batteries (in the ♘ and ♙ promotion variations) (**Country**) Три тематических варианта объединены комплектом превращения белой пешки g7 попарно в тяжелые фигуры на третьем ходу и легкие на втором ходу. Сбалансированное законченное произведение, оставляющее хорошее впечатление (**BLR**) Excellent problem with 2x2 thematic connected variations: play of white ♖-♙ battery and creation of new batteries after ♘/♙ promotions, ♚ sacrifices on W5 in the threat and first variation; ♚ sacrifices on W2 and white ♖-♙ battery play with major promotions in the last two variations. AUW, creation of black batteries. A masterpiece! (**BUL**) Mit den unterbeschäftigten ♙d2 und ♘h1 ist diese Themenkombination mit der AUW recht teuer erkauft. Außerdem wirkt das Spiel inhomogen, da die UW-Züge zu unterschiedlichen Zeitpunkten erfolgen. Ökonomie: ♘h1 und ♙d2 nur für die Variante 1...Se2 auf dem Brett! (**GER**) Strong content in a five-mover. The AUW variations are split in two pairs – promotions on the 2nd and 3rd moves with different sacrifices and battery transformations. Excellent

problem in a good form (**ISR**) White AUW in threat and three thematic variations. Poor role of ♖h1 (**SUI**)

### 2<sup>nd</sup> Place (9,50 points) F32: Aleksandr Feoktistov (Russia)

**1.Rb6!** [2.Se3+ Ke5+ 3.Qe4+ Qxe4#]

1...Rc6 2.Sf4+ Kd4 3.Qb2+ Rc3#, 1...Sc6 2.Qe4+ Kc5 3.Qd4+ Sxd4#

1...Bc6 2.Rb5+ Bxb5 3.Qc5+ Kxc5#, 1...c6 2.Qc5+ Kxc5 3.Rb5+ cxb5#

Four interferences on a single square, Holzhausen interferences, Pickabish (**Country**) Таск с перекрытием тематической линии на одном поле в четырех тематических вариантах четырьмя различными фигурами. Приятно дополняет игру и перекрытие «пикабиш». Задача выглядит очень завершенной (**BLR**) Four thematic variations with interferences on the same square with nice Pickabish and reciprocal white moves in the last two variations. Very difficult thematic complex! (**BUL**) Vier Verstellungen auf einem Feld in guter Ökonomie mit zusätzlichem AB-BA-Wechsel der 2. und 3. weißen Züge. Ist inhaltlich fast perfekt, aber rein ökonomisch gesehen weniger: ♕d2 kann durch einen Bauer ersetzt werden, siehe Weiss: Kf3 Dc2 Tb4h5 Le7g8 Se2g4 Ba4b3f2g3 Schwarz: Kd5 Da8 Td6e6 Ld7 Sb8 Ba7c7g5. Der Grundgedanke – ♖/♗-Batterie – hebt das Stück nicht über die meisten anderen hinaus (**GER**) Four variations of the Dentist theme, showing two pairs of different play. In one pair ♖b6 is not eliminated and a double check is organized, while in the other we have Holzhausen interferences combined with reversal of white moves. Good key in a good position (**ISR**) Compared to claim 110, there is an additional thematic line and white AB-BA after a black Pickabish (**SUI**)

### 3<sup>rd</sup>-4<sup>th</sup> Place (9,00 points) F20: Zoran Gavrilovski (Macedonia)

1.Rb4? [2.Qd6+ exd6 3.Bxd6+ Bxd6#] but 1...Sf4!

1.Rd3? [2.Qd6+ exd6 3.Bxd6+ Bxd6#] but 1...Rf4!

1.e3? [2.Qd6+ exd6 3.Bxd6+ Bxd6#] but 1...f4!

1.Rd1? [2.Qd6+ exd6 3.Bxd6+ Bxd6#] but 1...Sd2!

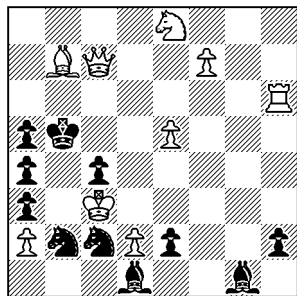
**1.Sc2!** [2.Qd6+ exd6 3.Bxd6+ Bxd6#]

1...Sf4 2.Qxd5+ exd5 3.Se6+ Sxe6#, 1...Rf4 2.Rxd5+ (Rc4+?) exd5 3.Qd4+ Rxd4#

1...f4 2.Rc4+ (Rxd5+?) bxc4 3.Qe3+ fxe3#, 1...Bh4 2.Bxe7+ Bxe7 3.Qd6+ Bxd6#

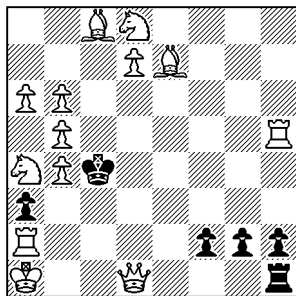
Triple Dentist with three tries refuted by the thematic defences on the same square (**Country**) Перекрытие линии на одном поле в трех тематических вариантах. Выбор первого хода. Все четко и красиво. Гармоничная задача (**BLR**) Three thematic variations with Dentist theme after defences on the same square and thematic tries with black thematic defences as refutations. Good reciprocal sacrifices in the threat and 1...Bh4 variation (**BUL**) Die bekannten Dentist-Mechanismen werden durch drei Fehlversuche bereichert, die an den Themazügen scheitern. Nebenvariante 1...Lh4 soll Rolle des ♕f8 wohl etwas aufwerten. Verführung 1.Tb4? erledigt 1...Tf4 2.Dd4+ Txd4# in 2 Zügen und 1.Td3? erledigt 1...f4 2.De3+ fxe3# ebenfalls in zwei. Die e-Springer kann man ersetzen durch ♖c2 und ♗d3. Schlüssel: 1.c3! – die angegebenen Verführungen bleiben – unökonomisch! (**GER**) Interesting thematic tries in the decision of guarding the d4 square followed by refutations to the same square. A nice addition to the Dentist theme (**ISR**) Good tries with thematic refutations and excellent play. Key move by a remote piece (**SUI**)

**3<sup>rd</sup>-4<sup>th</sup> Place F51**  
**Miodrag Mladenović**  
 Serbia



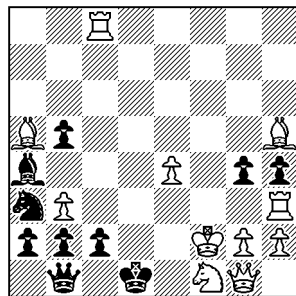
s±4 (9+11) C+

**5<sup>th</sup>-6<sup>th</sup> Place F44**  
**Mikhail Marandiyuk**  
 Ukraine



s±4 (13+6) C+

**5<sup>th</sup>-6<sup>th</sup> Place F55**  
**Mark Erenburg & Uri Avner**  
 Israel



s±4 (11+10) C+

**3<sup>rd</sup>-4<sup>th</sup> Place (9,00 points) F51: Miodrag Mladenović (Serbia)**

**1.Ra6!** [2.Qb6+ Bxb6 3.Sd6+ Kc5 4.Rxa5+ Bxa5‡]

1...Se3 2.Qd7+ Kc5 3.Rc6+ Kb5 4.Qd5+ Sxd5‡

1...Sd4 2.Qc5+ Kxc5 3.f8=Q+ Kb5 4.Qb4+ axb4‡

1...Sb4 2.Qxc4+ Sxc4 3.Sc7+ Kc5 4.d4+ Bxd4‡

Four ♔ sacrifices, pure interferences (**Country**) Три тематических варианта с перекрытием двух линий черным конем. Жаль, что белый ферзь в варианте 1...Se3 жертвуется не на третьем ходу. В целом добротное произведение (**BLR**) Three interferences by the ♘ and four ♔ sacrifices (**BUL**) Guter Schlüssel und Drohung, alle Abspiele werden vom ♘c2 ausgelöst, abwechslungsreiche, originelle Mattbilder. (♘e8 wirkt ‚nur‘ zweimal mit) 1...Sd4 2.Dc5+ Kxc5 3.f8=D+ ist dann doch nicht vom ‚Feinsten‘, auch wenn sich die ♔ vorher opfert, aber das macht sie in jeder Variante + Drohung (gut) und jede Variante + Drohung läuft aber auch über 2...Kc5 oder 3...Kc5 (weniger gut) (**GER**) Excellent diverse play combined with queen sacrifice in every variation. Good construction and involvement of pieces from both sides (**ISR**) Four sacrifices of the white queen. Not quite harmonious play (**SUI**)

**5<sup>th</sup>-6<sup>th</sup> Place (8,50 points) F44: Mikhail Marandiyuk (Ukraine)**

\* 1...f1=B 2.Qc2+ Kd4 3.Se6+ Ke3 4.Qe2+ Bxe2‡

1...g1=S 2.Qc2+ Kd4 3.Se6+ Ke3 4.Qe2+ Sxe2‡

**1.Sb7!** [2.Rc2+ Kb3 3.Sa5+ Kxa4 4.Ra2+ Rxd1‡]

1...f1=B 2.Rc5+ Kxb4 3.Rd5+ Kc4 4.Qd3+ Bxd3‡

1...f1=S 2.Sd6+ Kxb4 3.Rh4+ Ka5 4.Qd2+ Sxd2‡

1...g1=B 2.Qf1+ Kd4 3.Sbc5 Ke3 4.Qxf2+ Bxf2‡, 2...Kb3 3.Sa5+ Kxa4 4.Qxf2 Bxf2‡

1...g1=S 2.Rh4+ Kxb5 3.Sd6+ Kc6 4.Qf3+ Sxf3‡

Four variations with minor promotions of two black pawns to ♘ and ♙ combined with creation of batteries and change of continuations. Four thematic variations, play of six batteries and seven different mates (**Country**) Четыре тематических варианта в ответ на перекрытие линии слабыми превращениями черных пешек дополнены переменной в двух вариантах. Все шесть матующих ходов черных – различные. Игра в решении не повторяется. Очень мощно! (**BLR**) The Dentist theme with multi black minor promotions is

well known in S#2, but in more moves the play can be enriched. Unfortunately here we have creation of only two white batteries (**BUL**) Vierfachsetzung mit Unterverwandlung und einheitlichem Damenopfer im W4 Zug. Besser würde uns die Aufgabe ohne ♙c8 mit ♗e6 bei Verzicht auf das – ohnehin nur zufällig vorhandene und quasi in beiden Varianten gleiche – Satzspiel gefallen. Satzspiele identisch. Weiteres Manko: 1...g1=L mit ZZ / (den König einfach nur zurechtstellen kann mich nicht erfreuen) (**GER**) Good varied play with four thematic promotions. Good battery transformation in two of the variations. The set play and the other two variations are a little out of balance compared to the first two good continuations (**ISR**) The key leads to a hidden threat and changes the set play. Rich white battery play after four black under-promotions (**SUI**)

### 5<sup>th</sup>-6<sup>th</sup> Place (8,50 points) F55: Mark Erenburg & Uri Avner (Israel)

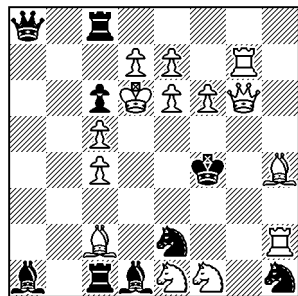
1.Bd2? [2.Se3+ Kxd2 3.Sc4+ Sxc4,bxc4 4.Qe1+ Qxe1#]  
 1...c1=B 2.Sg3+ Kxd2 3.Qe1+ Kd3 4.Qe3+ Bxe3#  
 1...c1=R 2.Se3+ Kxd2 3.Qd1+ Rxd1 4.Sf1+ Rxf1# but 1...c1=S!  
 1.Bb6? [2.Sd2+ Kxd2 3.Qe1+ Qxe1#]  
 1...c1=S 2.Bxg4+ Se2 3.Rd3+ Qxd3 4.Bxe2+ Qxe2#  
 1...c1=R 2.Se3+ Kd2 3.Qd1+ Rxd1 4.Sf1+ Rxf1# but 1...c1=B!  
 1.b4? [2.Sd2+ Kxd2 3.Qe1+ Qxe1#]  
 1...c1=S 2.Bxg4+ Se2 3.Rd3+ Qxd3 4.Bxe2+ Qxe2#  
 1...c1=B 2.Sg3+ Kd2 3.Qe1+ Kd3 4.Qe3+ Bxe3# but 1...c1=R!

**1.Bd8!** [2.Sd2+ Kxd2 3.Qe1+ Qxe1#]  
 1...c1=S 2.Bxg4+ Se2 3.Rd3+ Qxd3 4.Bxe2+ Qxe2#  
 1...c1=B 2.Sg3+ Kd2 3.Qe1+ Kd3 4.Qe3+ Bxe3#  
 1...c1=R 2.Se3+ Kd2 3.Qd1+ Rxd1 4.Sf1+ Rxf1#

Три тематических варианта с перекрытием пешкой, превращаемой в слабую фигуру. Очень органичны три попытки с тематическим опровержением. Жаль что в решении угроза короткая по отношению к попытке 1.Bd2?, а не наоборот (**BLR**) Very good idea with three interferences after black under-promotions without battery, but short threat (**BUL**) Drei Fehlversuche, die an den Themazügen scheitern. Der nach dem Schlüssel untätige ♙ und die Kurzdrohungen in zwei Verführungen sind Schwächen. Drohung nur dreizügig – auch in den angegebenen Verführungen 1.Lb6? und 1.b4? / ♜a3 ist überflüssig. Die Verführung 1.b4? erfordert ♙a4 / der ♗e4 kann durch einen ♜d5 ersetzt werden, siehe Weiss: Kf2 Dg1 Tc8h3 La5h5 Sf1 Bb3g2h2 Schwarz: Kd1 Db1 La4 Bb5d5g4h4a2b2c2 (**GER**) The best entry of the tourney. Three variations after black under-promotions which each refutes one plausible try. Good construction (**SUI**)

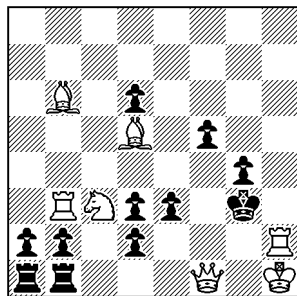


**7<sup>th</sup>-8<sup>th</sup> Place F25**  
**Camillo Gamnitzer**  
 Austria



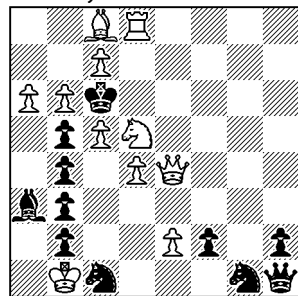
s#3 (14+9) C+

**7<sup>th</sup>-8<sup>th</sup> Place F39**  
**Zoran Gavrilovski**  
 Macedonia



s#3 (7+11) C+

**9<sup>th</sup> Place F48**  
**Peter Sickinger**  
 Germany



s#4 (11+11) C+

**7<sup>th</sup>-8<sup>th</sup> Place (8,00 points) F25: Camillo Gamnitzer (Austria)**

1.Bb3? [2.Qg5+ Ke4 3.Qe5+ Bxe5#] but 1...Bxf6!

**1.Ba4!** [2.Qg5+ Ke4 3.Qe5+ Bxe5#]

1...Rc3 2.Sg2+ Kf3 3.Qd3+ Rxd3#, 1...Sc3 2.Bg5+ Kg4 3.Qe4+ Sxe4#

1...Sd4 2.Sd3+ Kf3 3.Qf5+ Sxf5#, 1...Bxf6 2.Qxf6+ Ke4 3.Bxc6+ Rxc6,Qxc6#

Три тематических варианта с матами косвенной черной батареи на третьем ходу. Нестандартный красивый замысел. Для большего впечатления задаче не хватает варианта с игрой черного короля на поле f5 на втором ходу (**BLR**) Four ♔ sacrifices on W3 in the threat and three thematic variations (**BUL**) Die verstellenden Figuren setzen jeweils direkt matt. Schöne harmonische Darstellung des Themas. Gute Idee: 3.Dd3+/De4+/Df5+. Zeile 1 macht deutlich welcher Aufwand dazu betrieben werden musste (es klappt alles gerade so haarscharf). Auch hier erfordert die Nebenvariante 1...Lxf6 Material und Erfindergeist. (Das muss doch ökonomischer gehen ist man gewillt zu behaupten.) (**GER**) The thematic involvement of ♗a1 is revealed by the withdrawal of the black king from guarding e5. Three well-constructed continuations in a fair looking open position (**ISR**) Three interceptions of a line targeted of a flight of the white king. White queen sacrifices on four squares (**SUI**)

**7<sup>th</sup>-8<sup>th</sup> Place (8,00 points) F39: Zoran Gavrilovski (Macedonia)**

1.Rb4? [2.Qg1+ Rxcg1#]

1...d1=S 2.Qf2+ exf2 3.Bxf2+ Sxf2#

1...d1=B 2.Rh3+ gxh3 3.Qf3+ Bxf3# but 1...e2!

**1.Bc7!** [2.Bxd6+ f4 3.Qg1+ Rxcg1#]

1...d1=S 2.Se2+ dxe2 3.Qf2+ Sxf2#

1...d1=B 2.Qf2+ exf2 3.Se2+ Bxe2#

2 + 2 thematic variations with the Dentist theme and battery mates following black minor promotions. Exchange of W2/W3 moves and black masked half-pin in the solution (**Country**) Перемена игры в ответ на превращение черной пешки в двух вариантах с чередованием второго и третьего ходов белых. Немного портит впечатление короткая угроза в ложном следе (**BLR**) Dentist with minor promotions and change of white continuations. Black masked half-pin and reciprocal moves (**BUL**) Die bekannten Varianten

mit schwarzer Unterwerdung ergeben durch die Kombination mit der maskierten schwarzen Halbfesselung, dem Wechselspiel zur Verführung und die Konstruktion ohne weiße Bauern ein attraktives und originelles Problem (**GER**) Two changed variations after black promotions, somewhat familiar. Nice reversal of white moves in the solution in the thematic variations. The short threat and the mass of the black pawns lower the impression (**ISR**) A very rich program in a flawless setting. The short threat makes the try more plausible than the key (**SUI**)

**9<sup>th</sup> Place (7,25 points) F48: Peter Sickinger (Germany)**

**1.Rf8!** [2.Bd7+ Kxd7 3.c8=B+ Kc6 4.Sc7+ Qxe4‡]

1...Sd3 2.Bb7+ Kd7 3.Qh7+ Ke6 4.Qh3+ Sxh3‡

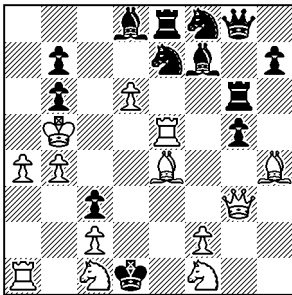
1...Sf3 2.Qg6+ Kxd5 3.Rd8+ Kc4 4.Qd3+ Sxd3‡

Два тематических варианта с игрой черной полубатареи в хорошем исполнении (**BLR**) Thematic variations with black half-battery play. Good key and threat with white battery play and Phoenix (**BUL**) Two knight defences, each closing a different line of the threat moves, followed by a continuation showing a black king journey in order to activate the second knight. It's a shame that the second mate is not Sxf3‡, similar to the Sxd3‡ appearing also as defense in the first move. The mass of pawns adjacent to the kings detracts a bit (**ISR**) Two harmonious variations. Less intensive play of the (unthematic) black half-battery than in other entries (**SUI**)

**10<sup>th</sup>-13<sup>th</sup> Place F08**

**Aleksandr Azhusin  
Andrei Selivanov**

Russia



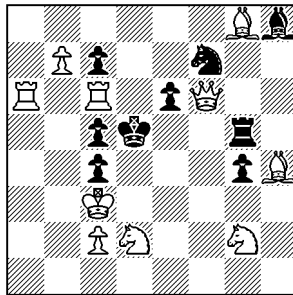
s‡3

(13+13) C+

**10<sup>th</sup>-13<sup>th</sup> Place F13**

**Mike Prcic**

USA



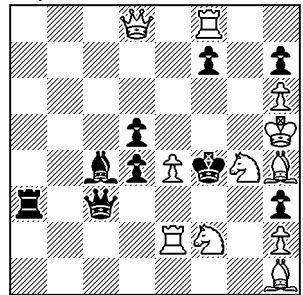
s‡3

(10+9) C+

**10<sup>th</sup>-13<sup>th</sup> Place F41**

**Francesco Simoni**

Italy



s‡3

(11+9) C+

**10<sup>th</sup>-13<sup>th</sup> Place (no points) F08: Aleksandr Azhusin & Andrei Selivanov (Russia)**

**1.Qg1!** [2.Se3+ Kd2 3.Sc4+ Bxc4‡]

1...Sd5 2.Sa2+ Ke2 3.Sxc3+ Sxc3‡, 1...Se6 2.Sb3+ Ke2 3.Sd4+ Sxd4‡

1...Re6 2.Qg4+ Ke1 3.Bd3+ Rxe5‡, 1...Qg7,Qh8 2.Qg4+ Ke1 3.Bd3+ Qxe5‡

Three thematic variations with play of indirect black battery, play of different white batteries, Siers batteries (**Country**) Три хороших тематических варианта. Жалко, не достаёт игры батареи Зирса в варианте 1...Re6. Построение оставляет желать лучшего (**BLR**) Three thematic variations with play of indirect black batteries and three white batteries. Unfortunately same continuation in by-play (**BUL**) Nebenvarianten 1...Dg7 und 1...Te6 sind

identisch. 1...Dg7/Te6 erfordert weißes Material (♖e5, ♙e4, ♗d6) und ist der Harmonie abträglich. Statt ♗b4 ein ♜a5 liefert bei legaler Stellung dasselbe. Kommt mir vor wie, nicht ganz fertig' – ♙h4 muss, nur' g2 decken **(GER)** Three nice variations with some differentiation between the first pair and the last thematic variation. The position is heavy **(ISR)** Firework of batteries. Black 'duals' 1...Qg7/Qh8 **(SUI)**

### 10<sup>th</sup>-13<sup>th</sup> Place (7,00 points) F13: Mike Prcic (USA)

**1.b8=R!** [2.Rxc5+ Kxc5 3.Qd4+ Bxd4#]

1...e5 2.Qd6+ (Qd8+?,Qf3+?) cxd6 3.Sf4+ exf4#

1...Re5 2.Qd8+ (Qxe6+?,Qf3+?) Sxd8,Sd6 3.Se3+ Rxe3#

1...Se5 2.Qf3+ (Qd8+?) gxf3 3.Rd8+ Sd7#

1...Rg7 2.Rd8+ Sxd8,Sd6 3.Qg5+ Rxg5#

Creation of four masked black batteries, Dentist theme in three variations, dual avoidance **(Country)** Четыре тематических варианта с жертвой белого ферзя. Задаче не хватает цельности. Слабо загруженный белый слон h4 и превращение на первом ходу портят впечатление **(BLR)** Four thematic variations with Dentist theme and 3 defences on e5. Weak key **(BUL)** ♙h4 wird nur für die Variante 1...Te5 benötigt (sonst zweizügig). Dass mit dem ersten weißen Zug 3 weiße Türme auf dem Brett sind, werde ich als konstruktives Manko – er hätte ja auch gleich von b2 kommen können **(GER)** Four interesting thematic variations with dual avoidance. Hidden reason for under-promotion **(SUI)**

### 10<sup>th</sup>-13<sup>th</sup> Place (7,00 points) F41: Francesco Simoni (Italy)

1.Qc8? [2.Bg3+ Qxg3 3.Sxh3+ Qxh3#]

1...Bd3 2.Qc7+ Qxc7 3.Rxf7+ Qxf7# but 1...d3!

1.Qxd5? [2.Bg3+ Qxg3 3.Sxh3+ Qxh3#]

1...d3 2.Qe5+ Qxe5+ 3.Bg5+ Qxg5# but 1...Bd3!

**1.Qb6!** [2.Bg3+ Qxg3 3.Sxh3+ Qxh3#]

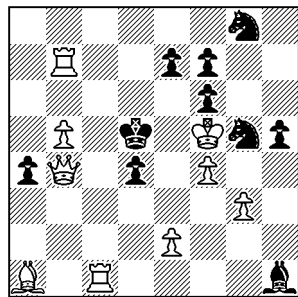
1...d3 2.Qf6+ Qxf6 3.Bg5+ Qxg5#

1...Bd3 2.Qc7+ Qxc7 3.Rxf7+ Qxf7#

1...dxe4 2.Rxe4+ Kf5 3.Qg6+ hxg6#

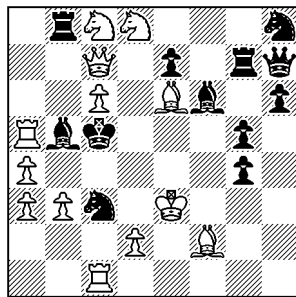
Два тематических варианта с включением черного ферзя. Выбор первого хода белых с переменной игры в варианте 1...d3. Для завершенности замысла не хватает перемены игры в варианте 1...Bd3 **(BLR)** Excellent bivalve on the same square and good thematic tries with black thematic defences as refutations **(BUL)** ♗f2 kann nach der Drohung vom Brett. ♖f8 ist aktiv nur für 3.Txf7+ (in 1...Ld3) da, ohne ihn gibt es aber NL. (♗d8 muss im Schlüssel nur das Feld h4 aufgeben, ergo ist auch 1.De8? eine Verführung) **(GER)** Very clear thematic play with two tries. Good use of the board geometry, but the mates are rather simple **(ISR)** Black bi-valve defences lead to harmonious play and each refutes a thematic try **(SUI)**

**10<sup>th</sup>-13<sup>th</sup> Place F66**  
**Rade Blagojević**  
 Serbia



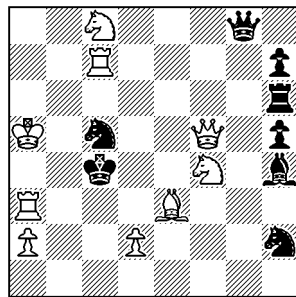
s±5 (9+10) C+

**14<sup>th</sup> Place F54**  
**Evgeni Bourd**  
 Israel



s±4 (13+12) C+

**15<sup>th</sup>-17<sup>th</sup> Place F05**  
**Gennady Kozyura**  
**Ivan Soroka**  
**Mikhail Marandnyuk**  
 Ukraine



s±3 (9+8) C+

**10<sup>th</sup>-13<sup>th</sup> Place (7,00 points) F66: Rade Blagojević (Serbia)**

1.Bxd4? [2.Qc4+ Kd6 3.Qc6+ Bxc6 4.Bc5+ Kd5 5.Rd7+ Bxd7#] but 1...Sf3!

1.Bb2? [2.Qc4+ Kd6 3.Qc6+ Bxc6 4.Ba3+ Kd5 5.Rd7+ Bxd7#] but 1...Se6!

**1.Rc8!** [2.Qc4+ Kd6 3.Rc6+ Bxc6 4.Qb4+ Kd5 5.Rd7+ Bxd7#]

1...Sf3 2.Rc5+ Kd6 3.Rc3+ Kd5 4.Qc4+ Kd6 5.Qxd4+ Sxd4#

1...Se4 2.Rd7+ Sd6+ 3.Rxd6+ exd6 4.e4+ dxe3 e.p. 5.Qe4+ Bxe4#

1...Se6 2.Rd8+ Sxd8 3.Bxd4 [4.e4+ Bxe4#] h4 4.g4 [5.e4+ Bxe4#]

Три тематических варианта с перекрытием черным конем двух линий игры черного слона h1. Для полной гармонии не достает попытки, опровергаемой ходом 1...Se4!.

Игра в тематических вариантах неприятно сильно разнится (**BLR**) 1.Lb2? ja aber 1.Lxd4? nein, da nach 1...Se6/Se4 > s±2/s±3. Variante 1...Se4 ist schon Kontrast zu 1...Sf3, aber 1...Se6 mindert den Wert des Stücks sehr (kein Zusammenhang zwischen den Varianten)

(**GER**) Another problem showing three knight defences closing two diagonals with a good key and threat. Light black material and nicely varied variations in an open position. The continuation after 1...Se6 is weaker than the others (**ISR**) Two good tries. The threat after the key goes well with the threat of the tries. The variation 1...Se6 is less interesting than the others (**SUI**)

**14<sup>th</sup> Place (6,75 points) F54: Evgeni Bourd (Israel)**

1.Bf7? [2.Se6+ Kd5 3.Sf4+ Kc5 4.Sd3+ Qxd3#] but 1...Qg8!

**1.Bg8!** [2.Se6+ Kd5 3.Sf4+ Kc5 4.Sd3+ Qxd3#]

1...Rg6 2.Rxc3+ Bxc3 3.Ke4+ Bd4 4.Se6+ Rxe6#

1...Sg6 2.Rxb5+ Rxb5 3.Kd3+ Bd4 4.Qe5+ Sxe5#

1...Qf5 2.Rxc3+ Bxc3 3.b4+ Bxb4 4.Qe5+ Qxe5#

1...Qxg8,Rxg8, Rf7,Sf7 2.Qa7+ Rb6 3.Qxb6+ Kd5 4.Qd4+ Bxd4#

Два тематических варианта с насыщенной интересной игрой (игра белой королевской батареей, снятие контроля над полями вокруг белого короля) (**BLR**) The two thematic variations are good, the combination with white royal battery play is nice, the key is good, but rough play and bad by-play (**BUL**) Originell wirken hier die weißen Königszüge in die

thematische Batterie, ärgerliche Wiederholung des Zuges 2.Txc3+ im Nebenspiel. Schade, dass nach dem ♖/♗ – Abzug stets 3...Ld4 erfolgt und dass es 2 NV gibt (**GER**)

**15<sup>th</sup>-17<sup>th</sup> Place (6,50 points) F05**

**Gennady Kozyura, Ivan Soroka & Mikhaïl Marandiyuk (Ukraine)**

1.Qd7? [2.Sb6+ Rxb6 3.Qb5+ Rxb5♯] but 1...Bf6!

**1.Qb1!** [2.Sb6+ Rxb6 3.Qb5+ Rxb5♯]

1...Qe6 2.Qf1+ Sxf1 3.Sb6+ Qxb6♯

1...Qg6 2.Qc2+ Qxc2 3.Ra4+ Qxa4♯

1...Bf6 2.Rc3+ Bxc3+ 3.Qb4+ Bxb4♯

1...Qxc8 2.Rxc5+ Qxc5+ 3.Qb5+ Qxb5♯

Three thematic variations, five different mates, two interferences of ♗h6 by the ♔ (**Country**)

Три хороших интересных тематических варианта при отличном построении. Жаль, что игра тематической черной ладьи h6 однообразна (**BLR**)

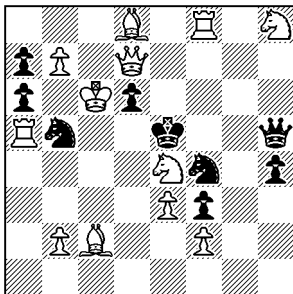
Three thematic variations but 1...Qe6 differs from the other two (**BUL**)

Dreimal setzt die verstellende Figur matt. Originell ist die ♯-spezifische Verstellung des ♗ durch die ♔. Nebenvariante 1...Dxc8 brachial (die

Bastelei sieht nach E. Iwanow aus) (**GER**)

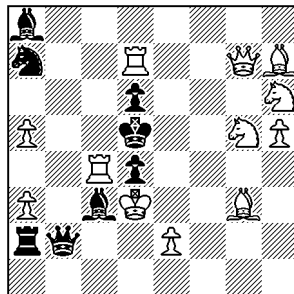
Three variations with some unity (**SUI**)

**15<sup>th</sup>-17<sup>th</sup> Place F19**  
**Mikhaïl Khramtsevich**  
**Viktor Volchek**  
 Belarus



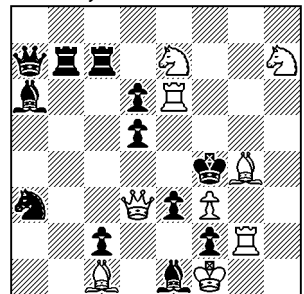
s♯3 (12+9) C+

**15<sup>th</sup>-17<sup>th</sup> Place F63**  
**Gennady Kozyura**  
**Oleg Paradzinsky**  
**Ivan Soroka**  
 Ukraine



s♯5 (12+8) C+

**18<sup>th</sup> Place F29**  
**Frank Richter**  
 Germany



s♯3 (9+12) C+

**15<sup>th</sup>-17<sup>th</sup> Place (6,50 points) F19: Mikhaïl Khramtsevich & Viktor Volchek (Belarus)**

**1.Sd2!** [2.Sf7+ Qxf7 3.Sc4+ Qxc4♯]

1...Sd5 2.Sxf3+ Qxf3 3.Re8+ Se7♯

1...Se6 2.Qxe6+ Kxe6 3.Re8+ Qxe8♯

1...Sg6,Sd3 2.S(x)g6+ Qxg6 3.Qxd6+ Qxd6♯

1...d5 2.exf4+ Kd4 3.Qxd5+ Qxd5♯

1...Qxh8,Qg5 2.Bf6+ Qxf6 3.Qxd6+ Qxd6♯

1...Qg4 2.Sg6+ Sxg6 3.Sc4+ Qxc4♯, 2...Qxg6 3.Qxd6+ Qxd6♯

Hat 7 Abspiele (4 thematisch, 3 nicht), da 1...Sg6 (thematisch) nicht gleich 1...Sd3

(unthematisch) ist. Drei Abspiele enden mit 3.Dxd6+ Dxd6♯. Ferner gibt es 6x ein

Damenopfer, in 1...Sd5 nicht (**GER**) Four good thematic defences by Black with three of

them closing the virtual diagonal f7-c4. Good involvement of the queen in the thematic play, but the variations are somewhat unbalanced with the repetition of 3.Re8+ (**ISR**) Rich play (**SUI**)

### 15<sup>th</sup>-17<sup>th</sup> Place (no points) F63

**Gennady Kozyura, Oleg Paradzinsky & Ivan Soroka (Ukraine)**

**1.Bh4!** [2.Qf7+ Ke5 3.Sf3+ Bxf3 4.Qf6+ Kd5 5.Be4+ Bxe4‡]

1...Sc6 2.Rxd6+ Kxd6 3.Sf5+ Kd5 4.Rc5+ Kxc5 5.Qe5+ Sxe5‡

1...Qb7 2.Qxd4+ Bxd4 3.Bg8+ Ke5 4.Bg3+ Kf6 5.Se4+ Qxe4‡

Two thematic variations with interferences of the ♘a8, creation and play of black indirect batteries. Sacrifices of the ♔ in each variation, very nice key (**Country**) Два тематических варианта без особых изысков. Но задача сделана в целом изобретательно с нестандартной приятной игрой (**BLR**) Very nice key, but the play is not rich enough (**BUL**) Hier gibt's wenig zu meckern außer, dass das weiße Spiel in den Varianten doch recht unterschiedlich ist (**GER**) Very good variations showing nice selfmate play. The first defence is much prettier and original than the second; nevertheless the play is interesting in a well-constructed open position (**ISR**) Two interesting thematic variations after a good key and threat (**SUI**)

### 18<sup>th</sup> Place (6,25 points) F29: Frank Richter (Germany)

**1.Bh5!** [2.Rg4+ Kxf3 3.Qe2+ Bxe2‡]

1...Sb5 2.Re4+ dxe4 3.Qxd6+ Sxd6‡, 1...Sc4 2.Qxe3+ Qxe3 3.Bxe3+ Sxe3‡

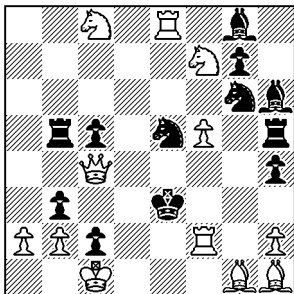
1...Rb5 2.Rf6+ Ke5 3.Qxd5+ Rxd5‡, 1...Rc4 2.Qe4+ dxe4 3.Rxe4+ Rxe4‡

Четыре тематических варианта в хорошем исполнении с жертвой белого ферзя на втором и третьем ходах. Но два тематических варианта просто растянуты до трех ходов (**BLR**) Four good Dentist variations in a nice construction (**SUI**)

### 19<sup>th</sup>-24<sup>th</sup> Place F10

**Viktor Volchek**

Belarus



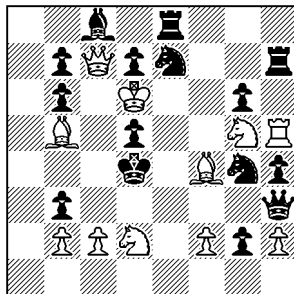
s‡3

(12+12) C+

### 19<sup>th</sup>-24<sup>th</sup> Place F24

**Terho Marlo**

Finland



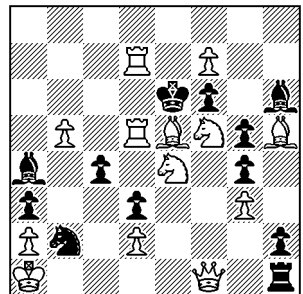
s‡3

(11+15) C+

### 19<sup>th</sup>-24<sup>th</sup> Place F46

**Štefan Sovík**

Slovakia



s‡4

(13+12) C+

### 19<sup>th</sup>-24<sup>th</sup> Place (6,00 points) F10: Viktor Volchek (Belarus)

1.Sfd6? [2.Qd3+ Kxd3+ 3.Rd2+ Bxd2‡]

1...Sf4 2.Rg2+ Kf3 3.Qe2+ Sxe2‡

1...Rg5 2.Rf1+ Rxcg1 3.Qd3+ Kxd3‡ but 1...Bxc4!

1.Qxb5? [2.Qxc5+ Kd3+ 3.Rd2+ Bxd2#]  
 1...Sf4 2.Rf3+ Ke4 3.Qd3+ Sfxd3#  
 1...Rg5 2.Qxb3+ Kd4 3.Rxc2+ Rxcg1# but 1...Kd4+!  
 1.Qd5? [2.Rf3+ Ke2+ 3.Qd2+ Bxd2#]  
 1...Sf4 2.Rf1+ Ke2 3.Qc4+ Sfd3#  
 1...Rg5 2.Qf3+ Kd4 3.Rxc2+ Rxcg1# but 1...bxa2!  
**1.Sb6!** [2.Qd3+ Kxd3+ 3.Rd2+ Bxd2#]  
 1...Sf4 2.Rg2+ Kf3 3.Qe2+ Sxe2#  
 1...Rg5 2.Qe2+ Kd4 3.Rf3+ Rxcg1#  
 1...Rxb6 2.Qxc5+ Kd3+ 3.Rd2+ Bxd2#

Wegen ♖f7 muss es 3. ein Doppelschach (#) geben – ohne ihn gibt es NL. So lässt sich 1.Sfd6 als Verführung ausgeben, was ohne ♕g8 aber auch Lösung sein würde. Auch die Verführung 1.Dd5? erfordert zusätzlich Material (♠a2) und nach 1.Dxb5? zieht man doch erst Kd4! vor 1...Sf4/Tg5. Wogegen 1.Scd6? (wird nicht angeführt) nur an 1...Tg5! scheitert. Setzt man ♖f7 auf g8, spart man den ♕, der eh nur 1.Sfd6 verhindert, der ja nur ♕h6 bewachen soll. Die Konstruktion befriedigt mich nicht – die Verführungen scheitern nicht an Themenzügen (**GER**) The content would allow giving this 4 points, but there are technical drawbacks: key move by a remote piece, strong refutation 1...Bxc4!, strong try 1.Qxb5? (**SUI**)

#### 19<sup>th</sup>-24<sup>th</sup> Place (6,00 points) F24: Terho Marlo (Finland)

**1.Be2!** [2.Sxb3+ Qxb3 3.Qxb6+ Qxb6#]  
 1...Se3 2.fxe3+ Qxe3 3.Be5+ Qxe5#, 1...Sc6 2.Sgf3+ Qxf3 3.Rxd5+ Qxd5#  
 1...b5 2.c3+ Qxc3 3.Qc5+ Qxc5#, 1...Qxh2 2.Be5+ Sxe5 3.Sdf3+ Sxf3#

The threat utilizes three consecutive black Q-lines. In defence Black makes an interference on each of them. The errors of Black's defensive moves (B1) are unguarding the squares c5, d5, or e5 (**Country**) Перекрытие черного ферзя по трем разным линиям в трех тематических вариантах. Маты одним ферзем скорее недостаток, чем преимущество в замысле задачи. Тяжелое впечатление оставляет построение задачи (**BLR**) Jede Linie der ♕ bis zum ♖ wird einmal gestellt: gute Idee. Die Konstruktion wirkt nicht ganz überzeugend: ♔h5 nur in 1...Sc6 für den Zug 3.Txd5+. Zwei ♚ ♚ für e7 (**GER**) Black closes once each of the lines the queen is threatened to move, very unique. The white continuations are somewhat straightforward, especially in the 1...Se3 variation (**ISR**) Original interceptions on three legs of the same bent line create weaknesses on three nicely aligned squares (**SUI**)

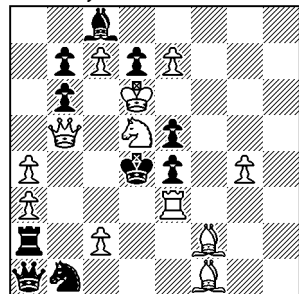
#### 19<sup>th</sup>-24<sup>th</sup> Place (6,00 points) F46: Štefan Sovík (Slovakia)

**1.Bc3!** [2.f8=S+ Bxf8 3.Sxg5+ fxg5 4.Qe1+ Rxe1#]  
 1...Sd1 2.Re7+ Kxd5 3.Qxd3+ cxd3 4.Se3+ Sxe3#  
 1...Bd1 2.Sg7+ Bxg7 3.Qxf6+ Bxf6 4.Bxg4+ Bxg4#

In two variations the unpinned ♔ sacrifices herself to open the mate line (**Country**) Два тематических варианта, но защиты черных не совсем чисты (**BLR**) Two Dentist variations (**BUL**) Schlagflucht im Schlüssel. (Es existiert nach 1...fxe5 ein Satzspiel, welches Weiß durch keinen anderen ersten Zug aufrechterhalten kann). ♕h5 wird nur für 1...Ld1 4.Lxg4+ benötigt (**GER**)

**19<sup>th</sup>-24<sup>th</sup> Place F52****Peter Sickinger**

Germany

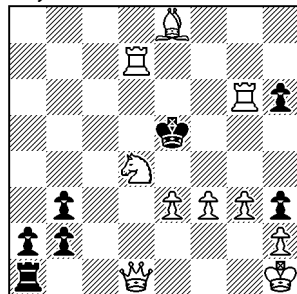


s±4

(12+10) C+

**19<sup>th</sup>-24<sup>th</sup> Place F58****Rodolfo Riva****Gabriele Brunori**

Italy

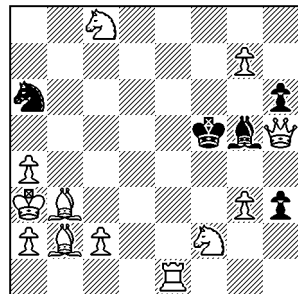


s±4

(10+7) C+

**19<sup>th</sup>-24<sup>th</sup> Place F61****Camillo Gamnitzer**

Austria



s±5

(12+5) C+

**19<sup>th</sup>-24<sup>th</sup> Place (no points) F52: Peter Sickinger (Germany)****1.Be2!** [2.Rxe4+ Kxe4 3.Sf6+ Kf4 4.Qxe5+ Qxe5±]

1...Sc3 2.Qd3+ exd3 3.Rxe5+ Kc4 4.Re4+ Sxe4±

1...Rb2 2.Qc5+ bxc5 3.Rd3+ Kc4 4.Sb6+ Rxb6±

Удлиненная трехходовая схема задачи Andrei Selivanov 3 Pr A. Azhusin-55 JT Uralsky Problemist 2006, минимум оригинальности – сбрасывание мешающего белого ферзя (**BLR**) Clear realization of two black interferences combined with white battery play and three ♙ sacrifices (**BUL**) Nice idea of closing a masked thematic line. Interesting queen sacrifices and white battery play in all variations (**ISR**)

**19<sup>th</sup>-24<sup>th</sup> Place (6,00 points) F58: Rodolfo Riva & Gabriele Brunori (Italy)**

1.Rxh6? [2.f4+ Ke4 3.Bg6+ Kxe3 4.Qe1+ Rxe1±]

1...b1=S 2.Sc6+ Kf5 3.e4+ Kg5 4.Qd2+ Sxd2± but 1...b1=B!

1.Ra6? [2.f4+ Ke4 3.Bg6+ Kxe3 4.Qe1+ Rxe1±]

1...b1=B 2.Ra5+ Kf6 3.Rf7+ Kg6 4.Qd3+ Bxd3± but 1...b1=S!

**1.Rgd6!** [2.f4+ Ke4 3.Bg6+ Kxe3 4.Qe1+ Rxe1±]

1...b1=S 2.Sc6+ Kf5 3.e4+ Kg5 4.Qd2+ Sxd2±

1...b1=B 2.Rd5+ Kf6 3.Rf7+ Kg6 4.Qd3+ Bxd3±

Два тематических варианта с перекрытием линии черной пешкой, превращаемой в слабую фигуру. Жаль что в ложном следе 1.Rxh6? на 1...b1=S нет перемены игры (**BLR**) Simple Zurechstellung des ♙. Wenn 1.Ta6? Verführung, dann auch 1.Tb6? (**GER**) Two black under-promotions, each one refuting a try. The „dual“ 1.Ra6? and 1.Rb6? makes this try less plausible (**SUI**)

**19<sup>th</sup>-24<sup>th</sup> Place (6,00 points) F61: Camillo Gamnitzer (Austria)**


1.g8=Q? [-] 1...h2 2.Rh1 Sb4 3.Qf3+ Bf4 4.Qd3+ Sxd3 5.Sd6+ Bxd6± 2...Sc5,Sc7 3.Qhf7+ Bf6

4.Qe6+ Sxe6 5.Se7+ Bxe7± 2...Sb8 3.Qhf7+ Bf6 4.Qd7+ Sxd7 5.Se7+ Bxe7± but 1...Sb8!

1.Sb6,Sa7? [2.Qxh3+ Kg6 3.g8=R+ Kh7 4.Re7+ Bxe7±] 1...Sc5 2.Qg4+ Kg6 3.g8=R+ Kh7

4.Re7+ Bxe7 5.Qe4+ Sxe4± but 1...Sb4!



**1.Rf1!** [2.Qxh3+ Kg6 3.g8=R+ Kh7 4.Rh8+ Kg6 5.Se7+ Vxe7#] 1...Sb4 2.Sd1+ Ke4 3.Rf4+ Bxf4 4.Sd6+ Bxd6 5.Qd5+ Sxd5#, 1...Sc5 2.Sd3+ Ke4 3.Qe2+ Be3 4.Qg2+ hxg2 5.Sxc5+ Vxc5#  
Два тематических варианта с игрой белой батареей на втором ходу дополнена переменной игры в ложном следе на защиту 1...Sc5. Ложный след 1.g8=Q? не имеет практически никакого отношения к решению, так как игра в тематических вариантах заканчивается на ход раньше (**BLR**) 1.g8=D? ZZ ist unthematisch. 1.Sa7,Sb6? ist nicht vollzügig – insgesamt kein schwarzes Gegenspiel, also eine Zurechtstellung des  (**GER**)

### **25<sup>th</sup>-31<sup>st</sup> Place**

F04 (5,50 points): C.G.S. Narayanan (India)  
F18 (5,50 points): Waldemar Tura (Poland)  
F22 (no points): Mikhaïl Khramtsevich (Belarus)  
F37 (5,50 points): Viktoras Paliulionis (Lithuania)  
F45 (5,50 points): Janne Syväniemi (Finland)  
F49 (5,50 points): Araz Almammadov (Azerbaijan)  
F67 (no points): Rodolfo Riva (Italy)

### **32<sup>nd</sup>-33<sup>rd</sup> Place**

F30 (5,25 points): Josef Kupper (Switzerland)  
F64 (no points): Ofer Comay (Israel)

### **34<sup>th</sup>-40<sup>th</sup> Place**

F12 (5,00 points): Viktoras Paliulionis (Lithuania)  
F16 (5,00 points): Tibor Érsek (Hungary)  
F17 (5,00 points): Waldemar Tura (Poland)  
F28 (no points): Eugeniusz Iwanow (Poland)  
F31 (5,00 points): Vladislav Buňka (Czech Republic)  
F34 (no points): Kari Valtonen (Finland)  
F40 (5,00 points): Tibor Érsek (Hungary)

### **41<sup>st</sup> Place**

F15 (no points): József Pásztor & Gábor Tar (Hungary)

### **42<sup>nd</sup>-44<sup>th</sup> Place**

F01 (4,00 points): Leonardo Perrone (Argentina)  
F02 (4,00 points): Michel Caillaud (France)  
F14 (4,00 points): Kamlik Karapetyan & Manvel Gasparyan (Armenia)

### **45<sup>th</sup>-50<sup>th</sup> Place**

F03 (3,50 points): Maryan Kerhuel (France)  
F07 (no points): Viktoras Paliulionis (Lithuania)  
F21 (no points): Michel Caillaud (France)  
F26 (no points): Živko Janevski (Macedonia)  
F42 (3,50 points): Mike Prcic (USA)  
F56 (3,50 points): Ljubomir Ugren (Slovenia)

**51<sup>st</sup> Place**

F27 (3,25 points): Josef Kupper (Switzerland)

**52<sup>nd</sup>-54<sup>th</sup> Place**

F09 (3,00 points): S.K. Balasubramanian (India)

F23 (3,00 points): Mikhaïl Croitor (Moldova)

F33 (3,00 points): Temur Chkhetiani (Georgia)

**55<sup>th</sup> Place**

F65 (no points): Dieter Werner (Switzerland)

**56<sup>th</sup>-57<sup>th</sup> Place**

F35 (2,00 points): Jorge Lois (Argentina)

F60 (2,00 points): Ljubomir Ugren (Slovenia)

**58<sup>th</sup>-60<sup>th</sup> Place**

F47 (1,50 points): Leif Schmidt (†) (Denmark)

F53 (1,50 points): Araz Almammadov (Azerbaijan)

F59 (no points): Ljubomir Ugren (Slovenia)

## Section F: Selfmates

Place	Country	No	BLR	BUL	GER	ISR	SUI	Total
1	RUS	F62	3,50	4,00	2,50	3,50	3,00	10,00
2	RUS	F32	3,50	3,00	3,50	3,00	2,50	9,50
3-4	MKD	F20	3,00	3,00	3,00	2,50	3,50	9,00
3-4	SRB	F51	3,00	2,50	3,50	3,50	2,50	9,00
5-6	UKR	F44	3,50	2,00	2,50	2,50	3,50	8,50
5-6	ISR	F55	2,50	2,00	3,00		4,00	8,50
7-8	AUT	F25	3,00	2,00	3,00	2,50	2,50	8,00
7-8	MKD	F39	2,50	2,00	3,00	2,50	3,50	8,00
9	GER	F48	2,00	2,50		2,50	2,50	7,25
10-13	RUS	F08	2,00	2,50	1,00	2,50	3,00	7,00
10-13	USA	F13	2,50	2,50	2,00	2,00	3,00	7,00
10-13	ITA	F41	2,00	2,50	2,00	2,50	3,00	7,00
10-13	SRB	F66	2,50	1,50	2,00	2,50	3,00	7,00
14	ISR	F54	2,50	2,00	2,50		2,00	6,75
15-17	UKR	F05	2,00	2,00	2,50	2,00	2,50	6,50
15-17	BLR	F19		1,50	2,00	2,50	2,50	6,50
15-17	UKR	F63	2,00	2,00	2,00	2,50	2,50	6,50
18	GER	F29	2,00	1,50		2,00	3,00	6,25
19-24	BLR	F10		1,50	1,50	2,00	3,50	6,00
19-24	FIN	F24	2,00	1,50	1,50	2,50	3,00	6,00
19-24	SVK	F46	1,00	2,00	2,00	2,00	2,00	6,00
19-24	GER	F52	0,50	2,50		2,50	2,00	6,00
19-24	ITA	F58	2,00	1,00	2,00	2,00	2,50	6,00
19-24	AUT	F61	2,00	1,50	2,00	2,00	2,00	6,00
25-31	IND	F04	1,00	2,00	2,00	2,00	1,50	5,50
25-31	POL	F18	2,00	1,50	2,00	2,00	1,50	5,50
25-31	BLR	F22		1,00	1,00	2,50	3,00	5,50
25-31	LTU	F37	1,00	2,00	2,00	2,00	1,50	5,50
25-31	FIN	F45	1,50	2,00	1,50	2,00	2,00	5,50
25-31	AZE	F49	1,50	1,50	2,00	2,00	2,00	5,50
25-31	ITA	F67	2,00	1,00	1,50	2,50	2,00	5,50
32-33	SUI	F30	2,00	1,50	2,00	1,50		5,25
32-33	ISR	F64	2,00	2,00	0,00		2,50	5,25
34-40	LTU	F12	1,50	1,50	1,50	2,00	2,00	5,00
34-40	HUN	F16	1,00	1,50	1,50	2,00	2,00	5,00
34-40	POL	F17	1,00	2,00	2,00	1,50	1,50	5,00
34-40	POL	F28	1,50	1,00	2,00	1,50	3,00	5,00
34-40	CZE	F31	1,50	1,00	2,00	1,50	2,00	5,00
34-40	FIN	F34	1,50	1,00	1,50	2,00	2,00	5,00
34-40	HUN	F40	1,00	1,50	2,00	2,00	1,50	5,00
41	HUN	F15	1,50	1,50	1,00	1,50	2,00	4,50

<b>Place</b>	<b>Country</b>	<b>No</b>	<b>BLR</b>	<b>BUL</b>	<b>GER</b>	<b>ISR</b>	<b>SUI</b>	<b>Total</b>
42-44	ARG	F01	1,00	1,50	2,00	1,00	1,50	4,00
42-44	FRA	F02	1,50	1,00	1,00	1,50	2,00	4,00
42-44	ARM	F14	0,50	1,50	1,00	1,50	2,00	4,00
45-50	FRA	F03	1,00	1,00	1,50	1,00	2,00	3,50
45-50	LTU	F07	0,50	1,00	1,00	1,50	2,00	3,50
45-50	FRA	F21	1,00	1,00	1,00	1,50	1,50	3,50
45-50	MKD	F26	1,00	1,00	1,00	1,50	2,00	3,50
45-50	USA	F42	0,50	1,00	1,50	1,00	2,00	3,50
45-50	SLO	F56	1,00	1,00	1,00	1,50	2,00	3,50
51	SUI	F27	1,00	1,00	1,00	1,50		3,25
52-54	IND	F09	1,00	1,00	1,00	0,50	2,50	3,00
52-54	MDA	F23	0,50	1,00	0,50	1,50	1,50	3,00
52-54	GEO	F33	0,00	0,50	1,00	1,50	1,50	3,00
55	SUI	F65	0,50	0,50	1,50	1,00		2,50
56-57	ARG	F35	1,00	0,50	0,50	0,50	2,00	2,00
56-57	SLO	F60	0,50	0,50	0,50	1,00	1,50	2,00
58-60	DEN	F47	0,50	0,50	0,50	0,50	1,00	1,50
58-60	AZE	F53	0,50	0,50	0,50	0,50	0,50	1,50
58-60	SLO	F59	0,50	0,50	0,50	0,50	0,50	1,50
	ARM	F06	0,00	0,00	0,00	0,00	0,00	0,00
	ARM	F11	0,00	0,00	0,00	2,50	0,00	0,00
	SVK	F36	0,00	0,00	0,00	0,00	0,00	0,00
	SVK	F38	0,00	0,00	0,00	0,00	2,00	0,00
	NED	F43	0,00	0,00	0,00	0,00	2,00	0,00
	ROU	F50	0,00	0,00	0,00	0,00	0,00	0,00
	CZE	F57	0,00	0,00	0,00	0,00	1,00	0,00

## Section G: Fairies

**Theme:** In a helpselfmate in 2 to 4 moves, anti-battery critical moves by Chinese pieces (LEO, PAO, VAO, NAO) have to be shown. Set play, multi-solutions and twins are allowed, but not duplex, Polish-type twins or zero-positions. By General Rules, point 5, no other fairy pieces or conditions are allowed.

### Definitions

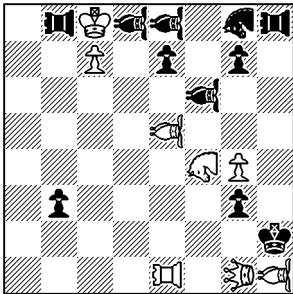
1. In a helpselfmate in  $n$  moves (denoted  $hs\neq n$ ), White starts and Black collaborates with White for  $n-1$  moves, in order to reach a position where White forces a  $s\neq 1$  (selfmate in one move) at move  $n$ . In  $hs\neq n.5$  problems ( $hs\neq 2.5$  and  $hs\neq 3.5$  are allowed), Black starts.
2. Anti-battery critical move of a Chinese piece: A Chinese piece **A** moves without capture along a critical line crossing (but not starting from) a critical square **x**. After it, another piece **B** of the same colour as **A** plays to square **x** with a positive line effect along the critical line (allowing piece **A** to check, guard, capture, pin and so on).

**Judging countries:** Bulgaria, Czech Republic, Japan, Slovenia, Sweden

**Reserves:** Croatia

### 1<sup>st</sup> Place G65 Nikola Predrag

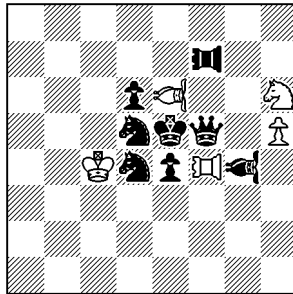
Croatia



$hs\neq 4$  (8+11) C+  
2.1.1...

### 2<sup>nd</sup> Place G43 Georgy Evseev

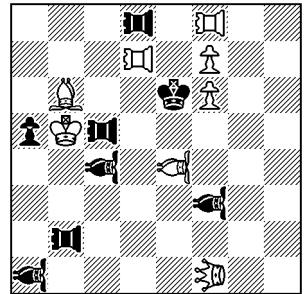
Russia



$hs\neq 3,5$  (5+8) C+  
2.1.1...

### 3<sup>rd</sup>-5<sup>th</sup> Place G60 Ofar Comay

Israel



$hs\neq 4$  (8+8) C+  
b) ♖e6→e5

### 1<sup>st</sup> Place (10,50 points) G65: Nikola Predrag (Croatia)

1.VAa8 VAa4 2.PAe4 PAb5 3.NAb6+ Kh3 4.VAd5+ VAXb6‡

1.LEd4 PAb4 2.PAe3 VAb5 3.VAc6 Kg2 4.NAd5+ NAXc6‡

8-fold rendering of the theme, reciprocal thematic focus twice on b5 (black Anti-Grimshaw) and twice on d5 (white Anti-Grimshaw), ♖e1 - 2 x thematic hurdle on parallel diagonals, all white officers participate in a model final attack, ♗d8/♘g8 - reciprocal hurdles: 1+1 x thematic on b6/c6 and non-thematic for ♜h8 (**Country**) A task problem, but with small thematic and technical minuses (**BUL**) Imperfect correspondence between the W4 moves: ♗ moves twice in the first solution, but ♜ does not in the second (**JPN**) Two W + two consecutive B AB. One third B AB along the 8th row. Compared to the similar G81, better

economy but not so clear and harmonious W play (**SLO**) Another case where conformance to the theme is doubtful: a piece of the wrong colour (white) arrives first on to the thematic lines b5-b8 and b5-d7, later to be captured by a black piece. It is then not quite true saying that the black hurdle causes a positive line effect; this effect was already there. But this argument seems overly formalistic - we prefer to accept also this way of setting the theme. We then have no less than two white + two black manoeuvres in each solution, but only seven thematic moves in each as the black manoeuvres are chained so that one move has a double function. The position is very light for such content; the only flaw is VAf6 which is passive in one solution. We can live with that (**SWE**)

### 2<sup>nd</sup> Place (10,00 points) G43: Georgy Evseev (Russia)

1...VAe2 2.PAh4 Qf1 3.VAh3 Paf3 4.Sg4+ VA×g4‡  
 1...PAc7 2.VAg8 Qc8 3.PAf8 VAd7 4.Sf7+ PA×f7‡

Diagonal-orthogonal echo play, battery building, multiple uses of the same critical square, Bristol, multiple line openings, switchback, black anti-battery does not point at the ♔ (**Country**) Interesting play of black ♖, ♗ and ♘. The multiple line-openings and the Bristols are a good addition to the main theme. Yet the white play shows a well-known standard strategy of formation of indirect anti-batteries (**BUL**) Diagonal-orthogonal echo play and switchback. Fascinating (**JPN**) Double W + one B AB. Very rich play, harmonious solutions, perfect economy, compact position (**SLO**)

### 3<sup>rd</sup>-5<sup>th</sup> Place (9,50 points) G60: Ofer Comay (Israel)

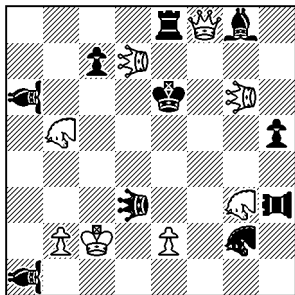
a) 1.PAd2 Paf5 2.Kc5 Kd7 3.LEh3+ VAe6 4.VAd3+ VAfd5‡  
 b) 1.VAa8 VAe6 2.Kc4 Ke4 3.PAe8+ PAe5 4.PAb7+ PAdd5‡

Exchange of functions between four pairs of pieces (c4/c5, e4/d7, f3/d8, f1/f8). Theme is tripled. Mate by a pinned piece (**Country**) A unique thematic complex but unfortunately with repetition of the black move VAe6 (**BUL**) Both kings come to the squares vacated by thematic pieces PAO and VAO (**JPN**) W + double B AB. Perfect analogy. Both B pieces which play anti-critical moves are pinned in the final position as well as the B piece which comes to the critical square in the mating move (**SLO**) Similar to G21 in that mate is given by Black interposing on a white Chinese line of check, with the mating piece and one more pinned and the pins arranged during the play (here even the ♕ moves, but on the pin-line). The main difference is that both double-pinned black pieces make thematic critical moves, so each solution has two black thematic manoeuvres (but with a common interposing move) and one white. Unfortunately VAe6 is repeated (obviously unavoidably), and the role of PAb2 is very limited (**SWE**)

### 3<sup>rd</sup>-5<sup>th</sup> Place G63

Ofer Comay

Israel



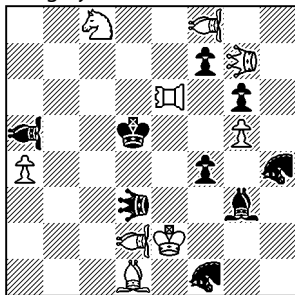
hs±4 (8+10) C+

b) ♔c2→d2

### 3<sup>rd</sup>-5<sup>th</sup> Place G71

Imre Kirchner

Hungary



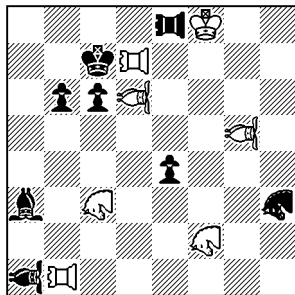
hs±4 (9+9) C+

b) ♖d3→e3

### 6<sup>th</sup>-13<sup>th</sup> Place G04

K. Seetharaman

India



hs±2 (7+8) C+

b) ♖b1→d1

c) ♖b1→c1

### 3<sup>rd</sup>-5<sup>th</sup> Place (9,50 points) G63: Ofer Comay (Israel)

a) 1.LExa6 LEh7 (LEg6?) 2.LEd2 NAe3 3.Kd3 Rd8+ 4.Qd6+ Kf5±

b) 1.LExh3 LEd8 (LEd7?) 2.LEc2 NAc4 3.Kd3 Bh7+ 4.Qf5+ Kd6±

Two anti-batteries plus one anti-battery with capture.

In a): ♖g6 (A) moves over d6 (x) to control e6

♖d3 (B) moves over f5 (y) to control d3 (z)

♖d7 (C) moves over d3 (z) to control d6 (x)

In b): ♖g6 (A) moves over d3 (z) to control f5 (y)

♖d3 (B) moves over d6 (x) to control d3 (z)

♖d7 (C) moves over f5 (y) to control e6

Cyclic shift of anti-battery piece (A, B, C) and its critical square (x, y, z)

Exchange of critical square and controlled square (f5, d3) and (d3, d6)

Four focal points with four lines intersecting on d6 (d8-d2, g6-a6, b5-f7, f8-d6), on f5 (h7-c2,

d7-h3, g3-e7, f8-f5), on d3 (d8-d2, h7-c2, a6-d3, h3-d3) and on e6 (d7-h3, g6-a6, g8-c4, e8-e3)

Four pairs exchange functions: d7/g6, a6/h3, b5/g3, e8/g8

Double pin-mates (**Country**)

Excellent content as in G60, but the repetition of the white move Kd3 is a weakness (**BUL**)

Rich content, especially the double pin-mates are superb (**JPN**) W + B AB. Perfect analogy,

double pin-mates, nice economy for both sides. Good determination in the twins since ♔

can reach d3 from c2 and d2 (**SLO**) This problem shows than the theme should have been

worded slightly differently. The critical moves at W1 don't conform to the theme even

though the effect is exactly the same: the theme states that the critical moves should be non-

capturing. This requirement must have been made because the thematic hurdle must arrive

on the line only after the critical move - but this happens here too because W1 uses another

hurdle on the line than the thematic that arrives later. Even deducting for this flaw, the

problem is very impressive with its cyclic use of the three critical squares d6, f5 and d3 (**SWE**)

**3<sup>rd</sup>-5<sup>th</sup> Place (9,50 points) G71: Imre Kirchner (Hungary)**

- a) 1.LEa1 LEa6 2.VAc3 NAb1 3.PAe8 Nafd2 4.Se7+ Kc4#  
 b) 1.VAa3 LEe5 2.VAdb4 NAb3 3.PAa6 NAhd2 4.Sb6+ Ke4#

8-fold presentation of the theme **(Country)** A very good complex, but not quite adequate thematic play in both phases **(BUL)** Two W + two B AB. Fourfold presentation of the theme, all moves are thematic but no additional content. B1 in b) is not only an anti-critical move **(SLO)** The only problem with four completely separate thematic manoeuvres in each twin (and separate between the twins too), so that every move is thematic! The greatest difficulty must have been to arrange a unique move order, and this works very smoothly here. The only thing that can be said against the problem is that the motifs of the manoeuvres are much simpler than in other entries: it is all about guarding flight squares **(SWE)**

**6<sup>th</sup>-13<sup>th</sup> Place (9,00 points) G04: K. Seetharaman (India)**

- a) 1.PAf7 (PAg7?,PAh7?) PAc8 (PAb8?,PAa8?) 2.VAge7+ (NAe7+?,VAde7+?) Kd8#  
 b) 1.PAg7 (PAh7?,PAf7?) PAb8 (PAa8?,PAc8?) 2.NAe7+ (VAde7+?,VAge7+?) Kc8#  
 c) 1.PAh7 (PAf7?,PAg7?) PAa8 (PAc8?,PAb8?) 2.VAde7+ (VAge7+?,NAe7+?) Kb8#

Two critical anti-battery moves in each solution (by White and Black)

Anti-magnet moves by ♖e8 matching the moves by ♜d7

Cyclic avoidance play by White and Black

Three different anti-battery checks by White on the same square

Three different anti-battery mates by ♜ on the eighth rank

W1/B1 critical moves, W2/B2 anti-battery moves

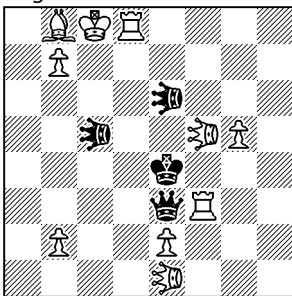
Critical moves by ♜♞ on the same rank to three different squares **(Country)**

Thematically full presentation. Rich content and definitely the best entry among hs#2s **(JPN)** W + B AB. Very rich content for a twomover. Each move is thematic. Nice dual avoidance. The only weakness is PAb1 which is used only for determination. Without it two solutions are still present **(SLO)** This entry is different from all the rest. There is an incredibly subtle differentiation of three possible moves on W1, B1 and W2 together with the perfect twinning **(SWE)**

**6<sup>th</sup>-13<sup>th</sup> Place G21**

**Gilles Regniers**

Belgium



hs#3 (10+4) C+

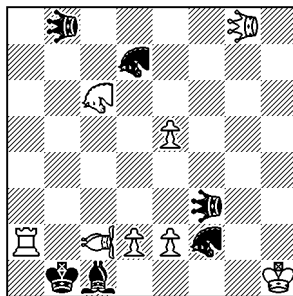
- b) ♖f5→c4

**6<sup>th</sup>-13<sup>th</sup> Place G34**

**Hans Uitenbroek**

**Gerard Smits**

Netherlands



hs#3 (8+6) C+

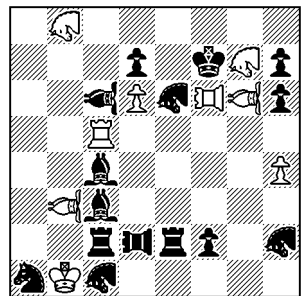
- b) ♜d7→e7

**6<sup>th</sup>-13<sup>th</sup> Place G41**

**Dmitry Zhilko**

**Aleksandr Bulavka**

Belarus



hs#3,5 (9+15) C+

- b) ♜b8↔♞e2  
 c) ♜b8→a4



### 6<sup>th</sup>-13<sup>th</sup> Place (9,00 points) G21: Gilles Regniers (Belgium)

a) 1.LEh7 LEg4 2.LEeh4+ Qf4 3.g6+ LEcf5‡

b) 1.LEa4 LEc2 2.LEb1+ Qd3 3.b4+ LEec4‡

Change of functions between the two ♘, pinning of two black men at the last move, diagonal-orthogonal echo play, FML on the mating moves (**Country**) Interesting creation of white ♘/♙ anti-batteries combined with change of functions between the ♘♘ and pinning of two black pieces at the last move (**BUL**) The scheme is the same as that of G22, but in a far better setting (with 5 pieces less) (**JPN**) W + B AB. Unpinning and renewed pinning of ♙. Harmonious solutions, good economy (**SLO**) A common and natural interpretation of the theme is to have a white thematic manoeuvre giving check that Black parries by interposition - which proves to be an anti-battery move giving mate. But the black critical piece must be stopped from itself interfering on White's line of check, which can be done by pinning. But this pin must be from a white Chinese piece so that White cannot simply capture the pinned piece to escape mate. The Chinese pin requires another unit on the pin-line; here this unit is the ♙ which consequently is also pinned (and could otherwise parry White's check). The great advantage of this setting is that both pinned pieces and their pinner arrive on the pin-lines (h4-e4, b1-e4) in the course of the solution. It is also a very neat and economical setting, and the order of the moves is determined by another Chinese pin (e1-e4). The only real weakness is the twinning by moving a thematic piece (**SWE**)

### 6<sup>th</sup>-13<sup>th</sup> Place (9,00 points) G34: Hans Uitenbroek & Gerard Smits (Netherlands)

a) 1.VAf5 LEb2 2.LEb8+ NAb4 3.e4+ LEd3‡

b) 1.VAg6 NAc3 2.NAe7+ LEd5 3.d3+ NAfe4‡

3 x the desired theme (2 x by Black and 1 x by White), FML in B1/W2 (**Country**) Excellent problem showing the Umnov theme. In my opinion the thematic unity is not perfect; after 1.VAg6 there is an additional line-closing of the LEg8 but there is not adequate line-closing after 1.VAf5 (**BUL**) B1 moves in both a) and b) are not thematic because their positive line effects are not along the critical lines but along different lines (in a) b2-h2 and in b) c3-g1) (**JPN**) W + B AB. No additional content (**SLO**) A very elegant setting with exchanges of function everywhere. It would have scored higher if all critical manoeuvres had been thematic for this tourney, but two of them are not: LEb2 & NAb4 and NAc3 & LEd5 are not played to activate the critical piece across the hurdle as stipulated (LEb2 does not need to control b5-b8), but to pin them both (**SWE**)

### 6<sup>th</sup>-13<sup>th</sup> Place (9,00 points) G41: Dmitry Zhilko & Aleksandr Bulavka (Belarus)

a) 1...VAh1 2.VAe4 Kg6 3.NAe3 (NAAd1?) NAg2 4.PAf5+ VAxe4‡

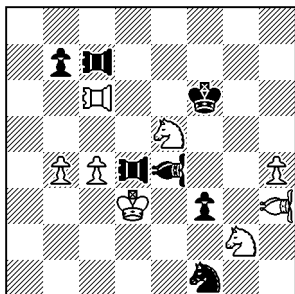
b) 1...PAAd4 2.NAd1 Kg7 3.PAf4 (PAf3?) Bd3 4.VAf5+ PAxd1‡

c) 1...NAb5 2.PAf3 Kf6 3.VAd3 (VAe4?) NAed4 4.NAf5+ NAxf3‡

Cyclic change of functions of white pieces (**Country**) Heavy setting and awkward twinning (**JPN**) Double W + one B AB. The only problem showing nine AB (3 x 3). Harmonious solutions, nice dual avoidance, but heavy construction (**SLO**) Cyclic white anti-batteries with critical moves by two white pieces and interposition by the third one, with change of function over the three parts so that each thematic piece gets to make two *different* critical moves. Also thematic anti-battery manoeuvres by Black. This is a colossal achievement, but it comes at a high price: there is a lot of unused material in each solution (**SWE**)

**6<sup>th</sup>-13<sup>th</sup> Place G46****Thomas Maeder**

Switzerland



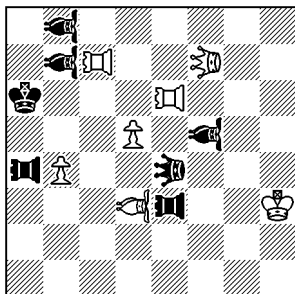
hs±3,5

(8+7) C+

b) ♖f6→e7

**6<sup>th</sup>-13<sup>th</sup> Place G57****Vlaicu Crişan**

Romania



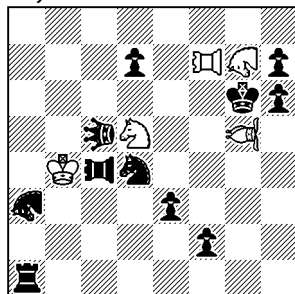
hs±3,5

(7+7) C+

b) ♜f7→d2

**6<sup>th</sup>-13<sup>th</sup> Place G59****Mario Parrinello**

Italy



hs±4

(5+11) C+

b) ♞g7→h5

**6<sup>th</sup>-13<sup>th</sup> Place (9,00 points) G46: Thomas Maeder (Switzerland)**

a) 1...VAh7 2.VAc8 Kf5+ 3.PAg6 PAXb4 4.Sd7+ Kxg6±

b) 1...PA d8 2.PAh6 Kd6+ 3.VAd7 VAXg2 4.Sg6+ Kxd7±

Checkmate comes from ♖ capture along the thematic line. Perfect correspondence between the two solutions (**JPN**) W + B AB. Perfect analogy, open position. ♖ plays on two critical squares after a single anti-critical move (**SLO**) Although the theme for this tourney was carefully defined, composers can find ways of showing it which may or may not conform to the theme. Here one thematic manoeuvre in each part ends not with a hurdle arriving on the thematic line activating the critical Chinese, but by a capturing move on the thematic line, reducing the number of hurdles on the line from two to one and producing the same result. Is this thematic? We accept this as a correct setting of the theme. Besides having this unusual touch, this problem also makes wonderful use of the material (**SWE**)

**6<sup>th</sup>-13<sup>th</sup> Place (9,00 points) G57: Vlaicu Crişan (Romania)**

a) 1...PAe1 2.PAh6 VAd7 3.LEf1+ LEe2 4.VAg6+ LEe6±

b) 1...VAh7 2.VAf1 PAc3 3.LEh6+ LEg6 4.PAe2+ LE d3±

An excellent thematic complex, but some Chinese pieces (PAc7, VAb8, PAa4) carry out unpleasant technical functions. In my opinion, a better technical interpretation of this beautiful and difficult mechanism is possible (**BUL**) Though not being thematic, hideaway in B1 is a nice embellishment (**JPN**) W + B AB. Perfect analogy, determination by double checks, Bristol. Isolated ♚ (**SLO**) A double check forces the right black piece to interpose on the check line, giving an anti-battery mate. It was a good idea to use the non-essential black Pao/Vao to make a Bristol on the first move (**SWE**)

**6<sup>th</sup>-13<sup>th</sup> Place (9,00 points) G59: Mario Parrinello (Italy)**

a) 1.PAf3 e2 2.NAd1 LEc8 3.VAe3 NAc7 4.Sf4+ PAXf4±

b) 1.VAd8 d6 2.NAb8 PAc1 3.PAd7 NAc2 4.Se7+ LEXe7±

A rich problem with optimal white economy, but the role of ♗d7 and ♗e3 is not fully adequate (**BUL**) 1...d6 in b) functions as a hurdle not only for the ♞ but also for the ♜ (**JPN**) One double and one consecutive single W AB with the same four pieces + one B AB.

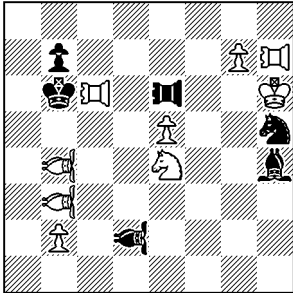
Harmonious solutions, economy for both sides. Excellent construction (**SLO**) Three critical white moves in each solution, one of them doubling as an anti-battery move. The black play, though thematic, is of less interest (**SWE**)

**6<sup>th</sup>-13<sup>th</sup> Place G82**

**S.K. Balasubramanian**

**K. Seetharaman**

India

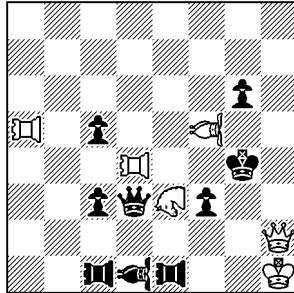


hs±4 (9+6) C+  
b) ♖b6→c4

**14<sup>th</sup>-17<sup>th</sup> Place G11**

**Jorge Lois**

Argentina

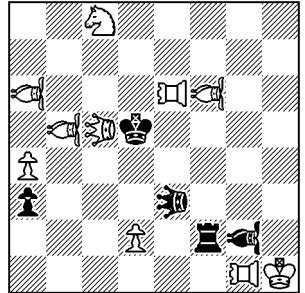


hs±2,5 (6+9) C+  
3.1.1...

**14<sup>th</sup>-17<sup>th</sup> Place G35**

**Dmitry Turevsky**

Russia



hs±3 (10+5) C+  
3.1.1...

**6<sup>th</sup>-13<sup>th</sup> Place (9,00 points) G82: S.K. Balasubramanian & K. Seetharaman (India)**

- a) 1.VAf8 PAg6 2.VAg8 Sf6 3.PAe6 Kc6 4.Sd6+ PAxe6±
- b) 1.VAd1 VAg5 2.VAd2 Kb4 3.PAc2 Sf4 4.Sc3+ VAxd2±

Four thematic critical moves (three by White and one by Black) in each phase, switchback mates by ♘ and ♙, diagonal-orthogonal echo play (**Country**) Light setting and elegant play, but not quite full thematic identity. Another small minus is the technical PAh7 (**BUL**) Imperfect correspondence between the two solutions in B2 and B3 (**JPN**) One double and one consecutive single W + one B AB. Open position. Similar content as G59 but less successful realization (**SLO**) Three white thematic manoeuvres in each solution - this is possible in only four moves as two moves have a double function. Also one black thematic manoeuvre in each solution neatly interacts with the white manoeuvres. The position is quite light for the content - but the score has been lowered because the mating Chinese in one solution is passive in the other (and Bh4 is also passive in one) (**SWE**)

**14<sup>th</sup>-17<sup>th</sup> Place (8,50 points) G11: Jorge Lois (Argentina)**

- 1...Qxe3 2.VAc8 (PAa4?) Qh6 3.PAd7+ PAe6±
- 1...Qxf5 2.PAa4 (NAa1?) Qh5 3.NAc4+ PAe4±
- 1...Qxd4 2.NAa1 (VAc8?) Qh8 3.VAc2+ PAe3±

Cyclic anti-batteries, cycle of anti-battery forming pieces, cyclic dual avoidance, cyclic interchange of functions at B1/W2/W3, B1: captures by the ♙, W2: formation of anti-battery, active piece, W3: formation of anti-battery, passive piece (**Country**) Excellent creation of cyclic anti-batteries combined with very nice annihilation captures by the ♙. Good pins of the ♙. Unfortunately the motivations of the key-moves (captures) are not completely analogous, for example after 1...Qxf5, which is of course a small minus (**BUL**) The cyclic dual avoidance is rather obvious (**JPN**) W AB. Harmonious solutions, good economy. Dual

avoidance. Zilahi (**SLO**) A form of cyclic Zilahi, where two white pieces create an anti-battery and the ♔ captures the third white piece on her way to the h-file. One could have wished for more variety in the moves B2 and B3 (**SWE**)

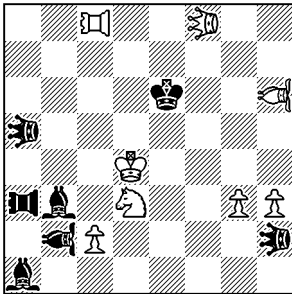
**14<sup>th</sup>-17<sup>th</sup> Place (8,50 points) G35: Dmitry Turevsky (Russia)**

1.VAa1 Kd4 2.PAc1 VAd5 3.LEc3+ Ke4‡  
 1.PAe8 Ke6 2.PAf1 VAc6 3.VAe7+ Kd5‡  
 1.LEa7 Kc5 2.PAd1 VAb7 3.PAb6+ Kc6‡

Cyclic anti-battery building, triple full shift of black anti-battery along the thematic line (**Country**) Cyclic creation of white anti-batteries combined with threefold creation of thematic black ♔/♙ anti-batteries. We also have the Umnov theme but unfortunately in two solutions only (after 1.PAe8 and 1.LEa7). As compensation, in the first solution after 1.VAa1 we have a nice square vacation 1...Kd4 and 2...VAd5 (**BUL**) This interesting entry employs the same thematic line with 3 different critical squares (**JPN**) W + B AB. Cyclic creating of AB. Weak economy (**SLO**) Cyclic white anti-batteries and three different black ♙/♔ anti-batteries. The play nicely stretches over large parts of the board, but this is the root of the serious drawback of the position: at least one white piece is passive in each solution (**SWE**)

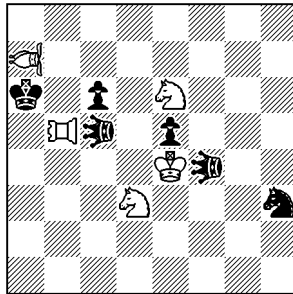
**14<sup>th</sup>-17<sup>th</sup> Place G47**

**K. Seetharaman**  
**S.K. Balasubramanian**  
 India



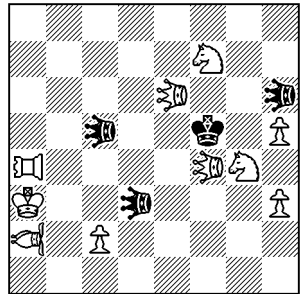
hs‡3,5 (8+7) C+  
 b) - ♖c2

**14<sup>th</sup>-17<sup>th</sup> Place G48**  
**Mario Parrinello**  
 Italy



hs‡3,5 (5+6) C+  
 b) ♙e5→d4

**18<sup>th</sup>-20<sup>th</sup> Place G16**  
**Borislav Gadjanski**  
 Serbia



hs‡3 (10+4) C+  
 2.1.1...

**14<sup>th</sup>-17<sup>th</sup> Place (no points) G47: K. Seetharaman & S.K. Balasubramanian (India)**

a) 1...LEe1 2.LEb4 Kd6 3.PAc4 LEhd2+ 4.Sc5+ LExb4‡  
 b) 1...LEc2 2.LEf2 Kf5 3.VAe3 LEad2+ 4.Sf4+ LExf2‡

Incarceration of ♖ on c4 and of ♙ on e3, mutual critical and anti-battery moves of the ♖, three thematic critical moves (two by White and one by Black) in each phase, B1/W2/W3 critical moves, B3/W4 anti-battery moves, diagonal-orthogonal echo play, Mirrored ♔, other critical squares (though not thematic): d6, f5, f2 and b4 (**Country**) Interesting twinning but ♙ is idle in a) and ♖ in b) (**JPN**) Two consecutive W + one B AB. Perfect analogy, open position. Incarceration of W thematic piece which unfortunately has no role in the other solution (**SLO**) Beautiful mates with an incarcerated Chinese piece after double white critical moves

and black anti-battery manoeuvres. Unfortunately the incarcerated pieces have no role in the other solution (**SWE**)

**14<sup>th</sup>-17<sup>th</sup> Place (8,00 points) G48: Mario Parrinello (Italy)**

- a) 1...LEf1 2.PAxe5 LEcg1 3.VAf2 Kb6 4.Sdc5+ Sxf2±  
 b) 1...LEh6 2.VAxd4 LEch5 3.PAg5 Ka5 4.Sec5+ Sxg5±

Fine diagonal-orthogonal echo play in a light setting (**JPN**) W + double B AB. Perfect analogy, economic position. Unfortunately W2 with capture is not thematic (**SLO**) Double critical moves by both Black and White. The black thematic play is impure as White actually plays first to f2 and g5, respectively, so strictly speaking the black moves to f2/g5 don't have a positive line effect as stipulated. But we accept this variation of the theme. Very economical construction. Mates are not both models (**SWE**)

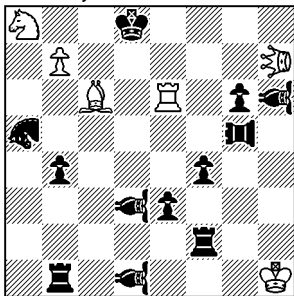
**18<sup>th</sup>-20<sup>th</sup> Place (8,00 points) G16: Borislav Gadjanski (Serbia)**

- 1.LEc1 LEd1 2.LEb3 LEhd2 3.Sd6+ LExd6±  
 1.LEa6 LEa7 2.LEb4 LEhb6 3.Se3+ LExe3±

Very nice play and construction! Yet the play is not quite homogeneous. In the second solution, after 1.LEa6 LEa7 2.LEb4, the LEb4 blocks "b4" and involves two pieces PAa4 and LEB6 (on b2). In the first solution we have only VAa2 involved (on e6) after 2.LEb3 (**BUL**) Perfect diagonal-orthogonal echo play in an elegant setting (**JPN**) Only one B AB but nice exchange of functions of W and B pieces (**SLO**) A high-class problem with many exchanges of function and an elegant position. It would probably do better in a normal tourney, as there is only one thematic manoeuvre in each solution. The Bristols in W1 fit in nicely (**SWE**)

**18<sup>th</sup>-20<sup>th</sup> Place G36**

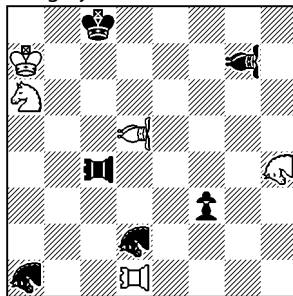
**Michael Barth**  
**Sven Trommler**  
 Germany



hs±3 (6+12) C+  
 3.1.1...

**18<sup>th</sup>-20<sup>th</sup> Place G40**

**Imre Kirchner**  
 Hungary



hs±3,5 (5+6) C+  
 2.1.1...

**18<sup>th</sup>-20<sup>th</sup> Place (8,00 points) G36: Michael Barth & Sven Trommler (Germany)**

- 1.LEc7 NAc1 2.LEa5 VAb3 3.Sb6+ (Sc7+?) NAXa5±  
 1.LEd7 VAf1 2.LEd3 VAde2 3.Bd5+ (Bd7+?) VAxd3±  
 1.LEe7 PAg1 2.LEg5 VAg4 3.Rf6+ (Re7+?) PAXg5±

An exceptional problem in my opinion - the best of the tournament! Pity for the cookstopper ♣h6; personally I would use a ♜ (BUL) W + B AB. No additional content (SLO) Nice play by LEh7 and also by VAd1 (enabling the return with capture of three different black Chinese pieces), yet somewhat repetitive (SWE)

### 18<sup>th</sup>-20<sup>th</sup> Place (8,00 points) G40: Imre Kirchner (Hungary)

1...VAd4 2.NAd6 VAb6 3.NAf2 NAc5 4.VAe4+ VAxf2‡

1...NAg4 2.VAe6 NAc6 3.VAg4 VAe5 4.NAf5+ NAxg4‡

Reciprocal black and white play (Country) Extremely elegant presentation of reciprocal exchange of functions between VAOs and NAOs (JPN) Nice and rather hidden 3-move creation of W and B AB in a very light setting (SLO) Mate by a Chinese move away from the ♔, after a critical move directed straight to the king. Reciprocal anti-batteries between both white and black VA/NA. Except for PAc4, the setting is extremely economical (SWE)

### 21<sup>st</sup>-26<sup>th</sup> Place

G30 (7,5 points): Aleksandr Bulavka & Dmitry Zhilko (Belarus)

G51 (7,5 points): Borislav Gadjanski (Serbia)

G53 (7,5 points): Michel Caillaud & Pierre Tritten (France)

G58 (no points): Imre Kirchner (Hungary)

G74 (7,5 points): Nikola Predrag (Croatia)

G77 (no points): Aleksandr Bulavka, Dmitry Zhilko & Viktor Zaitsev (Belarus)

### 27<sup>th</sup>-38<sup>th</sup> Place

G07 (7,0 points): Hans Peter Rehm & Michael Barth (Germany)

G19 (no points): Hans Peter Rehm (Germany)

G22 (7,0 points): Unto Heinonen (Finland)

G26 (7,0 points): Ľudovít Lačný (Slovakia)

G31 (7,0 points): Gaspar Perrone (Argentina)

G42 (7,0 points): Unto Heinonen & Harri Hurme (Finland)

G49 (7,0 points): Aleksandr Semenenko & Valery Semenenko (Ukraine)

G50 (7,0 points): Aleksandr Semenenko & Valery Semenenko (Ukraine)

G64 (7,0 points): Waldemar Tura (Poland)

G69 (7,0 points): Ricardo Vieira (Brazil)

G75 (no points): Lev Grolman & Georgy Evseev (Russia)

G78 (no points): Borislav Gadjanski (Serbia)

### 39<sup>th</sup> Place

G68 (6,75 points): Marko Klasinc (Slovenia)

### 40<sup>th</sup>-47<sup>th</sup> Place

G20 (no points): Gabriele Brunori (Italy)

G24 (6,50 points): Hans Uitenbroek (Netherlands)

G27 (6,50 points): Juraj Lörinc & Ján Kovalič (Slovakia)

G33 (6,50 points): Zoran Gavrilovski (Macedonia)

G37 (no points): Gaspar Perrone (Argentina)

G39 (6,50 points): Kazuo Watanabe (Japan)

G54 (6,50 points): Gilles Regniers (Belgium)

G73 (no points): Harri Hurme (Finland)

#### **48<sup>th</sup>-49<sup>th</sup> Place**

G10 (6,00 points): Michel Caillaud & Pierre Tritten (France)

G18 (no points): Aleksandr Semenenko & Valery Semenenko (Ukraine)

#### **50<sup>th</sup>-52<sup>nd</sup> Place**

G32 (5,50 points): John Rice (Great Britain)

G55 (5,50 points): Waldemar Tura (Poland)

G62 (5,50 points): John Rice (Great Britain)

#### **53<sup>rd</sup>-61<sup>st</sup> Place**

G01 (no points): Waldemar Tura (Poland)

G02 (5,00 points): Zoran Gavrilovski & Gligor Denkovski (Macedonia)

G12 (no points): Michel Caillaud (France)

G13 (5,00 points): Nicolae Chivu (Romania)

G17 (no points): John Rice (Great Britain)

G23 (5,00 points): Temur Chkhetiani (Georgia)

G56 (no points): Vlaicu Crişan (Romania)

G61 (no points): Semion Shifrin (Israel)

G79 (no points): Štefan Sovik & Ján Golha (Slovakia)

#### **62<sup>nd</sup>-63<sup>rd</sup> Place**

G45 (4,75 points): Marko Klasinc (Slovenia)

G80 (4,75 points): Ján Dučák (Czech Republic)

#### **64<sup>th</sup>-67<sup>th</sup> Place**

G25 (4,50 points): Antanas Vilkauskas (Lithuania)

G29 (4,50 points): Vilimantas Satkus (Lithuania)

G38 (4,50 points): Temur Chkhetiani (Georgia)

G52 (4,50 points): Anton Baumann (Switzerland)

#### **68<sup>th</sup>-70<sup>th</sup> Place**

G70 (4,00 points): Klaus Wenda (Austria)

G72 (no points): Gligor Denkovski (Macedonia)

G76 (4,00 points): Mikhaïl Croitor (Moldova)

#### **71<sup>st</sup>-72<sup>nd</sup> Place**

G09 (3,50 points): Luis Miguel Martín (Spain)

G15 (3,50 points): Leif Schmidt (+) (Denmark)

#### **73<sup>rd</sup>-77<sup>th</sup> Place**

G03 (no points): Temur Chkhetiani (Georgia)

G06 (3,00 points): Rauf Aliovsadzade (USA)

G08 (3,00 points): Luis Miguel Martín (Spain)

G14 (no points): Antanas Vilkauskas (Lithuania)  
G67 (no points): Fernand Joseph (Belgium)

### **78<sup>th</sup>-79<sup>th</sup> Place**

G28 (2,50 points): Leif Schmidt (+) (Denmark)  
G44 (no points): Bjørn Enemark (Denmark)

### **80<sup>th</sup>-81<sup>st</sup> Place**

G05 (1,50 points): Rauf Aliovsadzade (USA)  
G66 (no points): Rauf Aliovsadzade (USA)

The original scores of G81 were: BUL = 1,50 - CZE = 3,50 - JPN = 3,00 - SLO = 3,50 - SWE = 3,00. I asked the judging countries if they consider G65 and G81 as versions, and four of them confirmed so. According to the rules, only the highest-graded version is kept in the award and may score points for that country.

## **Definitions**

**LEO** (♙♚): the Chinese Queen, which moves like a normal Queen, but captures by moving along Queen-lines over another unit (the hurdle) of either colour to any number of squares beyond the hurdle, provided that the line is free.

**PAO** (♖♗): the Chinese Rook, which moves like a normal Rook, but captures by moving along Rook-lines over another unit (the hurdle) of either colour to any number of squares beyond the hurdle, provided that the line is free.

**VAO** (♘♙): the Chinese Bishop, which moves like a normal Bishop, but captures by moving along Bishop-lines over another unit (the hurdle) of either colour to any number of squares beyond the hurdle, provided that the line is free.

**NAO** (♞♟): the Chinese Nightrider, which moves like a normal Nightrider (a Rider along a straight line of squares lying a Knight's move away from each other), but captures by moving along Nightrider-lines over another unit (the hurdle) of either colour to any number of squares beyond the hurdle, provided that the line is free.



## Section G: Fairies

Place	Country	No	BUL	CZE	JPN	SLO	SWE	Total
1	CRO	G65	3,50	3,50	2,50	3,50	3,50	10,50
2	RUS	G43	3,00	3,50	3,50	3,50	2,00	10,00
3-5	ISR	G60	3,50	3,00	2,50	3,50	3,00	9,50
3-5	ISR	G63	3,50	3,00	3,50	3,00	3,00	9,50
3-5	HUN	G71	3,00	3,50	2,00	3,00	3,50	9,50
6-13	IND	G04	1,50	3,00	3,00	3,00	4,00	9,00
6-13	BEL	G21	3,00	2,50	3,00	3,00	3,50	9,00
6-13	NED	G34	4,00	3,00	3,00	2,00	3,00	9,00
6-13	BLR	G41	2,00	3,50	2,50	3,50	3,00	9,00
6-13	SUI	G46	1,50	3,00	3,00	3,00	3,00	9,00
6-13	ROU	G57	3,00	3,00	3,00	3,00	2,50	9,00
6-13	ITA	G59	3,00	3,50	2,50	4,00	2,50	9,00
6-13	IND	G82	3,00	3,50	2,50	3,00	3,00	9,00
14-17	ARG	G11	3,50	3,00	3,00	2,50	2,50	8,50
14-17	RUS	G35	4,00	3,00	2,50	2,00	3,00	8,50
14-17	IND	G47	2,00	3,00	3,00	3,00	2,50	8,50
14-17	ITA	G48	2,00	3,00	3,00	3,00	2,50	8,50
18-20	SRB	G16	3,00	2,50	3,00	2,00	2,50	8,00
18-20	GER	G36	4,00	3,50	1,50	2,00	2,50	8,00
18-20	HUN	G40	1,50	3,00	3,00	2,50	2,50	8,00
21-26	BLR	G30	1,50	3,00	2,00	2,50	3,50	7,50
21-26	SRB	G51	2,00	3,00	3,00	2,50	1,50	7,50
21-26	FRA	G53	4,00	3,00	2,50	2,00	2,00	7,50
21-26	HUN	G58	2,50	2,50	2,50	2,50	2,50	7,50
21-26	CRO	G74	2,00	3,00	2,00	2,50	3,00	7,50
21-26	BLR	G77	2,00	3,00	2,00	2,50	3,00	7,50
27-38	GER	G07	0,50	3,00	2,50	1,50	3,00	7,00
27-38	GER	G19	2,00	2,50	3,00	2,50	2,00	7,00
27-38	FIN	G22	1,50	3,00	2,50	2,00	2,50	7,00
27-38	SVK	G26	1,00	3,00	3,00	2,00	2,00	7,00
27-38	ARG	G31	1,50	3,00	2,00	2,50	2,50	7,00
27-38	FIN	G42	2,00	3,00	2,50	2,00	2,50	7,00
27-38	UKR	G49	1,50	3,00	2,50	2,50	2,00	7,00
27-38	UKR	G50	3,50	2,50	2,00	2,50	2,00	7,00
27-38	POL	G64	2,50	3,50	2,00	2,50	2,00	7,00
27-38	BRA	G69	2,00	3,00	2,50	2,50	2,00	7,00
27-38	RUS	G75	2,00	3,50	3,00	2,00	2,00	7,00
27-38	SRB	G78	1,50	3,00	2,00	3,00	2,00	7,00
39	SLO	G68	1,50	3,00	2,00		2,50	6,75
40-47	ITA	G20	2,00	3,00	1,50	2,00	2,50	6,50
40-47	NED	G24	1,50	3,00	2,50	2,00	2,00	6,50

Place	Country	No	BUL	CZE	JPN	SLO	SWE	Total
40-47	SVK	G27	2,50	2,50	2,00	2,00	2,00	6,50
40-47	MKD	G33	3,00	3,00	1,50	2,00	1,50	6,50
40-47	ARG	G37	2,00	2,50	1,50	2,50	2,00	6,50
40-47	JPN	G39	2,00	3,00		2,00	2,00	6,50
40-47	BEL	G54	2,00	3,00	2,00	2,50	2,00	6,50
40-47	FIN	G73	2,50	3,00	1,50	2,50	1,50	6,50
48-49	FRA	G10	1,50	3,00	2,00	2,00	2,00	6,00
48-49	UKR	G18	1,50	3,00	2,00	2,50	1,50	6,00
50-52	GBR	G32	1,50	2,50	2,00	1,50	2,00	5,50
50-52	POL	G55	2,00	3,00	2,00	1,50	1,00	5,50
50-52	GBR	G62	2,00	2,50	1,50	1,50	2,00	5,50
53-61	POL	G01	1,50	2,00	2,50	1,50	1,50	5,00
53-61	MKD	G02	1,50	2,00	2,00	1,50	1,00	5,00
53-61	FRA	G12	1,50	3,00	1,50	2,00	1,50	5,00
53-61	ROU	G13	1,50	3,00	1,00	1,50	2,00	5,00
53-61	GBR	G17	1,50	2,50	2,00	1,50	1,00	5,00
53-61	GEO	G23	1,50	3,00	1,50	2,00	1,50	5,00
53-61	ROU	G56	2,00	3,00	1,50	1,50	1,00	5,00
53-61	ISR	G61	2,00	3,00	1,50	1,50	1,00	5,00
53-61	SVK	G79	2,00	2,50	1,50	1,50	1,50	5,00
62-63	SLO	G45	1,00	2,50	1,50		1,50	4,75
62-63	CZE	G80	1,50		1,50	2,00	1,50	4,75
64-67	LTU	G25	1,00	2,50	2,00	1,50	0,50	4,50
64-67	LTU	G29	1,00	2,50	1,50	2,00	1,00	4,50
64-67	GEO	G38	1,50	3,00	1,50	1,50	1,50	4,50
64-67	SUI	G52	0,50	3,00	1,50	1,50	1,50	4,50
68-70	AUT	G70	1,00	2,50	1,50	1,50	1,00	4,00
68-70	MKD	G72	1,00	3,00	1,00	1,00	2,00	4,00
68-70	MDA	G76	0,50	3,00	1,50	1,50	1,00	4,00
71-72	ESP	G09	1,00	2,50	1,00	1,00	1,50	3,50
71-72	DEN	G15	1,00	2,00	1,50	1,00	1,00	3,50
73-77	GEO	G03	1,00	2,00	1,00	1,00	0,50	3,00
73-77	USA	G06	0,50	2,00	1,00	1,00	1,00	3,00
73-77	ESP	G08	0,50	2,50	1,00	1,00	1,00	3,00
73-77	LTU	G14	1,00	2,00	1,00	1,00	0,50	3,00
73-77	BEL	G67	0,50	2,50	1,50	1,00	0,50	3,00
78-79	DEN	G28	0,50	2,50	1,00	1,00	0,50	2,50
78-79	DEN	G44	1,00	2,00	1,00	0,50	0,50	2,50
80-81	USA	G05	0,50	1,50	0,50	0,50	0,50	1,50
80-81	USA	G66	0,50	2,50	0,50	0,50	0,50	1,50
	CRO	G81	0,00	0,00	3,00	0,00	0,00	0,00